

CLG GRANT APPLICATION: FY19

Office of History & Archaeology
Alaska Department of Natural Resources
550 West 7th Avenue, Suite 1310
Anchorage, Alaska 99501

Historic Preservation Fund: Grants for Certified Local Governments

Deadline: Applications are due by 12:00 noon on Wednesday, July 31, 2019.

The Certified Local Government (CLG) identified below is applying for a 60-40 Historic Preservation Fund (HPF) matching grant through the State of Alaska, Department of Natural Resources, Office of History and Archaeology.

CLG Name: City and Borough of Sitka

Federal Tax Identification Number: DUNS:

Project Title : St. Peter's by the Sea and See House Historic Structures Reports

Type of CLG Grant Project: (Check project type below, as applicable)

- | | |
|---|---|
| <input checked="" type="checkbox"/> Survey | <input checked="" type="checkbox"/> Public Preservation Education |
| <input type="checkbox"/> Inventory | <input checked="" type="checkbox"/> Predevelopment |
| <input type="checkbox"/> National Register Nomination | <input type="checkbox"/> Development |
| <input type="checkbox"/> Historic Preservation Planning | <input type="checkbox"/> Acquisition |

Project budget required: (Use figures from shaded area on budget form)

a. Estimated Total Project Cost (TPC)	\$	32,129.00
b. Federal Share (60%)	\$	19,278.00
c. Sponsor Share (40%)	\$	12,852.00

Source of applicant (sponsor) share: (Use figures from "Sources" box on budget form)

a. Cash	\$	6,000.00
b. In-kind Goods and Services	\$	7,806.00
c. Donated Goods and Services	\$	0.00

Provide name, title and contact information for the following:

Grant Manager:	Linda Trierschield
Mailing Address:	P.O. Box 1130, Sitka, Alaska 99835
Telephone:	907-747-3977
E-mail Address:	lindat@gci.net

Preservation Commission Chair: Roberta Littlefield
Mailing Address: Sitka, AK 99835

Telephone: 907-738-4004
E-mail Address: robylittlefield@gci.net

CLG Contact: Amy Ainslie
Mailing Address: 100 Lincoln St
Sitka, AK 99835

Telephone: 907-747-1814
E-mail Address: amy.ainslie@cityofsitka.org

Signature: Authorized Local Government Official Date

Name and Title (Print or Type)

Community Name

Notary Seal

Subscribed and sworn before me this _____ day of _____, 20_____.

My commission expires _____
Notary for the State of Alaska

Willingness to Comply with Grant Requirements

1. I understand that this is a 60-40 matching grant application through the Historic Preservation Fund (HPF) administered by the State of Alaska Department of Natural Resources, Office of History and Archaeology.
2. Should this project be awarded, I understand that the State levies an indirect cost which may vary throughout the course of the grant period, but will not exceed the amount stated in the executed grant agreement.
3. If awarded an HPF grant, I understand that it is my responsibility to comply with all pertinent State and Federal regulations, the State-Local Grant Agreement, and requirements outlined in the *Historic Preservation Fund: Certified Local Government Grants Manual*.
4. Should this project be awarded, I understand that project records are subject to audit after project completion, and that if such an audit questions expenditures for which I have been reimbursed I will return an amount equal to the questioned expenditures.
5. I understand that no grant exists until the State Historic Preservation Officer (SHPO) signs the State-Local Grant Agreement, even if the Alaska Historical Commission recommends funds for my project. Any funds expended before the performance period specified on the fully executed grant agreement or before obtaining the SHPO's signature may not be reimbursed without specific approval.

Signature: Authorized Local Government Official

Date

Name and Title (Print or Type)

CLG GRANT APPLICATION: FY19

CLG:

City and Borough of Sitka

Project Name:

Historic Structures Survey for St. Peter's Episcopal Church, Sitka, Alaska

PROJECT INFORMATION

See [Applying for Certified Local Government Grants: Writing a Successful Application](#) for more detail.

1. PROJECT DESCRIPTION – *If needed, use continuation pages provided at the end of this document.*

- a. Provide a brief introduction to your project including the aim, scope and significance of the project to your community.

In 1899, Bishop Peter Trimble Rowe conceptualized and commissioned the building of St. Peter's by the Sea Episcopal Church in Sitka, Alaska. It remains the oldest standing building still used for its original purpose building in Sitka. Laying of the cornerstone was scheduled for Thursday, June 29, 1899 St. Peter's Day (NPS, 2019). The cornerstone, consisting of important documentation and items associated with the church, included the names of the 1899 church building committee. Designed to complement St. Peter's and serve as the home and headquarters of Bishop Rowe, the See House, completed in 1905, is located directly behind St. Peter's. Since its time of inception, the building committee continues 120 years later to use their best efforts to perform maintenance and repairs on both buildings and the property in keeping this community treasure in working and useful condition. The dedication to faith, the parish, and the physical property is further exemplified by a "warden" arrangement whose duties are to care for the landscape and buildings.

In 1978, St. Peter's by the Sea Episcopal Church and the See House were placed on the National Register of Historic Places (NRHP) for its architectural design and high artistic value representing the work of a master builder, as well as its associated history of a social organization in service to the community since 1899. The See House was placed on the NRHP in recognition of the home and headquarters of Bishop Rowe, humanitarian and first Episcopal Bishop of Alaska, from whence he went forth on seven of an approximately 46 journeys, often alone, to the far north and west reaches of the Alaskan subcontinent, building and staffing hospitals, libraries and schools, and establishing mission churches on the last American frontier (NPS, 2019).

In 2001, identifying several ailments with the See House, a nonprofit named Save Sitka's See House, Inc. was formed with a mission to obtain grant funding and perform repairs and restoration on the See House. Along with a successful capital campaign and generous parishioner donations, grant awards included Johanna Favrot Fund, Historic Preservation Fund, the Rasmuson Foundation, Rural Development, and Murdoch Charitable Trust. Enlisting the services of architect Robert Fehlberg, and adhering to the Secretary of the Interior's Standards for the Treatment of Historic Properties, the See House underwent efforts that included the removal of recent additions and features and restoring historic features. Most prominent during this project was the restoration of the See House porch and entrance to its historic character.

The aim and scope of this project is to continuing building upon the good stewardship work of the St. Peter's community by providing the building committee and wardens an assessment the properties' condition through a historic structures report for both the See House and St. Peter's by the Sea Church. As it has been 16 years since restoration work on the See House and ailments in both buildings have been noted, it is again time to assess these very old properties and guide the committee and Jr. Wardens in their maintenance, repair, and restoration efforts. These reports will serve to protect and preserve these historically significant buildings by directing activities over future years, and enabling careful planning of exterior & interior improvements. Inappropriate repairs or landscaping may compromise historic features and diminish their importance as some of Sitka's finest cultural resource assets.

Located on the seascape and walkway of Crescent Harbor in downtown Sitka, St. Peter's Episcopal Church and the See House serve as quintessential landmarks. As such, these iconic historic resources are a popular among visitors to Sitka. They are also the subject of much public attention during building activities. Thus, other than usual scheduled project reporting to the parish, and based upon the historic structures report, the building committee and Jr. Wardens intend to develop a one-page, trifold publication noting the historic character and defining features of the See House and St. Peter's by the Sea Church. The handout will outline their cultural and architectural significance that epitomize these treasures within the community and reflect the community's deep religious and social history. A list of community activities supported by St. Peter's by the Sea Church and the See House has been compiled by a member of the building committee and is attached to the application.

b. List any previous HPF grants this project has received. (*Cite HPF # or grant name*)

None

c. Briefly describe the relationship of this project to past, present, or future preservation work.

This project builds upon the See House Restoration work of 2001-2003. All work was completed in accordance with the SOI standards and with the aid of a architect with expertise in historic preservation. At the time of this restoration work, the architect and Save Sitka's See House committee member were members of the City and Borough of Sitka's Historic Preservation Commission. As it has been 16 years since this work was performed and these properties by their material nature and age are in constant need of physical attention and upkeep, it is due time to conduct a current assessment as to the needs of the buildings and develop a prioritized list of repairs and direction as to appropriate treatments. The building committee and co-Jr. Wardens will work with professional historic architect(s) and engineer(s) in a review of past work and assessment of the properties to provide a working document and guide for future work. A historic structures report will compliment and continue the good historic preservation work of this dedicated Parish.

The St. Peter Episcopal Church and the See House have functioned with a building committee since they were first designed in 1898. As of 2009, Co- Junior Warden, Mat Turner reported to fellow parishioners,

"Over the last 14 years, we have seen the See House jacked up, leveled, and the foundation stabilized" (St Peter's record, 20019). He also notes the basement received a new concrete floor, new boilers were installed. interior walls framed, and a second kitchen installed. Plumbing and electrical services were updated to provide an upgraded heating system and working bathrooms, and the "main entry was rebuilt to reflect the original 19th century design". Of the church, he writes, "Our church building has also been the focus of major renovations these last 14 years. It began with a new cedar roof and siding. The building was completely repainted inside and out. The dark brown finish of the floor in the worship space was completely sanded away and a clear finish applied. The interior was also brightened by the installation of new light fixtures" (St. Peter's records, 2009).

In 2011, the See House received a new roof. In keeping with the existing roof character, the building committee requested contractors use shingles. Unfortunately, the membrane below has not held and the roof is failing. Similarly, within this 14-year window of repairs, the exterior siding of the Parish Hall was "stripped off, the wall was insulated, and new siding was installed". In an effort to keep the building warm and to protect them from damage, Plexiglas was installed over the stained-glass windows of the church. Whether this is an optimal treatment is an example of the direction a historic structures report will offer to the building committee.

Current concerns with the church include the integrity of the foundation and structural assessment. The See House needs roof repairs as well as direction for rotting wood-framed windows. A vestry member also expressed concern with the insulation and piping during colder months in the Sacristy, and as both of these buildings are over 100 years old, it is difficult to determine all present and unseen issues, therefore a thorough professional assessment is needed.

2. PRESERVATION OBJECTIVES

- a. How does the project relate to [annual CLG grant priorities](#) established for this fiscal year? (*Cite relevant grant priorities and explain how each relates to your project.*)

The development of a historic structures report for St Peter's by the Sea Episcopal Church meets three of the four Alaska Historical Commission Priorities.

Priority 1 - Public awareness: As St Peter's by the Sea Episcopal Church and the See House are National Register properties located in the heart of Sitka's downtown waterfront, much public attention will be paid to preservation activities at the site. As per their usual scheduled reporting, the building committee and wardens will provide the congregation a summary and accounting of project activities. The building committee and wardens also intend to develop a publication of character defining features and their architectural significance, identified by the historic architect, that epitomize this historic treasure in the community.

Priority 2 - Projects addressing rehab, restoring and preserving defining element: This project adheres to historic preservation protocols of developing a historic structures report to determine appropriate treatment for historic properties. A historic structure report is the first and imperative step to addressing restoration and rehabilitation efforts, as well as identifying and preserving character defining features.

Priority 4 - Project that address survey and evaluation of properties: Conducting a historic structures survey, by its nature, meets priority goal four.

- b. How does the project relate to the goals and objectives of the [State Historic Preservation Plan](#). (*Cite relevant goals or objectives and how your project would further them.*)

A historic structures report for St Peter's Episcopal Church and the See House support all goals outlined in *Saving Our Past: Planning for Our Future, Alaska's State Historic Preservation Plan 2018-2023* (OHA, 2018).

A historic structures report will review the historic context of the property further emphasizing its historical importance in the community and beyond (Goal 1 & 3). The document will also identify and document key historical characteristics and serve to protect the property with appropriate direction during repair and maintenance activities, while the publication will educate the public, local and visitors, as to what, and why we identify and work to preserve key historic features and characteristics (Goal 1, 2, 3, 4, & 5). The undertaking will serve to strengthen the congregation within the community and serve as an excellent example of appropriate stewardship for private cultural resources and the funding opportunities available to owners of private historic properties. These examples and appropriate stewardship also serve to strengthen the Sitka Historic Preservation Commission's role in the community and the economic benefit of historic preservation (Goal 5, 6, & 7).

As both St. Peter's by the Sea Episcopal Church, SIT-0029 and the See House, SIT-0195, are National Register properties and within the State's inventory of heritage resources, the property and this proposed project are an excellent example of the State Office of History and Archaeology, through the Alaska Historical Commission, fulfilling their historic preservation objectives.

c. Describe how the project meets an identified historic preservation priority of your community. Does the project contribute to the implementation of your local historic preservation plan? If so, how?

The last adopted city historic preservation plan from 1993 identifies several community goals, including to encourage local support of historic preservation (CBS, 1993). The 2017 draft plan approved by the Sitka Historic Preservation Commission remains in draft, but identifies several goals and actions applicable to a historic structures survey of St Peter's Church. This project supports the plan's goal to *Promote and Increase Public Awareness of Historic Preservation* by providing the public an excellent example of historic property stewardship. Actions to achieve this goal noted in the plan items include to support the restoration, preservation, rehabilitation, interpretation, stabilization, or other appropriate treatments of historic and cultural resources. A historic structures survey is the first step to any of these treatments and provides guidance as to the appropriate treatment.

Regarding the CBS preservation plan's goal to *Update Historic Resources Inventory*, actions noted include, pursue grant funding to conduct historic surveys (CBS, 2017). This project supports an update to the 1997 citywide survey as well as the 2014 Lincoln Street Historic Business District historic properties survey. This historic survey and National Register nomination narrative encompasses the entire stretch of Lincoln Street, including the downtown corridor (TNSDS, 2014). Historic properties contributing to the district were identified and included St Peter's Episcopal Church. Of St. Peter's contribution to a historic district nomination, the authors note,

"From the Hanlon-Osbakken House (just east of the junction of East Lincoln and Lake Streets) moving east to the termination of Metlakatla Street near the Sitka National Historical Park, four different ecclesiastical groups are represented in the built environment and represent the period from 1880 to 1965. The period represents a span of time when all four entities were establishing themselves in Sitka and Alaska, while greatly improving social services available to area residents, and helping to shape the community".

These National Register properties and the proposed project provide an excellent example of appropriate and thoughtful historic property stewardship for the Sitka community. It is understood that this private property represents Sitka's shared history and values the mission of the Sitka Historic Preservation Commission to protect these historic community assets.

3. PROJECT PERSONNEL- *The Project Manager must have proven experience working on historic preservation projects. If the project is a survey, inventory, development, or National Register nomination the PM must meet the professional qualification standards in 36 CFR 61. If not identified in the application, the Office of History and Archaeology must review selection of Project Manager prior to finalization of the contract with the individual.*

- a. Note who will act as Project Manager (PM). Attach a résumé showing the PM meets the professional qualifications. List any previous HPF Projects the PM has worked on. *(If planning to contract with PM after grant is awarded outline the job qualifications that will be required.)*

St. Peter's Church co-Junior Wardens will serve as the project directors. They will work with professionals meeting the Secretary of the Interior standards who are qualified architect and engineers licensed in the State of Alaska to develop the historic structure survey. As the City and Borough of Sitka requires a competitive bid process, individuals and firms were not identified in this grant application, but an example of a *Request for Qualifications* to be used is attached.

Lloyd Platson, Junior Warden/Vestry and Linda Trierschild, Junior Warden/Vestry, in their assignments to care for the buildings and the property will be the lead project directors on behalf of St. Peter's. They will have assistance from the St. Peter's Building Committee.

Two potential firms with qualified personnel meeting the standards in 36 CFR 61 have been identified and their information is attached.

- b. Identify the local government personnel who will act as Grants Manager for the project.

Amber Swedeen, Grant Accountant for the City and Borough of Sitka, will be in the position of pass-through grant manager for this project. (907) 747-1842, amber.swedeen@cityofsitka.org.

- c. Describe the local historic preservation commission's role in the project. Attach a resolution from the commission supporting the project.

The Sitka Historic Preservation Commission will assist the Wardens and Building Committee in selecting qualified professionals per City of Sitka procurement policies. As needed, the commission will also assist in the research and development of the historic structures report. The contractor will also be required to meet and update the Commission at least once during the project. Final products, including the historic features publication, will also be reviewed by the Commission. See attached resolution.

- d. Identify volunteer personnel and their tasks.

Project Managers on behalf of St. Peter's by the Sea Episcopal Church will lead all aspects of the project, hire contractors, facilitate meetings, and report to OHA.

Co-project leads:

Loyd Platson - Junior Warden/Vestry	loydp54@gmail.com
Linda Trierschild Junior Warden/Vestry	lindat@gci.net

Building Committee:

Sara Beaber-Fujioka- Treasurer/ Vestry	sbeaber@hotmail.com
Gail Peterson- Archivist -St Peters Church	scribeinkservices@gmail.com
Caroline Crenna - legal background/vestry	c.crenna@att.net
Trish White -business background/ vestry	trishW@whitealaska.com
Brian Massey member St. Peter's Church	brianmassey@gci.net

Ex-officio:

Kit Allgood- Mellema- Senior Warden- real estate background
Rev. Julie Platson - Rector

- e. Identify any contractors to be used and expected duties. Attach résumés for all qualified historic preservation professionals working on the project.

Two firms familiar with Sitka's cultural resources pertaining to the built environment are Welsh Whitley of Ketchikan and Northwind Architects of Juneau. Attached are their statements of qualifications and resumes. They will be the type of firm the Wardens and Building Committee of St. Peter's, with the guidance of the Sitka Historic Preservation Commission, will seek for this project. Both of these firms boast successful examples of this Historic Structures Reporting, as well as demonstrate a professional understanding of the Secretary of the Interior's Standard for the Treatment of Historic Properties.

The request for qualifications will go out to individuals and firms identified in the Alaska Office of History and Archaeology's contractors whose skills and experience are appropriate for this project and will be publicly advertised through regional media outlets.

4. **WORK PLAN-** *Ensure you thoroughly address all items necessary for your project type. See [Applying for Certified Local Government Grants: Writing a Successful Application](#) for more detail. Use continuation sheets if needed.*

- a. Explain how the project will be undertaken.

Scope of Work

The St. Peter's Wardens will lead the project and initiate contracting qualified professionals

The historic structures report will follow, at a minimum, the guidelines set forth by the Alaska Office of History and Archaeology's Historic Preservation Series No. 5, *Guidelines for Preparing a Historic Structures Report* (OHA, 2004), be guided by *Preservation Brief 43: The Preparation and Use of Historic Structures Report* (Slaton, Deborah, NPS, 2004), and other relevant NPS briefs and bulletins, the consultant will:

1. Devise a schedule that coincides with the deliverables and established payment schedule.
2. Conduct an on-site investigation and assessment as to the condition of St. Peter's by the Sea Episcopal Church and the See House properties and landscape.
3. Including meeting with St. Peter's wardens and building representatives as needed, the consultant will update the Sitka Historic Preservation Commission at least once during the project.
4. Draft a Historic Structures Report for both properties (2) to include:
 - a. An assessment of deficiencies
 - b. Estimated restoration/rehabilitation costs to address deficiencies
 - c. Recommended steps for preservation treatment
 - d. Recommendations for further study
5. Allow for an up to fourteen-day review and comment period.
6. Edit, if necessary, and submit a final report to St. Peter's Church Jr. Wardens and Building Committee, and to the Sitka Historic Preservation Commission.

Funds Management

Payments will be made on an as negotiated basis and per the City and Borough of Sitka and St. Peter's by the Sea Episcopal Church protocols.

To Apply

Interested and qualified consulting firms or individuals should submit to the St. Peter's Co-Junior Warden Linda Trierschild: 1) Cover letter outlining your work experience and interest in the project, 2) Proposed schedule on carrying out a historic structures report, 3) resumes of staff participating in the project. Proposals are due via email to St. Peter's Church Co-wardens and Building Committee, Sitka

St. Peter's Co- Junior Wardens will submit final products to the Sitka Historic Preservation Commission and complete final grant reporting to the City of Sitka and OHA.

- b. Describe the geographic area encompassed by the proposed project. For survey, inventory, development, and National Register nomination projects, attach maps of the project area. Include the estimated number of buildings, structures, sites, square miles, etc., to be addressed.

The buildings and landscape associated with St. Peter's by the Sea Episcopal Church are located at 611 Lincoln Street, in Sitka, Alaska. They are within USGS Survey number SIT A4 and Township 55 South, Range 63 East, Section 35 of the Copper River Meridian. The property encompasses approximately 24,425 square feet of land (see attached). The property consists of three buildings, two of which, church and See House, are on the National Register and the subject of this study. See attached map.

- c. Cite any planning studies, condition assessments, design drawings, research reports, publications, or other sources of relevant information you plan to use for this project.

In 2003, the See House (SIT-0195), under the direction of historic architect Robert Fehldberg, of R. Fehldberg Architects, underwent an exterior only restoration project through a grant from the USDA, Rural Development Office. As this project fell under Section 106, a letter to SHPO with all project documents and plans were submitted. This documentation is on file at the Alaska Office of History and Archaeology. Through this restoration, alterations that had been conducted outside the SOI standards and guidelines, such as the entry to the See House, were restored. However, this project did not encompass an entire property condition assessment and historic structures survey and one is now needed to further address ailments with both buildings.

Attached is a report by former Jr. Warden as to the building maintenance and repair activities

- d. Provide a work schedule showing months, expected activities, and benchmarks to achieve throughout the grant period of performance.

Time-line and Deliverables

Aug -Sept 2019

- Conduct the on-site building assessments and research on the historic properties on Lincoln Street.
- Review and update, or prepare, entries for the local and state (AHRS) inventories.

Nov 2019

- Submit draft structures report to the St. Peter's Warden and the Sitka Historic Preservation Commission, fourteen-day review and comment.
- Consider all comments and revise report as appropriate.
- Update the AHRS files at the OHA

Nov 22, 2019

Contractor will submit final products and final report to St. Peter's Wardens and the Sitka Historic Preservation Commission OHA:

1. Two (2) printed copies and 1 electronic version of Historic Structures reports
2. Two (2) printed sets and 1 electronic version of new or updated AHRS entries to Alaska Office of History and Archaeology
3. Two (2) printed copies and 1 electronic version of draft Historic Structures Reports for both properties.
4. Minutes of SHPC meetings showing its awareness and participation in the project.
5. Final billing with backup financial documentation.

Dec 2019 - Jan 2020

Submit final grant materials and products to OHA

- e. If this is a development project, describe your public outreach component. How and when did you involve the public, any potentially affected agencies, entities, and tribes. List which entities and individuals contacted, dates of involvement, and comments received.

Predevelopment project, historic structures report.

5. FINAL PRODUCTS

- a. Describe publications, workshops, audio-visual materials, reports, websites, brochures, survey materials, nominations, interpretive signs etc., that will be produced as part of the proposed project. Identify the intended audience and where the public will be able to access these materials. Describe how you will inform you community about the project.

The project will result in the development of two historic structures reports, one for the St. Peter's by the Sea Church, and the other for the See House. Reports will include an assessment of deficiencies, estimated restoration/rehabilitation costs to address deficiencies, prioritization of repair and recommended steps for preservation treatment, and recommendations for further study.

From the contents of the historic structures report, the wardens and building committee at St. Peter's intend to develop, for public distribution, a free pamphlet that identifies key historic characteristic of the properties, such as the stained glass windows, belfry, and stone masonry around the building, and share key principles, guidelines and standards used in the practice of historic preservation and ensuring these features retain their character. As the properties are within a high traffic area for both locals and visitors alike, this type of educational information will serve as an example of historic property stewardship. This pamphlet will be simplistic in its production but will also include an abbreviated historic of the properties and their National Register status as well and the identified key building features and the purpose for and guidance to preserve. The pamphlet will be a two-page, trifold type of handout that printed from the local print shop.

The public will be informed of the project through advertising for a qualified firm or individual to undertake the historic structures report. The project report and pamphlet will also be reviewed by the Sitka Historic Preservation Commission, a public, government entity required to advertise their agenda.

6. ADDITIONAL INFORMATION

- a. Attach letters of commitment and support, as appropriate, from teachers, historical societies, museums, Native groups, and others. (*Note attachments below.*)

Please see attached letters of support

- b. Attach any other relevant information, such as copies of photographs. (*Note attachments below.*)

Please see attached photos

7. BUDGET: Maximum Federal Request of \$25,000 (includes State indirect cost)

Your budget submittal shall consist of four parts: three tables and one narrative. *See example tables and blank form in Excel, and narrative portion to complete below.*

- a. Budget Details table showing how costs were estimated.
- b. Budget Summary table identifying planned cost share of 60% and 40%.
- c. Matching Share table showing sources of match.
- d. Narrative explaining costs in detail.

BUDGET NARRATIVE: Describe activities to be performed under Personal Services, Contractual Services, Supplies/Materials, Travel, and Other cost categories.

- a. Personal Services: describe work each position/person will perform for the proposed project.

The St. Peter's Wardens and Building Committee will:

- advertise for a qualified firm or individual
- work with qualified contractor before the on-site survey to provide them with needed property information and materials
- work with the contractor during the building survey
- facilitate communications from the contractor as well as report to the Sitka Historic Preservation Commission
- report to the vestry and congregation updates to the project
- develop, print, and distribute the pamphlet

The Sitka Historic Preservation Commission, a 6 member group, will review potential contractors, the report and the pamphlet. They will also be hear at least one update from the contractor.

b. Contractual: List contractor name(s), if known. Describe work each will perform.

The contractor will be a professionally qualified under 36 CFR 61. As this CLG grant falls under the City of Sitka procurement protocols, a contractor has not been selected. However, the wardens and building committee took the initiative to collect the resumes and professional experience information from two Southeast Alaska firms that have engaged in a number of similar historic preservation project in Sitka.

Attached are the resumes and information from Welsh-Whitley of Ketchikan and Northwind Architect of Juneau.

c. Supplies/Materials: Describe types of materials and/or supplies required for this project, how they relate to the project, estimated quantities, etc.

Supplies and materials needed to perform the historic structures report will be the contractors responsibility.

For the educational pamphlet, members of the building committee intend to create a publication subcommittee and voluntarily extract information from the report for use in the pamphlet. They will use their personal computers and programs to develop the content and layout of the two-page, trifold and print the pamphlet at the local print shop. A budget of \$300 has been estimated for this initial printing of the pamphlet for public distribution.

d. Travel: Identify who will be traveling, how many trips are anticipated, trip purpose, and destination.

It is mostly likely that the consultant performing the historic structures reporting will have to travel to Sitka and as there are no know firms or individuals in business of doing this work in Sitka. It is anticipated that the consultants will perform two full days of survey work. If this budgeted trip does not coincide with reporting at the Sitka Historic Preservation Commission meeting, they may report and participate via teleconference at another time.

- e. Other: Identify other costs which do not fall into one of the above categories. Explain purpose and relevance to this proposed project.

CHECKLIST

Applicant, has your entity:

- ☐ maintained current certification under the Certified Local Government program?
- ☐ signed and notarized this application?
- ☐ signed the form titled: *Willingness to Comply with Grant Requirements*?
- ☐ provided the information requested on each page of the application package?
- ☐ included a public outreach component?
- ☐ attached maps showing location of project?
- ☐ attached photographs or clear photocopies showing overall character of properties for survey, inventory, National Register nomination, predevelopment and development projects?
- ☐ attached letters of support from the community and, if needed, property owners?
- ☐ attached a resolution from the City or Borough's governing body (or indicate one has been requested prior to the Alaska Historical Commission meeting to recommend awards.)
- ☐ explained historic preservation commission involvement in the project, and addressed its role in the review process?
- ☐ checked your budget for accuracy?

Deadline: Applications are due by 12:00 pm on Wednesday, July 31, 2019.

Only complete, signed, dated, notarized applications will be considered.

Submit applications (and questions) to the following email: HPF.Grant.Applications@alaska.gov

St. Peter's by the Sea Episcopal Church (SIT-029) is a small 30' x 50' Gothic style structure. It still maintains its open timber framework on the interior, foundation, walls, and buttresses of stone masonry, a belfry in the roof towards the front of the building, windows of stained glass on the east and west side and a large nine-panel center pointed window in the north that allows light to illuminate the altar (OHA, 2019). The See House (SIT-195) designed by the same architect, H.L. Duhring of Philadelphia, also retains its most significant character defining features. The main and second floors boast an exposed timber appearance in the style of a Gothic mansion (OHA, 2019). The second floor rooms serve as offices, classrooms and library; I think, but have no proof, that they have not been modified. The bathroom has been update with new plumbing fixtures and the tub has been removed. There is also a full attic, which once housed the parish archives. It is now primarily used for storage. There is an apartment over the fellowship hall (the portion of building behind the See House that was built in the mid to late middle 20th century; the apartment, at one time, functioned as a rectory. It's not part of the original structure (St. Peter's Building Committee). It is lighted by large windows, and the first floor layout continues to serve, as it did historically, as a parish social area outfitted with a kitchen, while the second floor, once the quarters of Bishop Rowe and his family, maintain their roomy accommodations as apartments. The exterior is of fieldstone and shingles, with a shingled roof.

CIG: City and Borough of Sitka

Project: St Peters By-the Sea Episcopal Church & See House

Tabular Budget: Example
Historic Preservation Fund

Directions: First, complete the blue Budget Details table. If needed, add rows etc, to show calculations of proposed costs for your project.

Second, totals for each cost category in the Budget Details table should auto-populate the "Totals" column in the yellow Budget Summary table.

However, you will need to enter amounts in the 60% and 40% columns in the yellow Budget Summary table to show your planned 60-40 split by cost category. (See example.)

Finally, enter amounts in the pink table: Source of Sponsor's Matching Share. The total should at least equal 40% of your Total Project Cost (TPC) as shown in this example, cell E23.

2. Budget Summary				
Cost Category	60% HPF		40%	
	Grant	Match	Grant	Totals
Personal Services		7,806		7,806
Contractual	20,000			20,000
Supplies & Materials		300		300
Travel: Airfare	1,000			1,000
Per Diem: Meals	106			106
Per Diem: Lodging		400		400
Direct Costs	17,767	11,845		29,612

x State Indirect Rate 8.5%
2,517
32,129
Total Project Cost (TPC)
Sponsor Matching Share 40% of TPC
12,852
* HPF Federal Grant Share 60% of TPC
19,278
Subtract pre-determined State Indirect
2,517
Potential Reimbursement to Sponsor
16,761

3. Source of Sponsor's Matching Share		
Cash Expenditures	6,000	
In-Kind Contributions	7,806	
Donations & Volunteerism	0	
Total \$ (40% of TPC)	13,806	

1. Budget Details by Cost Category														
	Personal Services				Contract Architect/Engineer	Supplies & Materials	Other	Travel: Airfare	Travel: Meals *			Travel: Lodging		
	Base	base unit	Time Spent	Total					Days	Rate	Total Meals	Nites	Rate	Total Lodging
Building committee Publication committee	27.88	hour	160	4,460.80		0			2	53	106	2	200	400
	27.88	hour	80	2,230.40		0								
	27.88	hour	40	1,115.20		0								0
CBS Commission				0.00		100	3	300						
				0.00		Publication								
				0.00										
				0.00										
				0.00					1,000.00					
Totals				7,806.40	0.00	20,000.00		300.00	0.00	1,000.00	106.00			400.00

* (Do Not Exceed \$25,000 for HPF Federal Grant Share.)

Limitations: Per HPF Manual 13-1, compensation for consultants involving HPF grants is limited to no more than 120% of a GS-15 step 10. Currently, that ceiling for Alaska is \$94.42 an hour.

Volunteer time may be valued using the Independent Sector rate schedule for Alaska at the following site:
<https://www.independentsector.org/volunteer-time>



Property of MSCUA, University of Washington Libraries. Photo Coll 247

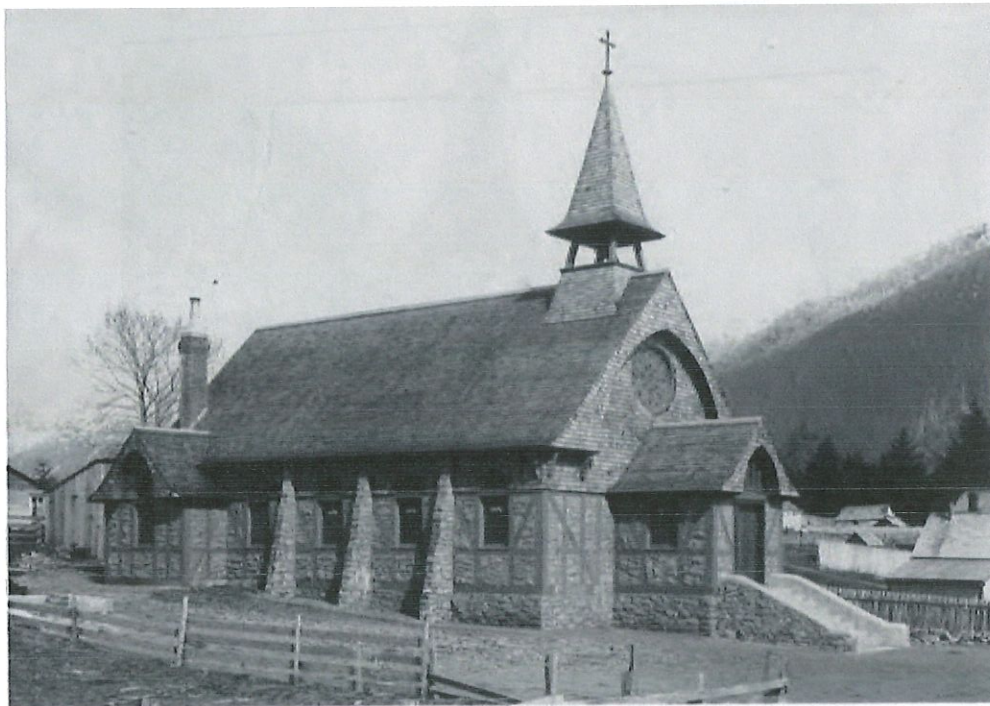
Episcopal Church and house, Sitka, ca. 1914



Photo included in the National Register nominations of 1978



St. Peter's by the Sea Episcopal Church and the See House, 2019



Saint Peter's-by-the-Sea Episcopal Church, Sitka, Alaska, 1900-1915



St. Peter's by the Sea Episcopal Church, West elevation , 2019



St. Peter's by the Sea Episcopal Church, Entrance, 2019



1St. Peter's by the Sea Episcopal Church, Ease elevation, 2019



E.W. Merrill photo, Sitka National Historical Park, circa 1930s



Alaska State Library - Historical Collections

Clipping from a publication of the See House in Sitka, Alaska. Image published in the August 1917 issue of "The Alaskan Churchman" v11. no. 4, p127



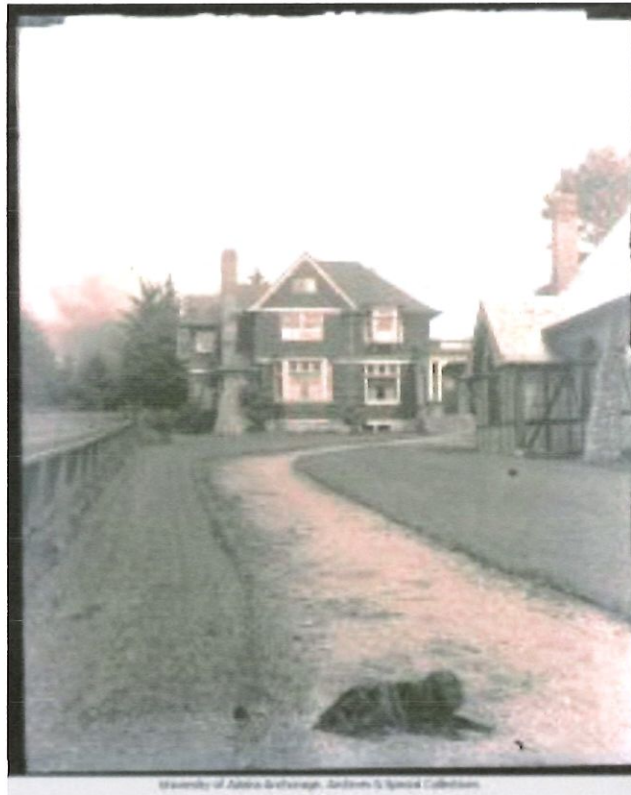
Image included in the National Register See House nomination, porch altered, 1978



See House, entrance, porch restored from 2001-2003 project, 2019



See House, Front/East Elevation, 2019



The Bishop's House at Sitka, Bishop Rowe--Episcopal. Clarence Leroy Andrews papers, 1892-1946. University of Alaska Anchorage. Consortium Library. Archives & Special Collections. uaa-hmc-0059-33



Property of University of Washington Libraries, Special Collections Division

Episcopal Church and other buildings, as seen from the water, Sitka, Alaska, probably 1913



St. Peter's by the Sea Episcopal Church, Sitka Seawalk and Crescent Harbor, 2019



Sitka Seawalk



Crescent Harbor



Typical cruiseship visitor photographing St. Peter's (real tourist, not staged!)

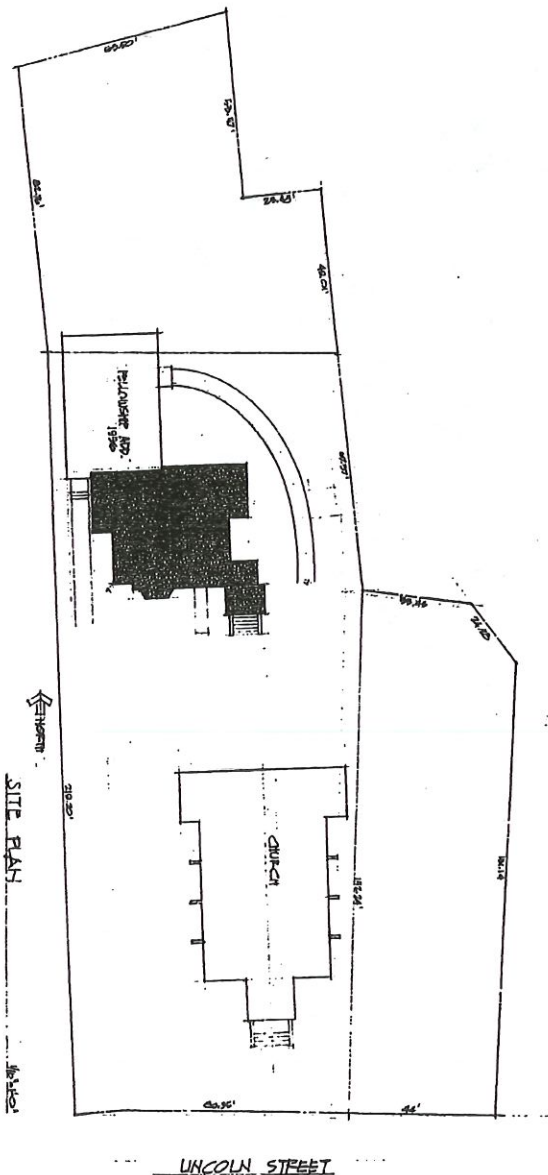


Typical ailments that need to be uncovered through a historic structures report



St. Peter's by the Sea Episcopal Church—Location Map
611 Lincoln Street, Sitka; Lot C115, Block 13.
SITKA A-4, C055S063E36
57.0515024, -135.32799153

SEE HOUSE ST. PETER'S BY THE SEA EPISCOPAL CHURCH 611 LINCOLN STREET SITKA, ALASKA

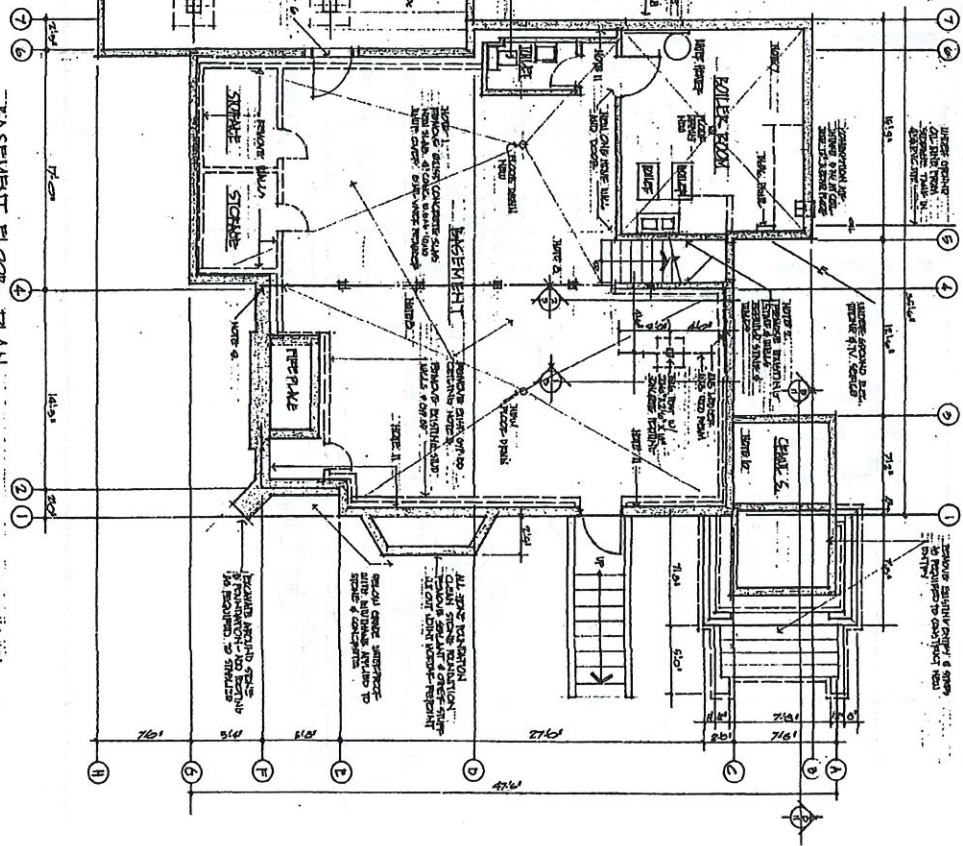
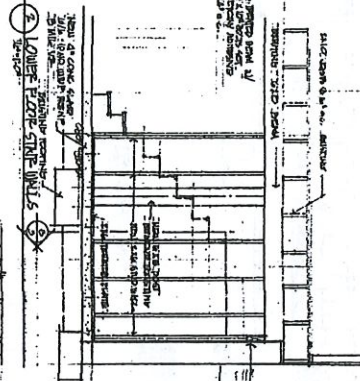


SEE HOUSE
ST. PETER'S BY THE SEA EPISCOPAL CHURCH
611 LINCOLN STREET
SITKA, ALASKA 99835

R. FEHLBERG ARCHITECTS
P.O. BOX 2431
SITKA, ALASKA 99835
907-747-5898, FAX 907-747-7229

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② BASEMENT FLOOR PLAN

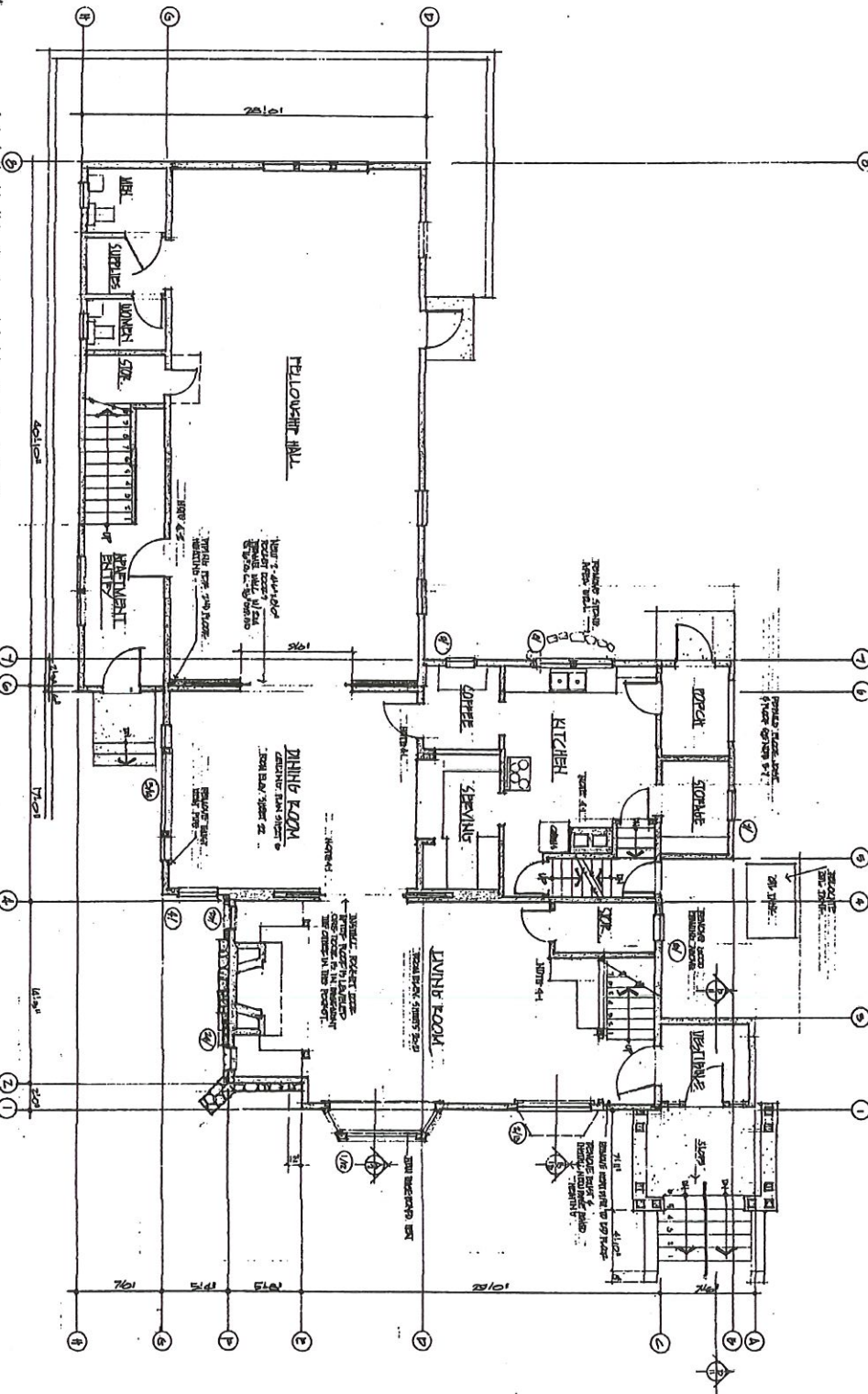
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611 LINCOLN STREET
SITKA, ALASKA 99835

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SITKA, ALASKA 99835
907-747-5898

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BEST-LOOK PLAN

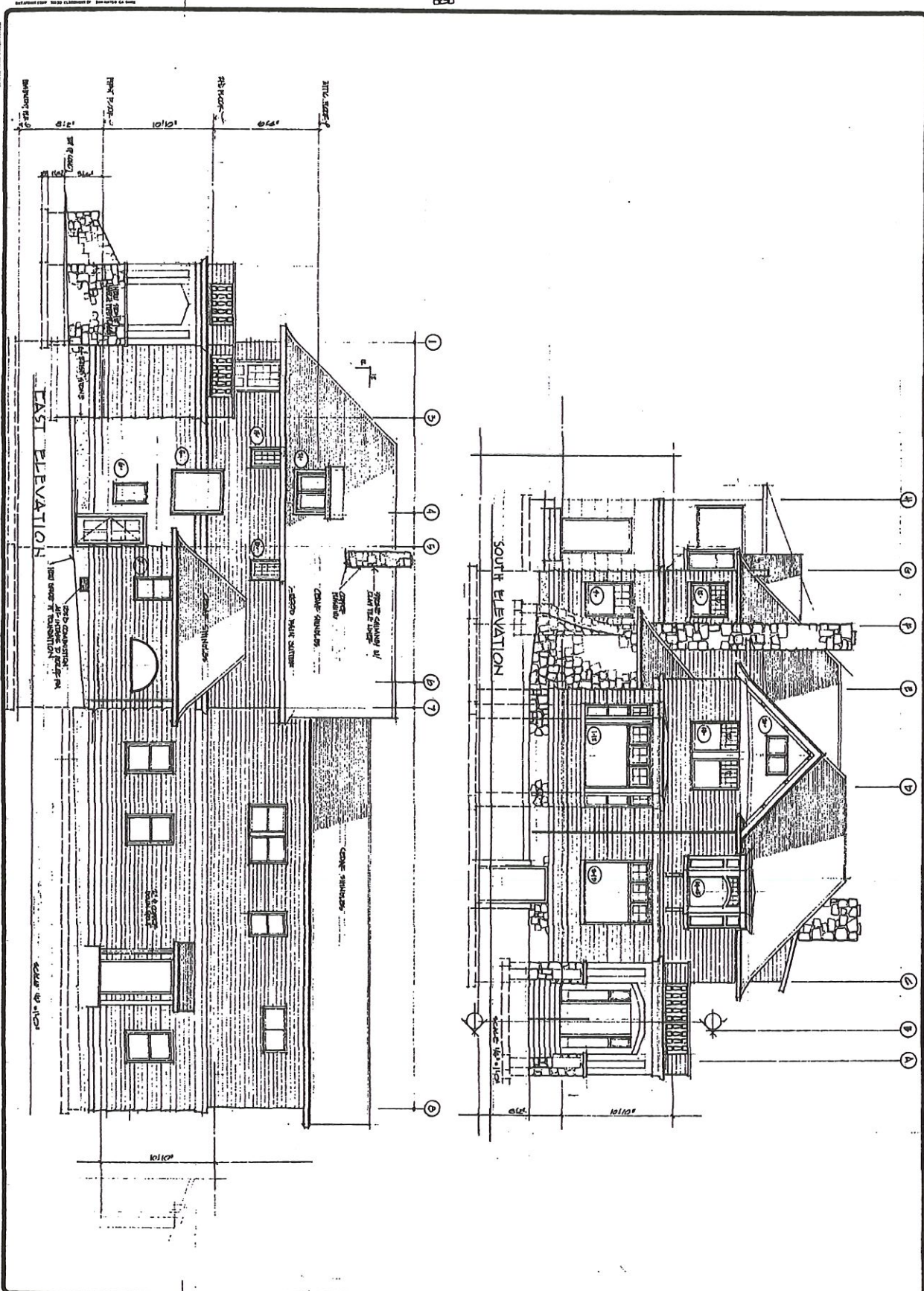


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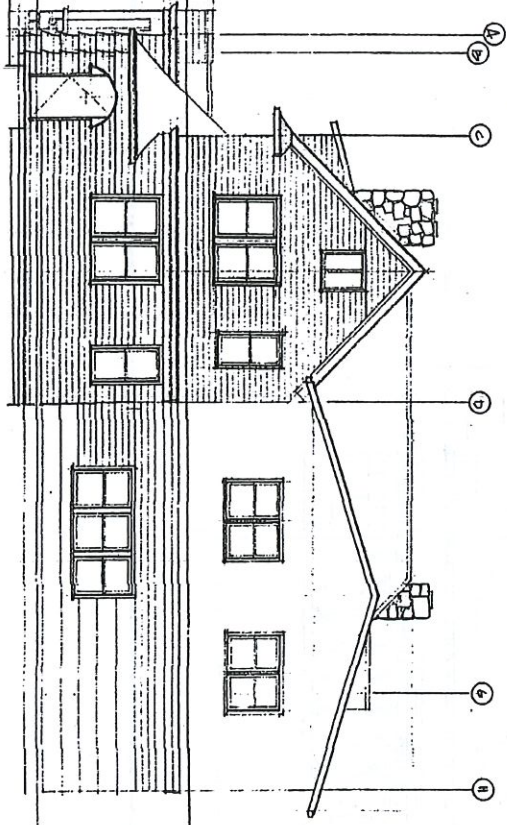
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DESCRIPTION	ST. PETER'S BY THE SEA EPISCOPAL CHURCH
LOCATION	611 LINCOLN STREET SITKA, ALASKA 99835

SEE HOUSE
ST. PETER'S BY THE SEA EPISCOPAL CHURCH
 611 LINCOLN STREET
 SITKA, ALASKA 99835

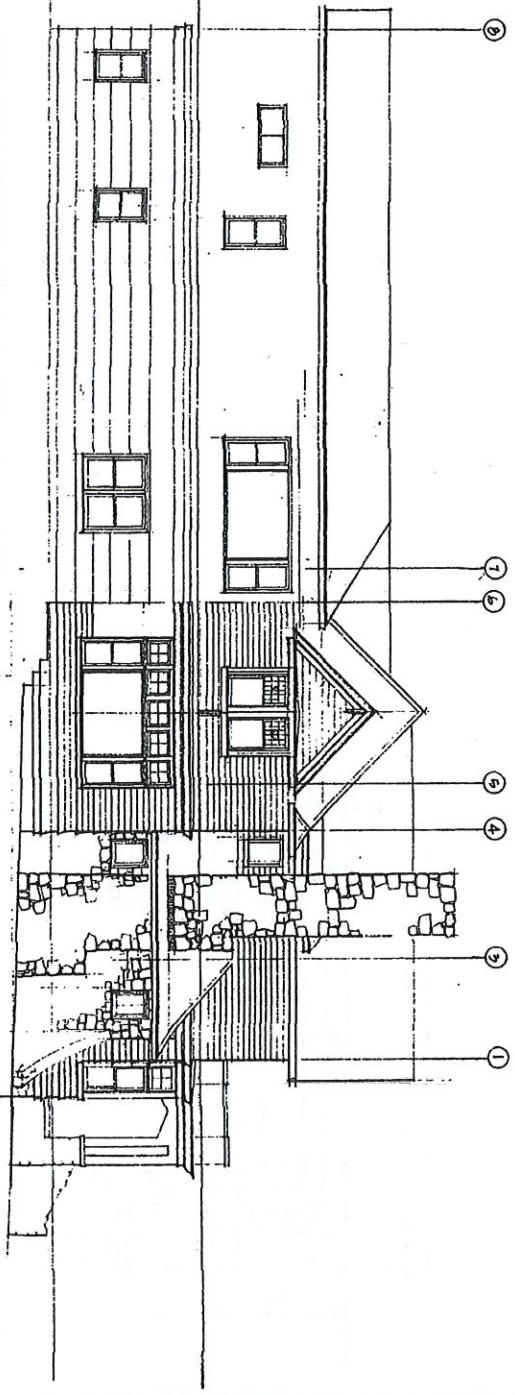
R. FEHLBERG ARCHITECTS
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 SITKA, ALASKA 99835
 907-747-5898, FAX 907-747-7229

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DESCRIPTION	ST. PETER'S BY THE SEA EPISCOPAL CHURCH
LOCATION	611 LINCOLN STREET SITKA, ALASKA 99835

NORTH ELEVATION



WEST ELEVATION



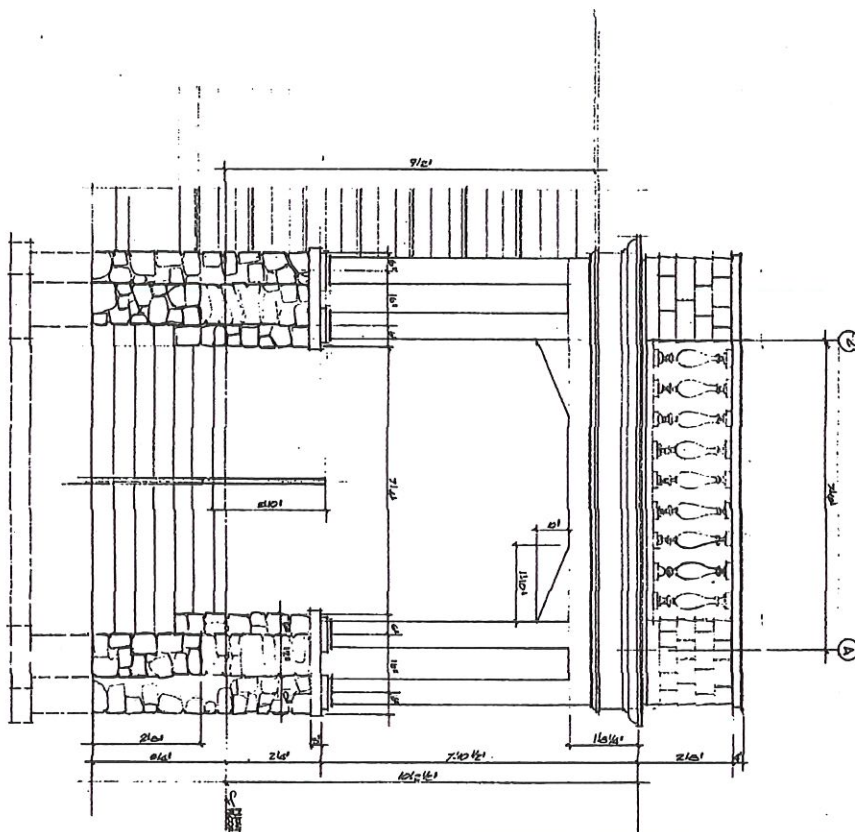
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SEE HOUSE
ST. PETER'S BY THE SEA EPISCOPAL CHURCH
 611 LINCOLN STREET
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 SITKA, ALASKA 99835
 907-747-5898, FAX 907-747-7229

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R. FEHLBERG ARCHITECTS
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SITKA, ALASKA 99835
907-747-5898, FAX 907-747-7229

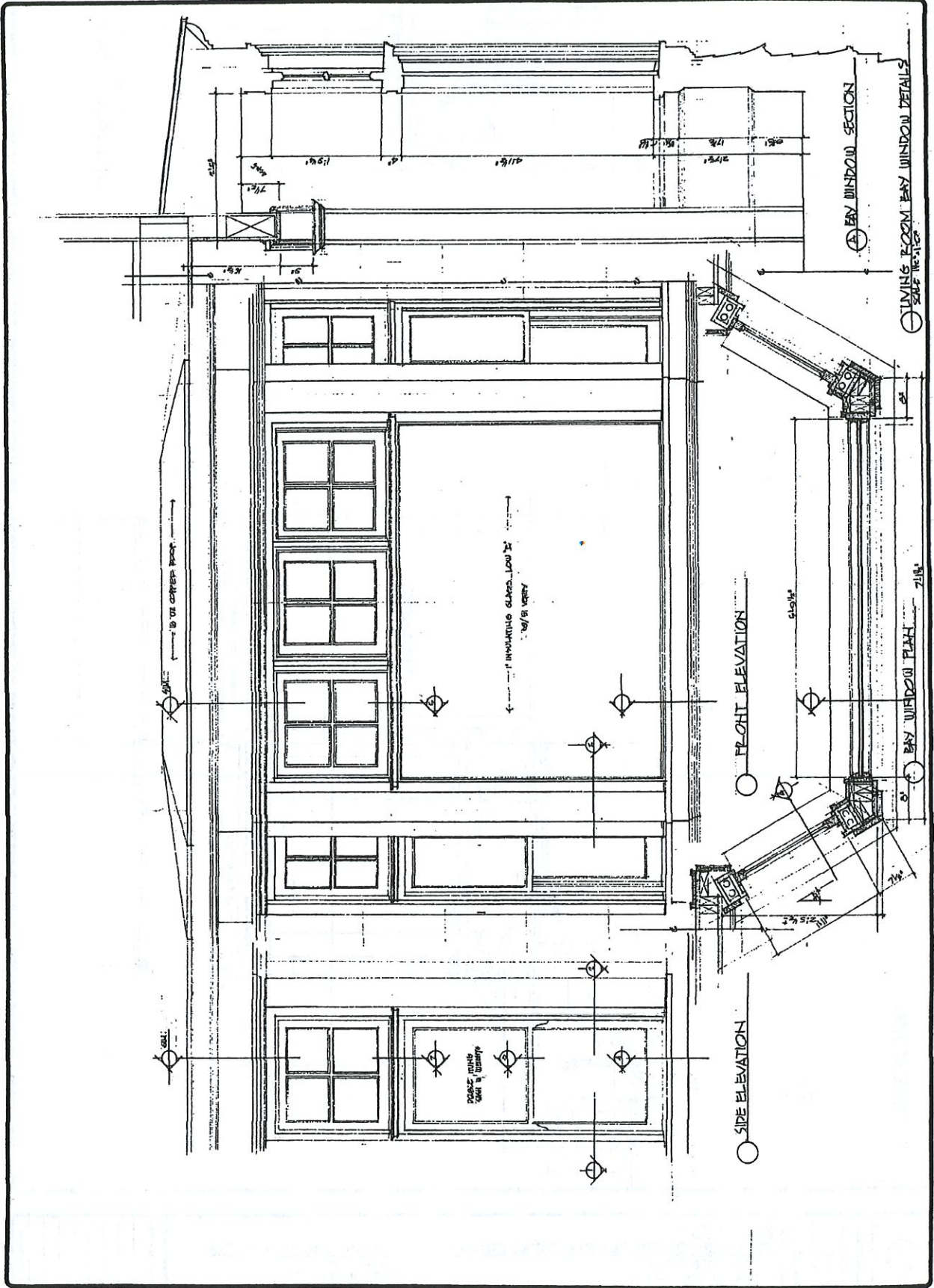
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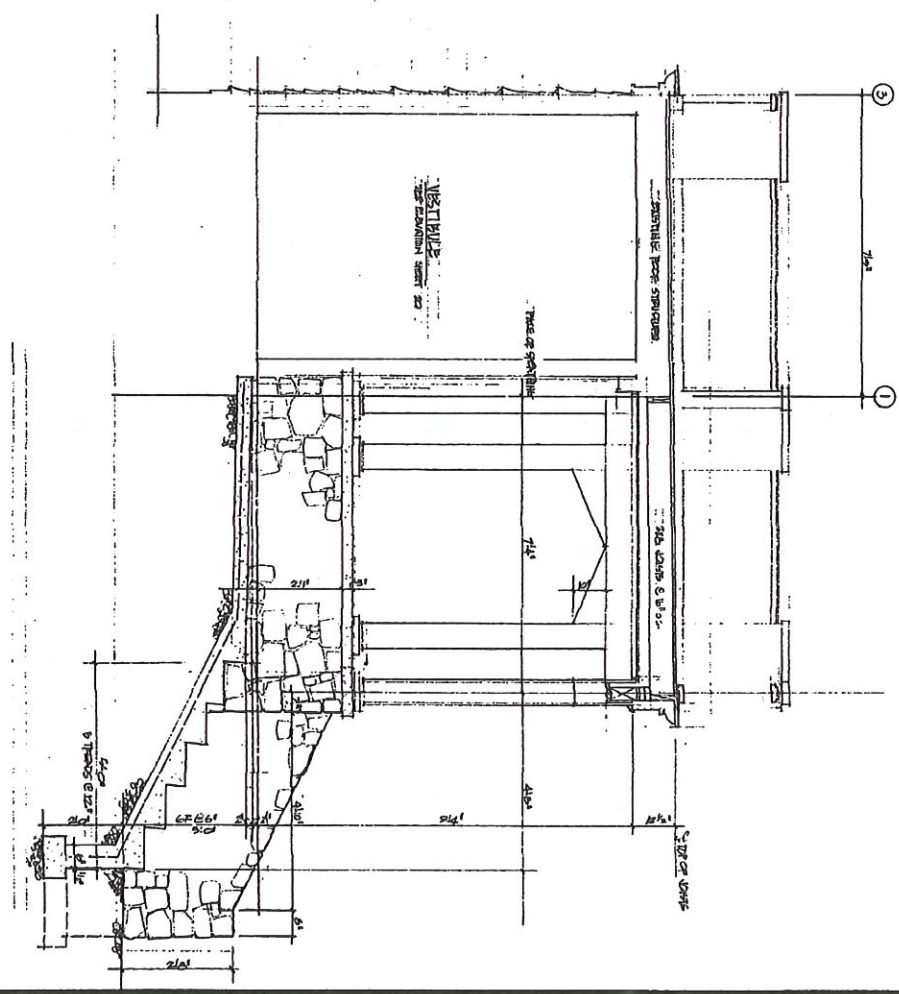
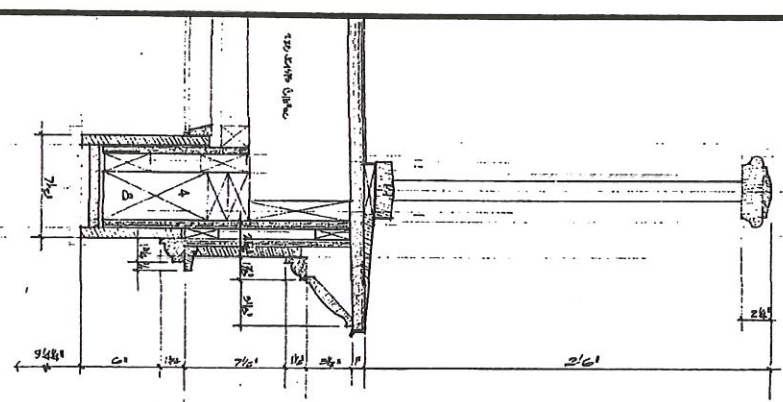
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611 LINCOLN STREET
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R. FEHLBERG ARCHITECTS
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907-747-5898 FAX 907-747-7229

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SEE HOUSE ST. PETER'S BY THE SEA EPISCOPAL CHURCH



MAIN ENTRANCE

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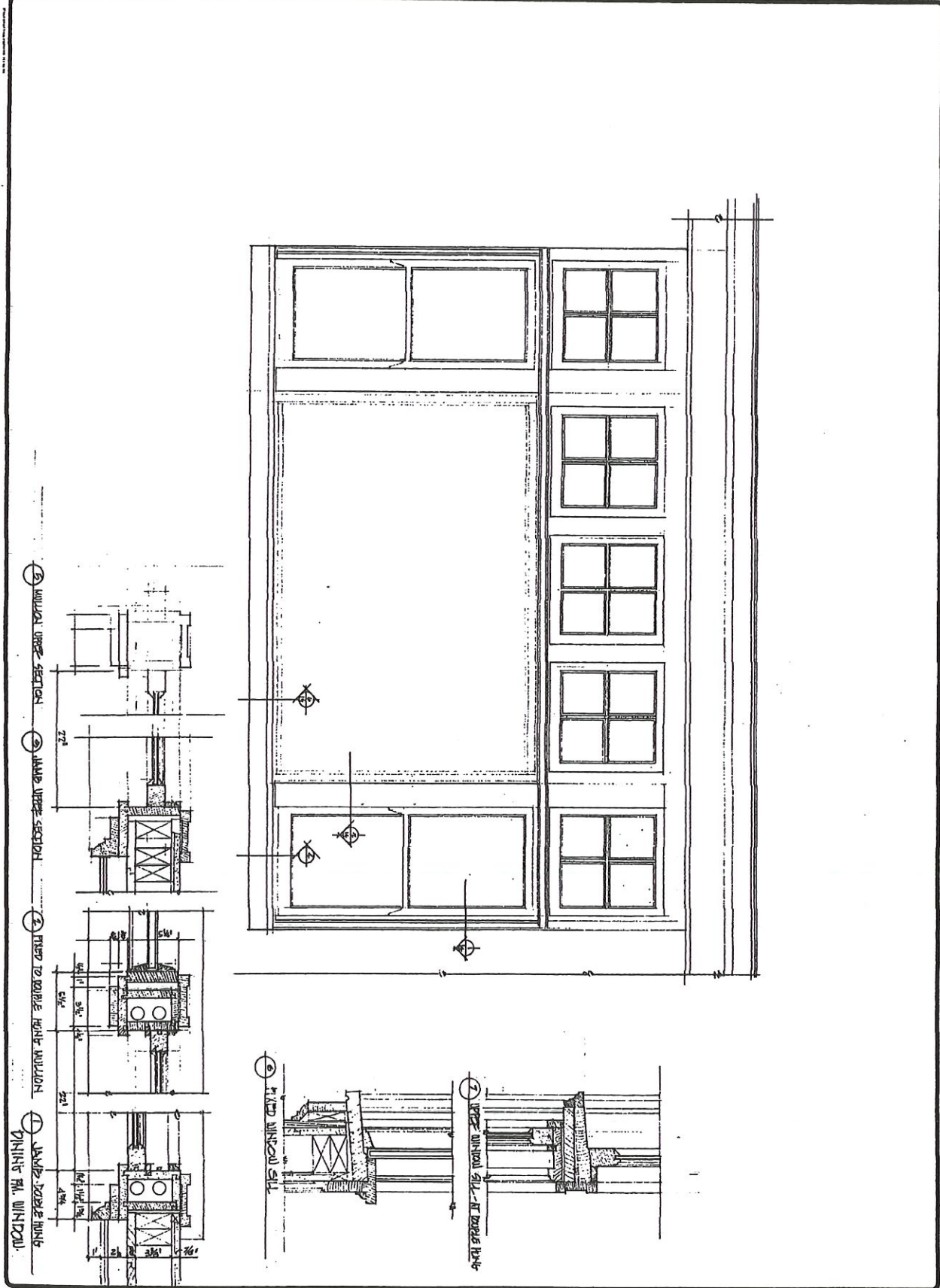
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SEE HOUSE
ST. PETER'S BY THE SEA EPISCOPAL CHURCH
 611 LINCOLN STREET
 SITKA, ALASKA 99835

R. FEHLBERG ARCHITECTS
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 907-747-3898, FAX 907-747-7229

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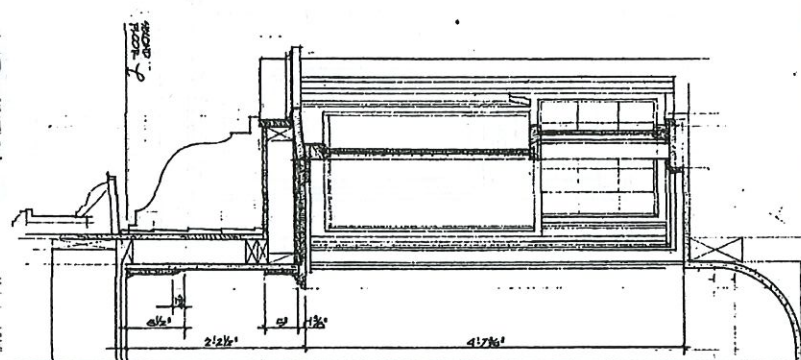
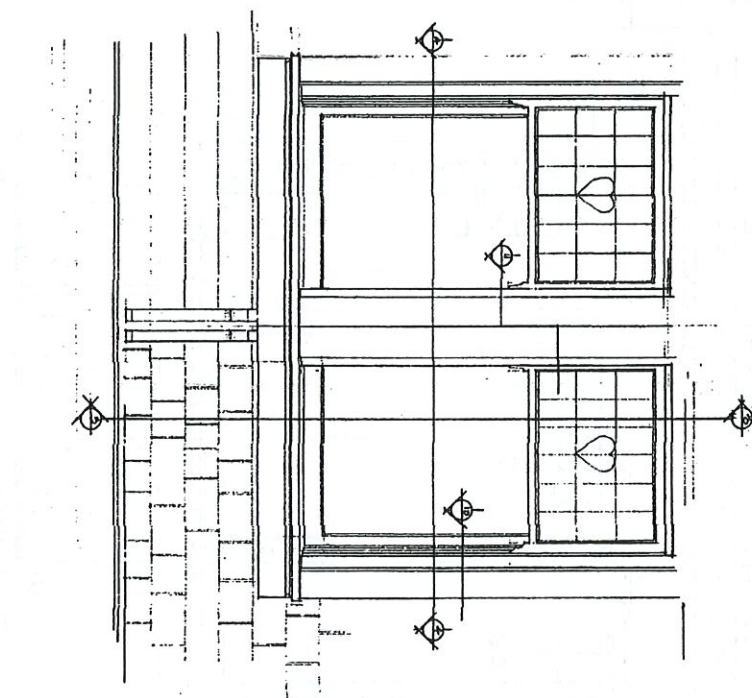
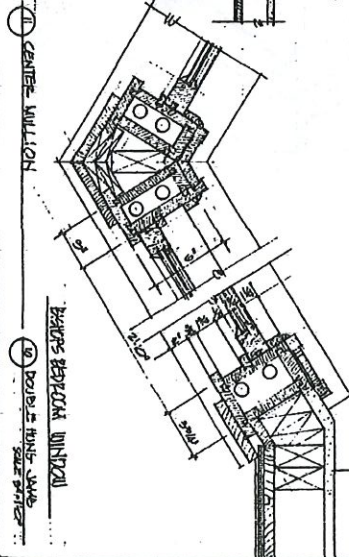
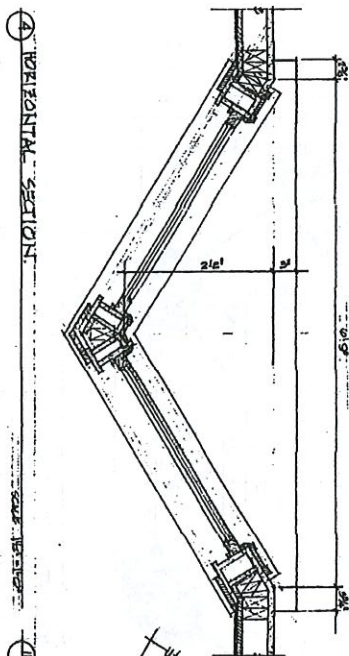


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SEE HOUSE
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 611 LINCOLN STREET
 SITKA, ALASKA 99835

R. FEHLBERG ARCHITECTS
 P.O. BOX 2431
 SITKA, ALASKA 99835
 907-747-5898, FAX 907-747-7229

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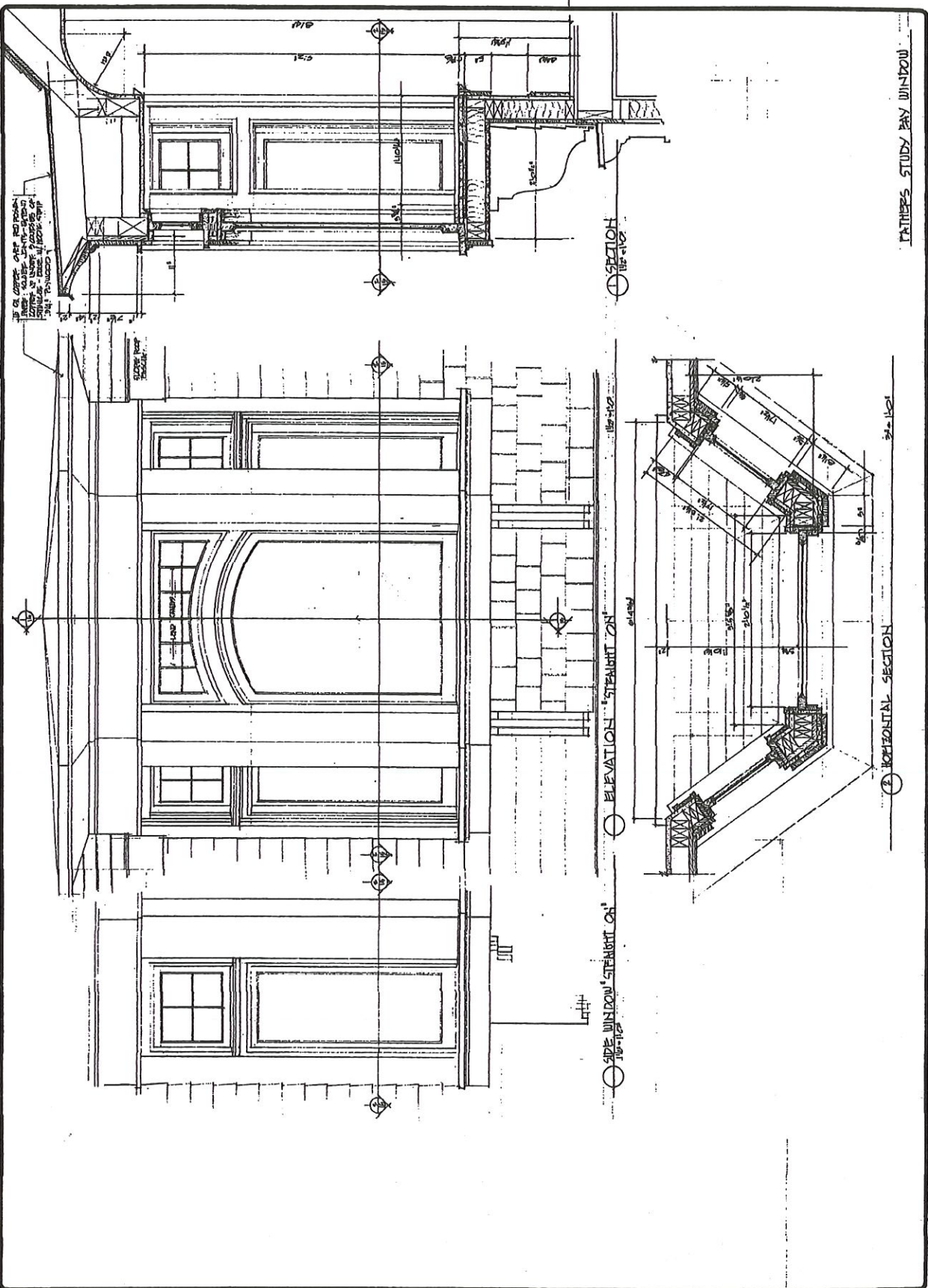
SEE HOUSE
ST. PETER'S BY THE SEA EPISCOPAL CHURCH
 611 LINCOLN STREET
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R. FEHLBERG ARCHITECTS
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 907-747-5898, FAX 907-747-7229

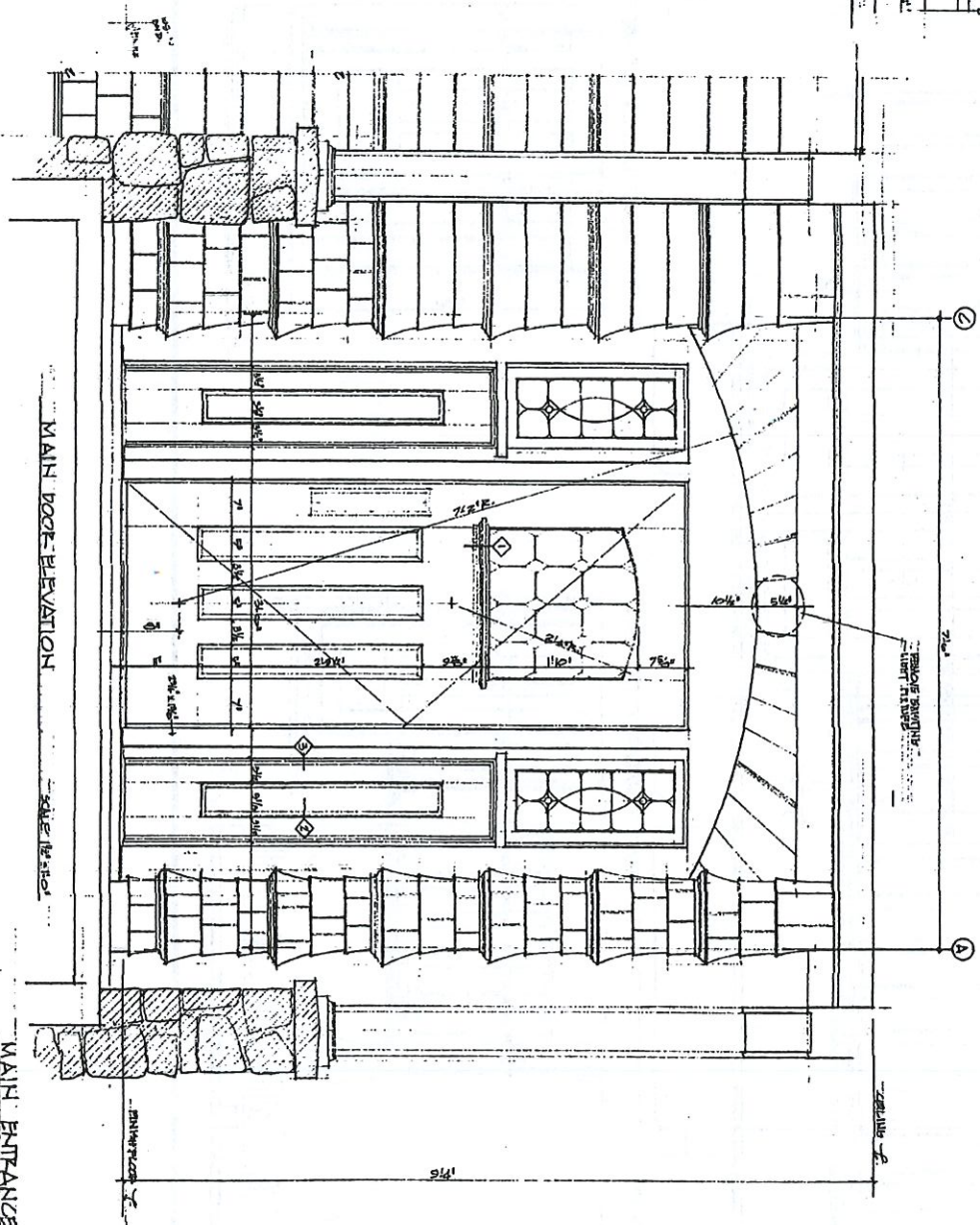
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ST. PETER'S BY THE SEA EPISCOPAL CHURCH
611 LINCOLN STREET
SITKA, ALASKA 99835
R. FEHLBERG ARCHITECTS
P.O. BOX 2431
SITKA, ALASKA 99835
907-747-5898, FAX 907-747-7229



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MAIN DOOR-ELEVATION

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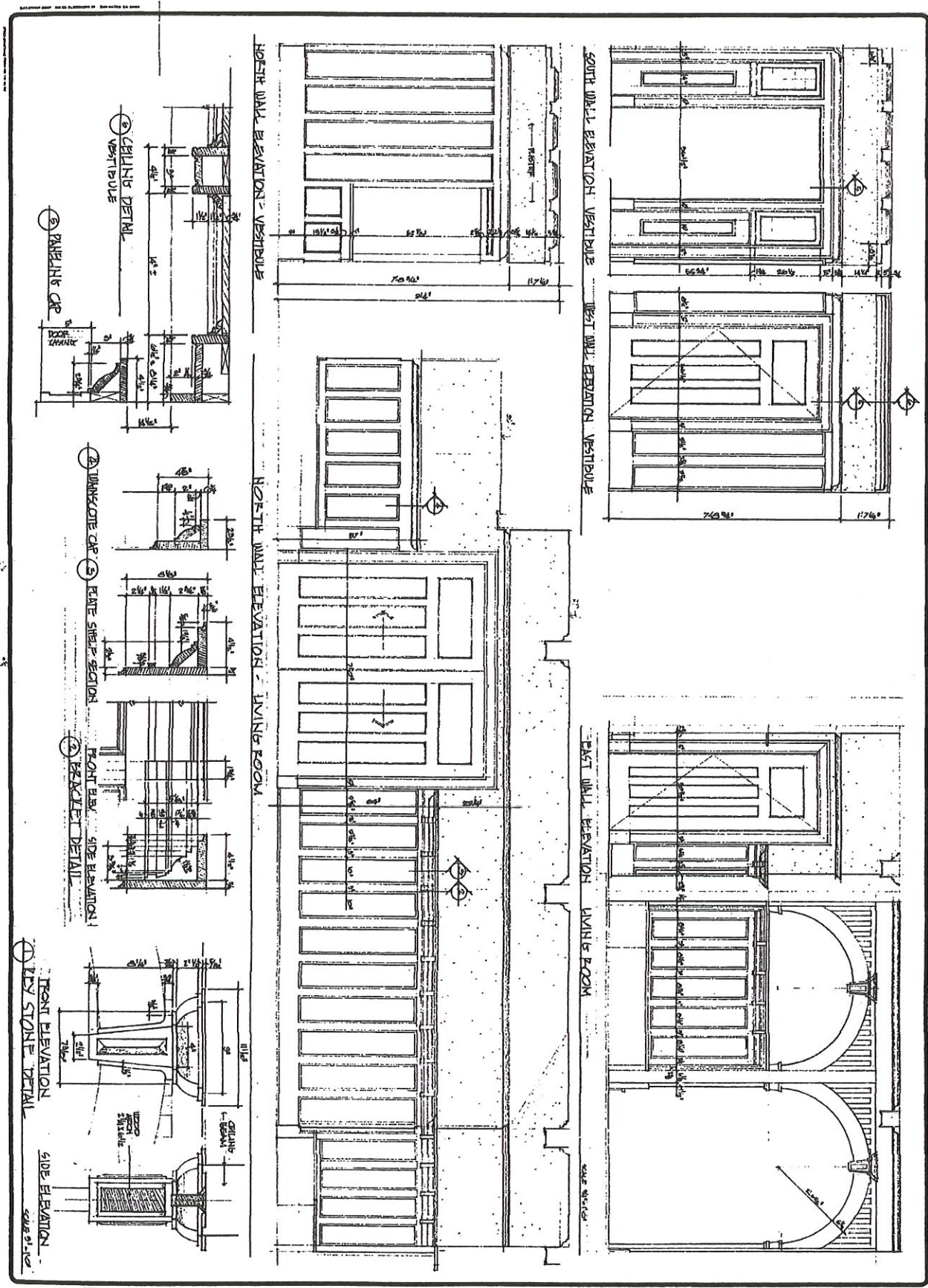
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SEE HOUSE
ST.PETER'S BY THE SEA EPISCOPAL CHURCH
611 LINCOLN STREET
SITKA, ALASKA 99835

R. FEHLBERG ARCHITECTS
P.O. BOX 2431
SITKA, ALASKA 99835
907-747-5898, FAX 907-747-7229

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 611 LINCOLN STREET
 SITKA, ALASKA 99835

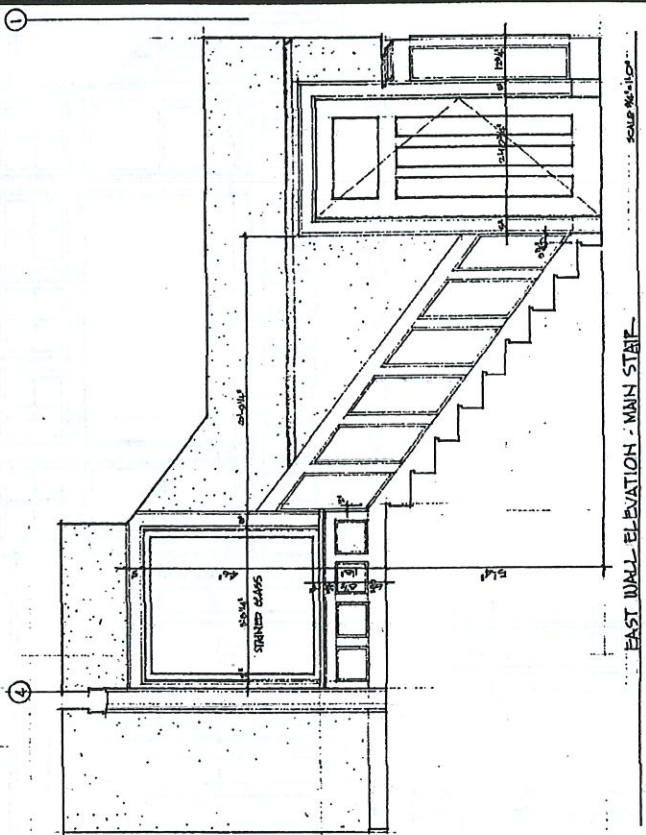
R. FEHLBERG ARCHITECTS
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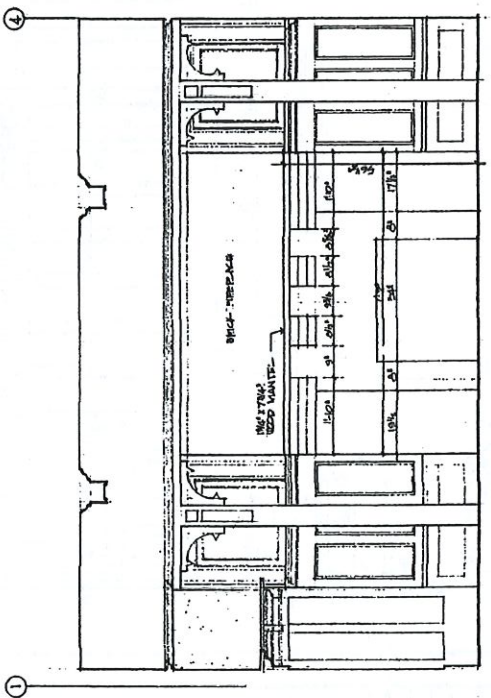
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611 LINCOLN STREET
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R. FEHLBERG ARCHIT.
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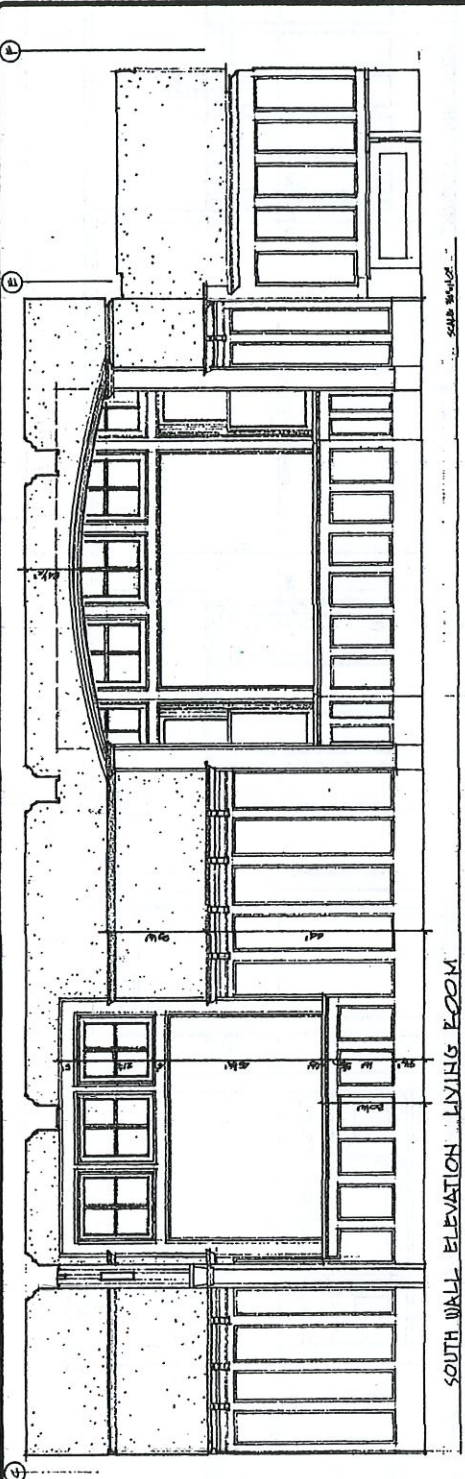
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EAST WALL ELEVATION - MAIN STAIR



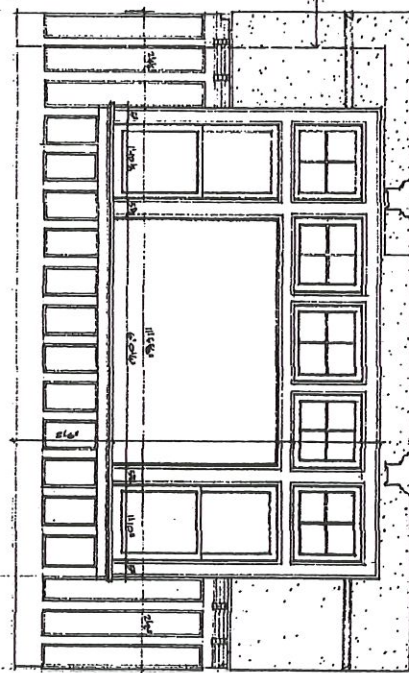
WEST WALL ELEVATION - LIVING ROOM



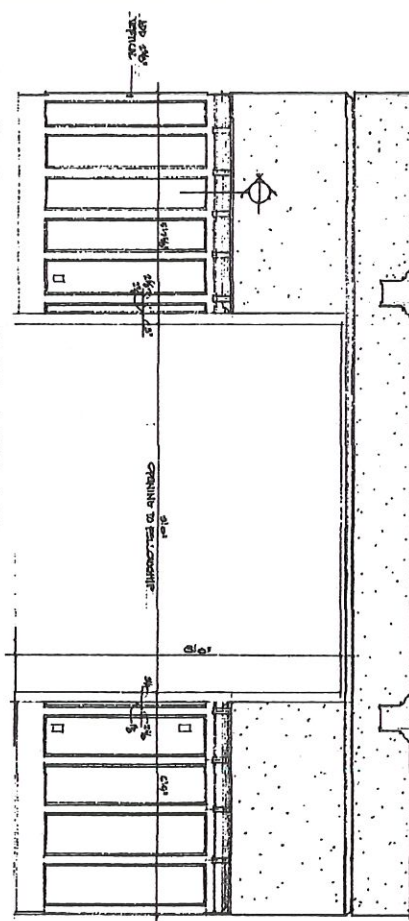
SOUTH WALL ELEVATION LIVING ROOM

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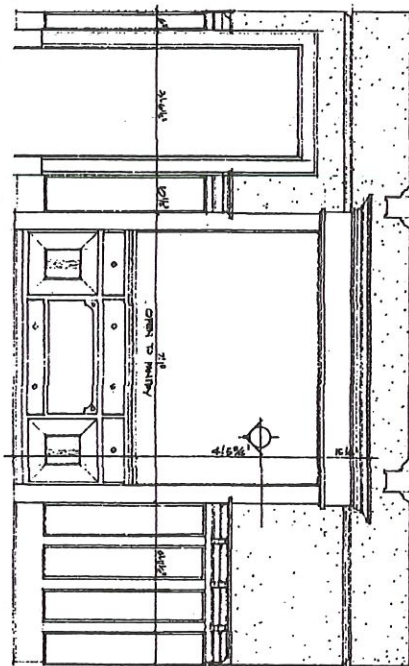
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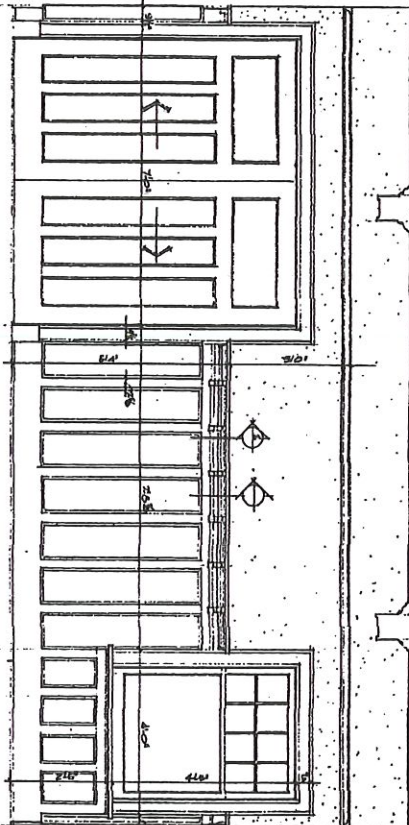
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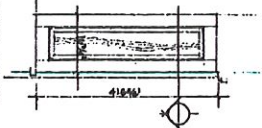
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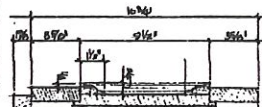
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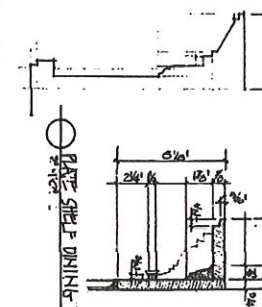
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SEE HOUSE
ST. PETER'S BY THE SEA EPISCOPAL CHURCH
 611 LINCOLN STREET
 SITKA, ALASKA 99835

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 SITKA, ALASKA 99835
 907-747-5898, FAX 907-747-7229

DATE	01/10/01
BY	R. FEHLBERG
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Building Committee
St. Peter's by the Sea
P.O. Box 1130
Sitka, AK 99835

Alaska Historical Commission
C/o Office of History and Archaeology
Anchorage, AK 99501

July 9, 2019

Re: Historic Structure Reports for St. Peter's by the Sea Episcopal Church and See House

Dear Alaska Historical Commission:

On behalf of our congregation, and under the direction of our Vestry, the St. Peter's Building Committee respectfully submits this letter in support of our grant application for funding towards a Historic Structure Report that covers the St. Peter's by the Sea Episcopal Church and our meeting hall, the St. Peter's See House. These two buildings provide an excellent visual representation of Sitka's religious and social past, dating to 1899, and have continued to represent and support the work of our congregation in the community. Our church is a place for worship, prayer, and music, and has served as a venue for various smaller community concerts. Our See House is buzzing seven days a week as a gathering space for ministry and community activities, and there are often multiple events taking place on multiple floors of the building. Please see our grant application for a list of recent meetings and events that have utilized our church property.

Almost 25 years ago, the congregation of St. Peter's by the Sea Episcopal Church began a well-received fundraising campaign to restore the 1905 See House. The campaign, eventually known as "Save Sitka's See House," was described as "a project to restore the Historic See House of St. Peter's by the Sea." Under the direction of local architect Robert Fehlberg, an "as built survey" was created, in part because the original plans for the See House were no longer available. Interior and exterior work went beyond what was originally anticipated. Restorative work was also completed on the Church building in the early 2000's, including a new roof and siding. It is this same sense of duty and mission to preserve these two valuable local historic structures that has again become manifest in 2019.

An Historic Structures Report will greatly facilitate restoration of these historic buildings into the future. It will help us to set priorities, to schedule projects, and to plan for fundraising for both church and See House. Our church property benefits and serves our parish, our community, and our out of town visitors. We ask that you approve our application and fund this worthy project.

Sincerely,



Linda Triershield

St. Peter's by the Sea Building Committee

Executive Director

Hal Spackman

Curator

Evgenia Anichenko

Board of Directors

Sabra Jenkins - President

Ernestine Massey - Vice-president

Sheila Finkenbinder - Secretary/Treasurer

John Stein, Barbara DeLong,

Patricia Roberts Alexander, Lance Ewers



**Sitka Historical
Society & Museum**

330 Harbor Drive
Sitka, Alaska 99835

907-738-3766
907-747-6588 FAX

Web Site: www.sitkahistory.org

July 17, 2019

Alaska Historical Commission

C/O Office of History and Archaeology 550 West 7th Ave, Ste 1310

Anchorage, AK 99501

Re: St. Peter's by the Sea Episcopal Church and See House Historic Structures Reports and educational publication

Dear Alaska Historical Commission,

St. Peter's by the Sea Episcopal Church and the See House provide exceptional visual representations of Sitka's religious and social past, and continue to accommodate the good works of parishioners within the community. Dating to 1899, the high artistic value of St. Peter's is unique to all of Alaska and deserves careful and thoughtful planning. On behalf of the Sitka Historical Society and Sitka History Museum, I ask you to give strong consideration to the Co-wardens and Building Committee of St. Peter's effort to preserve this esteemed Sitka icon and their aspiration to undertake a condition assessment and historic structures report project. With your help, the development of historic structures reports for these properties will assist the parish in preserving some of our community's most valued cultural and historic resources for generations to come.

I endorse this project and encourage the Alaska Historical Commission to fund this worthy project.

Sincerely,

Hal Spackman

Executive Director

Sitka Historical Society and Sitka History Museum

Sitka, AK 99835

June 30, 2019

Alaska Historical Commission

C/O Office of History and Archaeology 550 West 7th Ave, Ste 1310
Anchorage, AK 99501

Re: St. Peter's by the Sea Episcopal Church and See House Historic Structures Reports and educational publication

Dear Alaska Historical Commission,

The Sitka group of Sacred Harp singers have made repeated use of St. Peter's by the Sea Episcopal Church and the See House over the last ten years and encourage you to fund this project to help preserve these structures as vibrant places for continued community events. The Sitka Sacred Harp singers have hosted several annual Sacred Harp statewide singing conventions at St. Peter's and the See House, each time drawing dozens of singers from across Sitka, multiple Alaska communities, and several other states and countries. During the singing conventions, singers gather at St. Peter's and the See House for two days of singing, instruction by a visiting teacher, and multiple potluck meals. All events are open to the community for free, and the Sitka Sacred Harp convention potlucks are known among Sacred Harp singers across the nation for the fabulous food and hospitality. The See House is uniquely suited for these events, with kitchen and dining areas accommodating large groups, no-step entry via the rear door, first floor restrooms, and comfortable home-like spaces for singing, reflecting the building's origin as Bishop Rowe's home.

Sacred Harp music is an American tradition hundreds of years old, so singing in a historic home and church is particularly fitting. Historic traditions take effort to maintain and continue. The Sacred Harp singers study the songbooks and bring instructors to teach at convention each year to remember our roots and grow into the future. Similarly, the historic structures of St. Peter's and the See House need focused attention to their history so they can continue to serve the community for years to come. I urge you to support this application for a historic structures report to assist the Co-wardens and Building Committee of St. Peter's in maintaining these facilities.

Sincerely,

A handwritten signature in dark ink, appearing to read "Kari Lundgren", with a stylized flourish at the end.

Kari Lundgren
Sitka Sacred Harp Singers
Sitka, AK 99835

Did you know?

Did you know that a "Special Parish Meeting" was called to meet on July 9, 1995? That meeting voted to renovate the Church, demolish and replace the See House & demolish and replace the Parish Hall / Rectory Apartment addition. Here we are 14 years later and over \$700,000.00 invested in renovations from contributions from the members of our parish, the citizens of Sitka, and grants.

Over these 14 years we have seen the See House jacked up, leveled and the foundation stabilized. 20 years of "accumulated stuff" was removed from the basement to allow a cement floor to be poured, new boilers installed, interior walls framed and a second kitchen installed. This work in the basement has transformed unusable space to a meeting room that is central to the activities of our parish. It is so central, that it is now known as the undercroft

Our plumbing and electrical services were updated and we have 4 working bathrooms when there was only one. We've seen the heating system upgraded, the wood work restored and areas refurbished. Our kitchen on the ground floor was completely gutted and rebuilt. The main entry was re-built to reflect the original 19th century design. The back entry to the parish hall was adapted for handicap accessibility. We have a utility building, and an extension that was once going to be an opened gazebo for barbecues. We've have also gone from a gravel drive and parking to pavement.

Our church building has also been the focus of major renovations these last 14 years. It began with a new cedar roof and siding. The building has been completely repainted inside and out. The dark brown finish of the floor in the worship space was completely sanded away and a clear finish applied. The interior was also brightened by the installation of new light fixtures. In addition to all of this, the pews were "softened" by the addition of cushions to make sitting through those long sermons more endurable.

This last summer we have lived through the work and upgrades that has completed this 14 year project. Your vestry had the opportunity to apply for a \$120,000.00 loan from the diocese, and a willing contractor who was ready to start work, and the dedication to see it completed before the heavy weather of winter set in. Your Vestry jumped at this timely opportunity. We understood that delay was not an option and that the building desperately needed this work accomplished to survive. This investment has helped to bring this once in a hundred year project to a completion.

Our Parish Hall and the apartment above it got a new roof. The exterior siding was stripped off and the wall insulated prior to insulation of new siding. All windows were replaced and a new entrance door installed for the apartment. The See House had all its interior walls patched and painted. The upstairs bathroom has a new floor and vanity. New shelves were installed in the Sunday School Room. And the ancient carpeting was removed from Fr. Dave and Fr. Gordon's offices. The oil shed, renamed the Johnstone Annex, was completed and became our new Archeries office. By the time you read this, Monitor heaters will have been installed on the ground floor of the See House. Finally,

the grand finale: a shelter over the exterior steps to the undercroft in keeping with the 19th century design of the building has been completed.

Our buildings have provided countless organizations the opportunity to gather, share fellowship, and meet. We've had fund-raisers, wedding receptions, funeral receptions, birthday, anniversary parties, and professional meetings all because this congregation has cared for the buildings we have been entrusted by those before us, and made them available to the larger community. This has been a large part of our work and witness to the community of the faith that we share.

We have come a long way from our original decision to demolish the See House and its addition.

In Christ,
Mat Turner, Co-Junior Warden

Request for Qualifications
By St. Peter's by the Sea Episcopal Church Building Committee
for two
Historic Structures Reports

Individuals and firms who meet the Secretary of the Interior's qualifications of a historian or architectural historian are being sought to conduct a historic structures report for the St. Peters by-the-Sea Episcopal Church and its associated See House at 611 Lincoln Street, Sitka, Alaska. Resulting data will be compiled as a guide for St. Peter's Wardens and Building Committee to identify ailments and prioritize and conduct repairs and maintenance. The consultant will be required to deliver a report that will provide an assessment as to the condition of the properties and direction for work in consideration of the Secretary of the Interior's Standards for the Treatment of Historic Properties.

For a more detailed description of the scope of work and proposal requirements contact:

St Peters by the Sea Episcopal Church
Building Committee
P.O. Box 1130, Sitka, Alaska 99835
907-747-3977
stpetersbytheseak@gmail.com

Please direct all questions regarding this request to:
Linda Treirschield (907) 7475466
lindat@gci.net

St. Peter's by the Sea Episcopal Church has reserves the right to accept or reject any or all proposals and to select the firm that they believe will provide the best overall services.

Dated this ____ day of __, 2013
St. Peter's by the Sea Episcopal Church

Linda Trierschield, Co-warden

PUBLISH:	Sitka Sentinel	August 13, 20, and 27, and October 4, 2013
	Juneau Empire	August 13, 20, and 27, and October 4, 2013
	Anchorage Daily News	August 13, 20, and 27, and October 4, 2013
	Via email to OHA contractors list	

Request for Qualifications
By St. Peter's by the Sea Episcopal Church Building Committee
for a
Historic Structures Survey

BACKGROUND

The aim and scope of this project is to provide the building committee, vestry, and parish of St. Peter's Episcopal Church a historic structures report to guide the building committee with appropriate repairs and maintenance procedures for these historically significant buildings. A historic structures report will direct such activities over future years and enable careful planning of exterior & interior improvements. Inappropriate repairs or landscaping will only increase the deterioration of this valuable historic property and decrease its importance as an early Sitka historical resource.

In 1978, St. Peter's by the Sea Episcopal Church and the See House were placed on the National Register of Historic Places (NRHP) for its architectural design and high artistic value representing the work of a master builder, as well as its associated history of a social organization in service to the community since 1899. The See House was placed on the NRHP as the home and headquarters of Bishop Rowe, humanitarian and first Episcopal Bishop of Alaska, from whence he went forth on seven of an approximately 46 journeys, often alone, to the far north and west reaches of the Alaskan subcontinent, building and staffing hospitals, libraries and schools, and establishing mission churches on the last American frontier (NPS, 2019).

St. Peter's by the Sea Episcopal Church (SIT-029) is a small 30' x 50' Gothic style structure. It still maintains its open timber framework on the interior, foundation, walls, and buttress of stone masonry, a belfry in the roof towards the front of the building, windows of stained glass on the east and west side and a large nine-panel center pointed window in the north that allows light to illuminate the altar (OHA, 2019). The See House (SIT-195) designed by the same architect, H.L. Duhring of Philadelphia, also retains its most significant character defining features. The main and second floors boast an exposed timber appearance in the style of a Gothic mansion (OHA, 2019). It is lighted by large windows, and the first floor layout continues to serve, as it did historically, as a parish social area outfitted with a kitchen, while the second floor, once the quarters of Bishop Rowe and his family, maintain their roomy accommodations as apartments. The exterior is of fieldstone and shingles, with a shingled roof.

Scope of Work

The report will follow, at a minimum, the guidelines set-forth by the Alaska Office of History and Archaeology's Historic Preservation Series No. 5, *Guidelines for Preparing a Historic Structures Report* (OHA, 2004), be guided by *Preservation Brief 43: The Preparation and Use of Historic Structures Report* (Slaton, Deborah, NPS, 2004), and other relevant NPS briefs and bulletins, the consultant will:

1. Devise a schedule that coincides with the deliverables and established payment schedule.
2. Conduct an onsite investigation and assessment as to the condition of St. Peter's by the Sea Episcopal Church and the See House properties and landscape.
3. Including meeting with St. Peter's wardens and building representatives as needed, the consultant will update the Sitka Historic Preservation Commission at least once during the project.
4. Draft a Historic Structures Report for both properties (2) to include:
 - a. Estimated restoration/rehabilitation costs to address deficiencies

- b. Recommended steps for preservation treatment
 - c. Recommendations for further study
- 5. Allow for an up to fourteen-day review and comment period.
- 6. Edit, if necessary, and submit a final report to St. Peter's Church wardens and building committee and to the Sitka Historic Preservation Commission.

Timeline and Deliverables

Timeline

Project Deliverables

Aug -Sept 2019	<p>Conduct the onsite building assessments and research on the historic properties on Lincoln Street.</p> <p>Conduct public meeting(s) to discuss historic districts, the National Register of Historic Places, the survey, and the findings and recommendations.</p>
Nov 2019	Submit draft historic structures report to the St. Peter's Co-Junior Wardens and the Sitka Historic Preservation Commission, fourteen-day review and comment.
Nov2019	<p>Consider all comments and revise report as appropriate.</p> <p>Submit final report to the building committee and the St. Peter's Wardens and Sitka Historic Preservation Commission.</p> <p>Update the AHRS files at the OHA</p>
Nov 22, 2019	<p>Submit final products and final report to St. Peter's and Sitka Historic Preservation Commission:</p> <ol style="list-style-type: none"> 1) Two (2) printed copies and 1 electronic version of Historic Structures reports 2) Two (2) printed sets and 1 electronic version of new or updated AHRS entries to Alaska Office of History and Archaeology 3) Two (2) printed copies and 1 electronic version of draft Historic Structures Reports for both properties. 4) Minutes of SHPC meetings showing its awareness and participation in the project. 5) Final billing with backup financial documentation.

FUNDS MANAGEMENT

Payments will be made on an as negotiated basis and per the City and Borough of Sitka and St. Peter's by the Sea Episcopal Church protocols.

TO APPLY

Interested and qualified consulting firms or individuals should submit to the St. Peter's Co-warden Linda Trierschild: 1) Cover letter outlining your work experience and interest in the project, 2) Proposed schedule on carrying out a historic structures report, 3) resumes of staff participating in the project.

Proposals are due via email to St. Peter's Church Co-wardens and Building Committee, Sitka by 2 pm Friday August 23, 2019 for consideration. Final selection is expected to be completed within fourteen days of due date.

QUESTIONS AND ADDITIONAL INFORMATION

Questions regarding this proposal should be directed to Linda Trierschild (907) 747-5466, lindat@gci.net.



Resume for historic architect and supporting architectural firm with regards to historic preservation qualifications.

Sean M. Boily, AIA, partner –in-charge at **NorthWind Architects, LLC** in Juneau, is a licensed architect registered in the State of Alaska and lifelong Alaska resident. He has been practicing architecture in Alaska for the past 24 years and has developed a specialization in Historic Preservation. He has experience with numerous restoration projects on National Historic Landmark and Heritage Sites throughout Alaska.

Most of Sean's relevant historic Architectural work, both with regards to the investigations, strategic planning and technical design of Historical buildings in Alaska, are situated in maritime coastal climates. All design is completed with consideration of **The Secretary of the Interior's Standards for the Treatment of Historic Properties**.

Prior to opening his own architectural practice in 2003, Sean developed his background as a preservation architect while working at another firm. Over the course of 9 years working, both in the field and in the office, Sean worked as Project Architect and Project Manager developing the restoration and renovation documents for a total of seven (7) substantial historic Alaskan wood framed building. He was also charged with providing the construction administration services for six of those projects.

- St. Paul Russian Orthodox Church Restoration, St. Paul Island, AK
- St. Nicholas Russian Orthodox Church Restoration, Nikolski, AK
- St. Alexander Nevsky Russian Orthodox Chapel Restoration and Reconstruction, Akutan, AK
- St. George Russian Orthodox Church Restoration, St. George Island, AK
- Old St. Joe's Restoration and Adaptive Reuse, Nome, AK
- Holy Ascension Cathedral Restoration, Unalaska, AK

With this body of work, Sean is recognized by the Alaska Department of Natural Resources State Historic Preservation Office (SHPO) and the U.S. National Park Service as a Historic Architect in accordance with Department of the Interior's Historic Preservation Professional Qualification Standards. Sean's B.Arch.

Professional degree includes 1 year of graduate level coursework in historic preservation and architectural history. Furthermore he served on the Board of the non-profit Alaska Association for Historic Preservation from 1998-2004.

Since founding NorthWind Architects in 2005, Sean has continued his personal and professional interests in historic preservation in southeast Alaska.

Additional Relevant Historic Preservation Projects & Sean's role:

- **Stevenson Hall for the Sitka Summer Music Festival 2016- present** (ongoing); complete adaptive reuse of 5500 sf, two story dormitory located on the National Historic Landmark Sheldon Jackson Campus, Sitka.
- **White Pass and Yukon Route Railroad 2017**; Historic inventory documentation and report for US Army Core of Engineers permitting of construction to widen railroad bed through the White Pass historic district.
- **Sitka Pioneer Home – Fascia Restoration 2016-2017**; prior projects include mechanical upgrades, and Historic Terracotta Tile Roof Restoration – Principal Architect, Historic Architect, & Project Manager.
- **Sitka Sound Science Center Envelope Restorations 2014** – Contract administration and technical review for Partner Architect James Bibb.
- **Japonski Island Boathouse, Naval Marine Ways**; Rehabilitation and Adaptive Reuse, Sitka, Alaska. – Principal Architect, Historic Architect, & Project Manager.

Reference:

- Grant Crosby, AIA, National Park Service Historic Architect, Anchorage (907) 644-3463
- Judy Bittner, Alaska DNR, OHA and SHPO Chief (907) 269-8715

NorthWind Architects, LLC is an Alaska company located in Juneau, and is comprised of 5 licensed professional architects and 6 supporting staff. We are licensed and insured meeting requirements to conduct all private and public state and Federal work within the State. We contract with licensed and insured professional engineers for sub-consultant engineering services and are adept team coordinators. For additional information, feel free to review our website, www.northwindarch.com, or call us at 907-586-6150.



Relevant Project Details

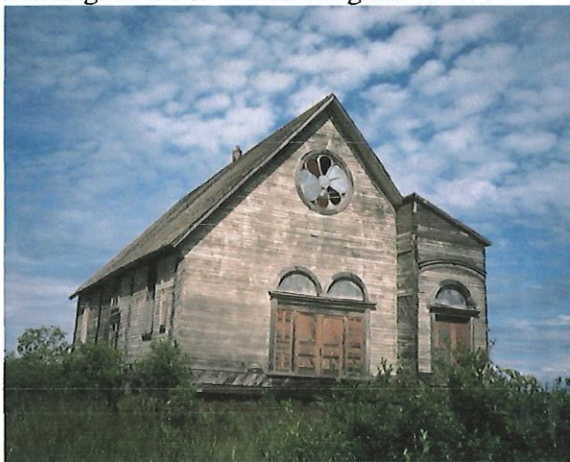
Most relevant to the buildings on the **Sheldon Jackson Campus** and the treatment of a *wood framed and clad building in a severe marine climate* is a series of projects completed by Sean Boily. He executed this body of fascinating work prior to founding NorthWind Architects while employed by an Anchorage architecture firm.

Each of these projects is on the National Register of Historic Places, and all work was completed following the guidelines established by the "Secretary of the Interior's Standards for Historic Preservation". These wood frame structures are different, each with its own challenges, and each provided a unique experience for the design team. The following pictures speak for themselves.

Old St. Joe's Restoration and Adaptive Reuse, Nome, AK – 1995-1997

Area: 2900 sf. Cost \$1.13M.

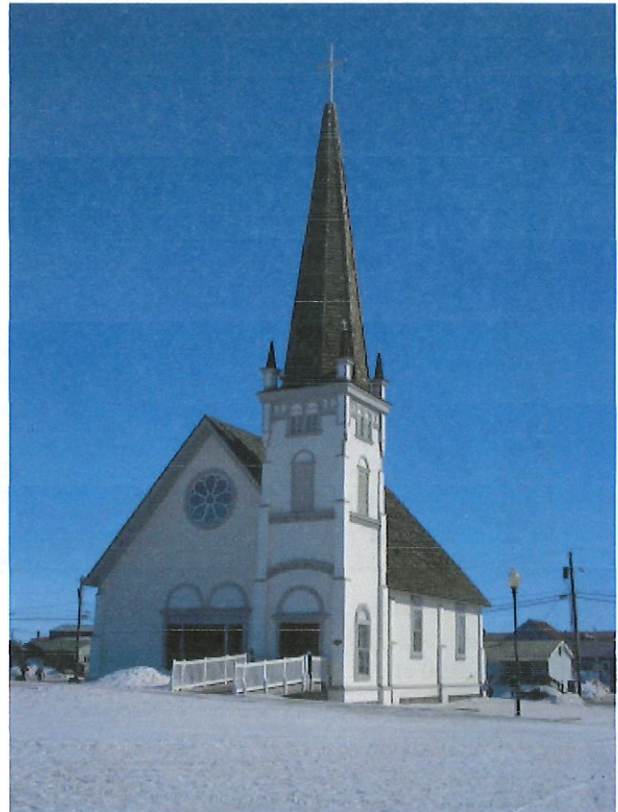
Old St. Joe's was constructed in Nome as a Catholic church in 1901 during the peak of the Gold Rush, and was turned over to the Alaska Gold Co. and was converted to an equipment warehouse in 1910. Nominated one of Alaska's Top Ten Most Endangered Buildings in 1994. The building was



brought to the attention of concerned citizens and donated to the City of Nome, which took on the responsibility of relocating, restoring, and finding it a new use as a city building.

The structure was moved to the new site at the City Center Square and placed on a new foundation during the winter of 1995-96. Restoration began the following

spring with repair and reconstruction of the missing belfry, architectural windows, doors, trim, and siding. With the renovation of the interior, the building was insulated and brought up to current building codes with contemporary electrical and mechanical systems. A successful effort was made to maintain the historic character of the spaces and materials of the building while making it perform as a modern civic meeting hall in an arctic maritime environment.



The St. Joe's restoration was funded jointly by the City of Nome and the Federal Economic Development Authority. This historic preservation project not only revitalized an icon of historic Nome, but as a community project rekindled the spirit with which it was originally built. The restoration project was completed by the City of Nome as Contractor - a Force-Account project, employing dedicated local craftspeople and laborers, and the new use of the building as a mini-convention center places it at the heart of the community again.

Sean Boily served as Project Architect for the Restoration and Adaptive Re-use design and



construction administration, and completed all research, design, and construction documents.

The Aleutian and Pribilof Island Churches (1995-2001)

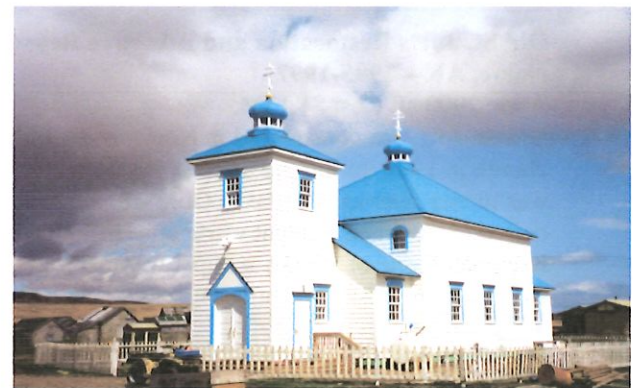
This set of five buildings, ranging in age between 75 and 110 years of age, are a series of historic restorations of Russian Orthodox Churches located on the Aleutian and Pribilof Islands. These were completed on behalf of the Aleutian and Pribilof Islands Restitution Trust, utilizing federal and state money given to the Aleutian peoples for wartime hardships. Each community chose to spend the majority of their restitution money on their precious church structures.



St. George Russian Orthodox Church Restoration, St. George Island, AK – 1995-1997.
Area: 2100 sf. Cost: \$550,000



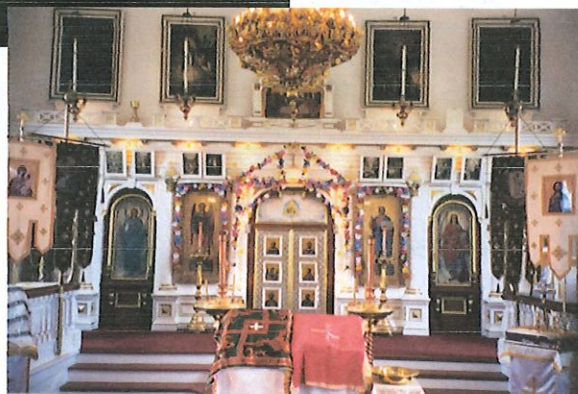
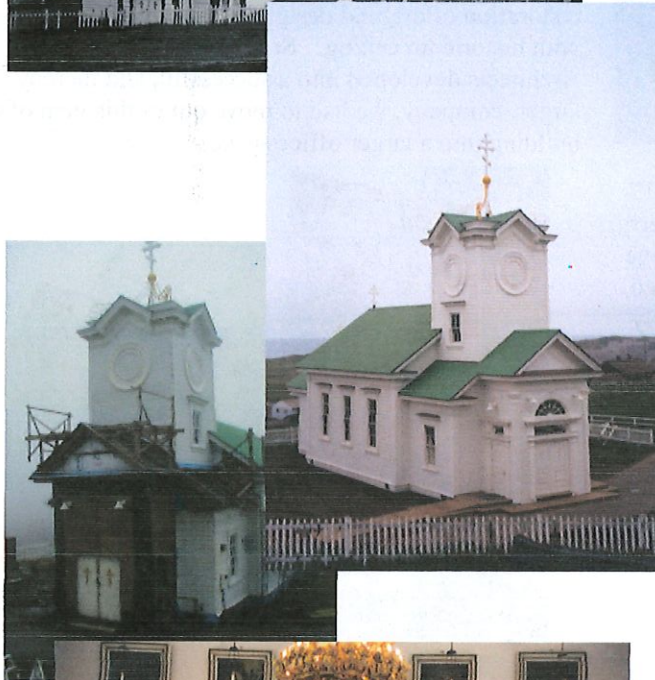
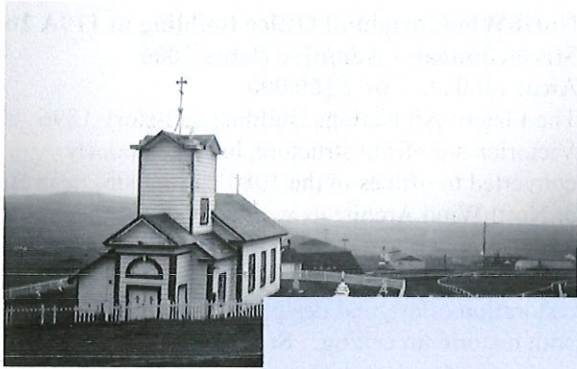
St. Alexander Nevsky Russian Orthodox Chapel Restoration and Reconstruction, Akutan, AK – 1998-1999. Area: 650 sf. Cost: \$320,000.



St. Nicholas Russian Orthodox Church Restoration, Nikolski, AK – 1998-2000
Area: 1700 sf. Cost: \$475,000



Kodiak Hangar
ne



St. Peter and St. Paul Russian Orthodox Church
Restoration, St. Paul Island, AK – 1999-2001
Area: 2000 sf. Cost: \$760,000

Holy Ascension Cathedral Restoration – Unalaska –
1994-1996, Area: 4300 sf. Cost \$2M

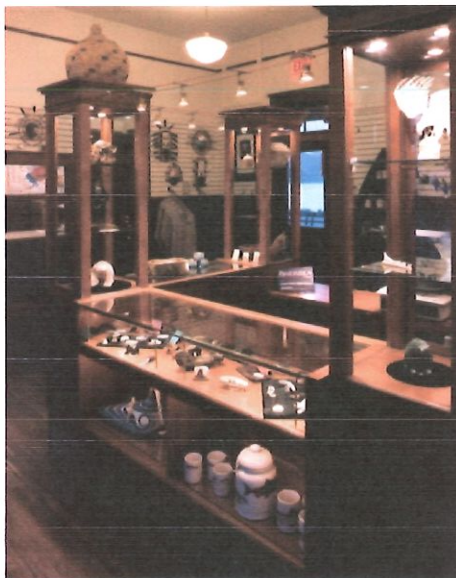


Seward Train Depot Restoration and Adaptive Reuse, Seward, AK – 1999-2001.

Area: 3800 sf. Cost \$500,000



The Seward Depot was originally constructed in 1917 on the Seward waterfront, and was converted to a ferry terminal following the 1964 earthquake and title wave which destroyed the railroad. The building was added to the National Register in 1987, and in 1998 the City sold the building to the Chugach Alaska Corporation. Sean completed all condition assessment surveys, planning, and detail design, working jointly with another architect. The adaptive re-use project converted the building into a Native Arts gift store, and Native performance theatre, sharing in the visitor traffic the Seward Sea life Center brings to the old waterfront.



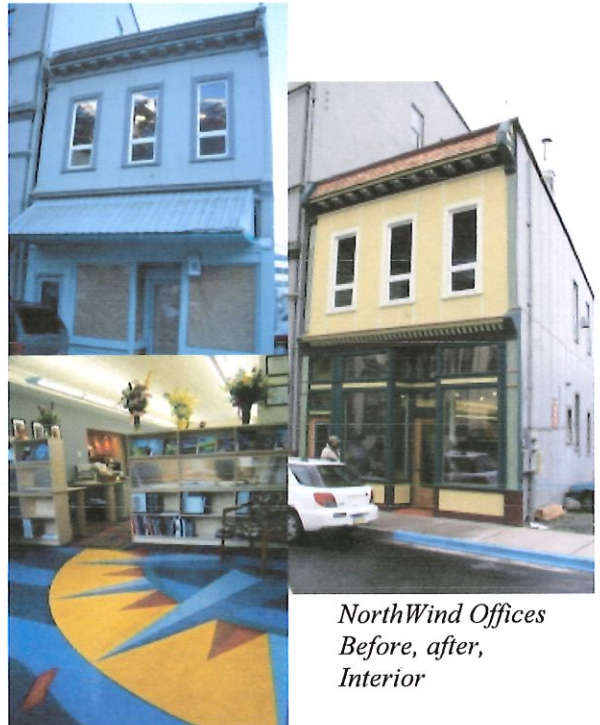
Seward
Depot
interior –
gift Shop

And more recently as NorthWind Architects....

NorthWind (original) Office Building at 119A 2nd Street, Juneau - Adaptive Reuse 2006

Area: 1400 sf. Cost \$60,000.

The Flag of All Nations Building, a 2-story 1896 Victorian storefront structure, had been poorly converted to offices in the 1980's. In 2006, Sean Boily of NorthWind Architects worked with the owner to design a historic renovation to serve as the NorthWind offices in the Downtown historic district. Exterior is restoration of original design. Interior is contemporary, with historic tin ceiling. Sadly, as NorthWind Architects developed into a successful, and thereby larger, company, we had to move out of this gem of a building into a larger office space.

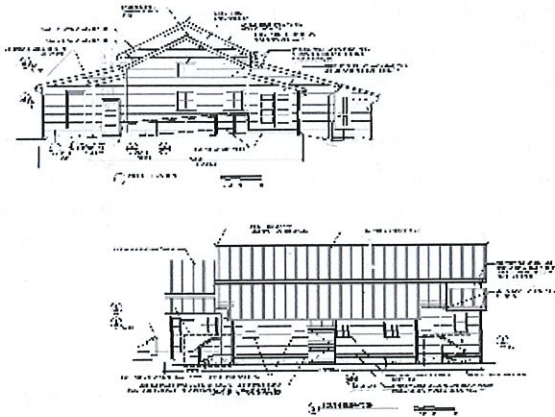


*NorthWind Offices
Before, after,
Interior*



Kodiak Hangar Historic Architect Resume

Japonski Island Boathouse and Marine Ways; Rehabilitation and Adaptive Reuse, Sitka, Alaska
2008-present, estimated completed cost: \$3.1M
Restoration design included the 1941 waterfront structure and site as an active marine ways and maritime interpretive center with in-beach heat pump heating system. Construction started in 2010 as foundation stabilization and roof replacement, and will continue when funding allows.



Ongoing projects, Sitka, Alaska

Sitka Pioneer Home 2003-present. Currently bidding the restoration of the front porch concrete, windows and roofing of this 1934 National Historic Landmark structure, past work has included restoration design for the terracotta tile roof on all buildings on the campus, and repairs and renovations associated with building upkeep, including roof structure repairs, boiler room upgrades, and ventilation upgrades.



WELSH WHITELEY ARCHITECTS, LLC

327 Bawden Street, Ketchikan, AK 99901

www.welshwhiteley.com

FIRM INFORMATION AND HISTORY

Welsh Whiteley Architects has a staff of two principal architects, a project architect, and a drafter/office administrator. Our office is located in our renovated 1940s-era building on Bawden Street in downtown Ketchikan, Alaska.

Welsh Whiteley Architects has been in business since 2001, when Amanda Welsh began practice as a sole proprietor. Amanda expanded the business to include Tim Whiteley as a partner in late 2002. Together, we have over forty years of architectural experience in Alaska, with a broad-based background designing and managing institutional, commercial, industrial, residential, and historic preservation projects. Our professional goals include enhancing the unique character and quality of life in Southeast Alaska through our design efforts, and providing a high level of client service to facilitate successful projects.

Welsh Whiteley Architects is a small architectural firm by the standards of our industry. Since we take on a limited number of projects at a time, we can provide each of our clients our undivided attention. Our approach allows us to seek out work which will have a positive impact on our Alaskan community or allow for professional learning and growth. Clients can be assured that their project will be overseen directly by one of the two principals.

HISTORIC PRESERVATION EXPERIENCE

Both Amanda Welsh and Tim Whiteley have worked at the Alaska Regional Office of the National Park Service under the direction of past Regional Historic Architect Steve Peterson, producing HABS/HAER documentation for historic buildings and assisting with Historic Structures Reports. Our private sector historic preservation experience has expanded to include historic resource services for private individuals and businesses, non-profit agencies, and other consultants such as archeologists and historians. In addition to historic structure restorations and additions, Welsh Whiteley Architects has been involved with numerous projects requiring field surveys of historic areas, written building descriptions, and recommendations for determining National Register eligibility. In this project category alone, Welsh Whiteley Architects have carefully examined more than 300 historic buildings and structures across the State of Alaska. Project locations have included Dutch Harbor, Anchorage, the Matanuska-Susitna valley, and several communities in Southeast Alaska.

When projects that utilize Federal funds affect historic buildings, the work must comply with specific Federal guidelines and regulations. Both principals at Welsh Whiteley Architects are qualified Historic Architects meeting the qualifications of 36 CFR Part 61, and have experience applying the Secretary of the Interior's Standards for Archeology and Historic Preservation, and the related Secretary of the Interior's Standards for Treatment of Historic Properties with Guidelines for Treatment of Cultural Landscapes. As practicing architects, we are also familiar with how other regulatory requirements and unique conditions can affect historic buildings in Alaska, such as life safety and accessibility codes, and our extreme weather.

OFFICE TECHNOLOGY

Our commitment to investing in current equipment (including computers and server, software, copiers, printers, etc.) allows us to manage projects efficiently, and to maximize our project time. We have five computer stations, licensed Autocad and Revit drafting software, plotters and printers, and maintain the capacity to send and receive large files via the internet. This helps us communicate effectively with clients and engineering sub-consultants around the State.



WELSH WHITELEY ARCHITECTS, LLC

Certification

*Alaska Architectural License, A-10519 NCARB
Certificate #55802*

References

*Grant Crosby
Senior Historic Architect
National Park Service
(907) 664-3463*

*Michael Yarborough
Cultural Resource Consultants
(907) 349-3445*

*Chris Wooley
Chumis Cultural Resource Services
(907) 563-3202*

Education

Bachelor of Architecture

*Minor in Historic Preservation
University of Oregon, 1996*

Membership

American Institute of Architects

City of Ketchikan Historic Commission

Years Relevant Experience

23

*327 Bawden Street
Ketchikan, Alaska
99901
(907) 225-2412 v
(907) 225-2422 f*

*A Limited Liability
Company*

Amanda Welsh, AIA | Principal and Historic Architect

Amanda has more than twenty years of experience working on historic resources documentation, review, and restoration projects in Alaska, beginning with an internship at the National Park Service in Anchorage. There she performed HABS Level I documentation of seven Anaktuvuk Pass log and sod houses, a log church, and a log bridge. Amanda began practice as a sole proprietor in 2001, and expanded the business in 2002 to include Tim Whiteley, AIA, also a qualified historic architect. Since that time she has worked on many cultural resource and historic preservation related projects. Back in 2002, she provided architectural descriptions and photographs for 5 buildings, a mausoleum, and fortifications remaining on the site of a World War II Army Garrison in Sitka to Alaska DOT & PF, under historian Dr. David Michael Dunning. From 2002 to 2006, Amanda worked closely with the National Park Service, BBFM Engineers, and private owners, to provide construction documents for historic restoration of the Portland Hotel in Skagway, an 1898 building located within the Skagway Historic Landmark District.

Over the years Amanda has worked extensively as a subcontractor to consultants specializing in cultural resources, providing building descriptions and analysis of architectural significance for over 260 Alaskan buildings, including Alaska DOT & PF projects such as the Wrangell Road and Utility Improvements Project, the Water Street Viaduct Rehabilitation/Replacement, and the Hyder Salmon River Road Rehabilitation project. Her involvement in these types of projects, along with her practice as a registered architect, has given Amanda an unusual depth of experience with Alaska's historic building stock. She has been personally involved with analysis, documentation, or renovation on over 300 historic buildings and structures including bridges, a radio tower, and a railroad car. Amanda can provide services ranging from written analysis to drawings suitable for the Historic American Buildings Survey (HABS), and construction documents for restoration.

Recent Relevant Experience

US Forest Service Cabin Evaluations, Tongass National Forest, Alaska, 2017-present: Welsh Whiteley Architects is in the third year of a multi-year contract to evaluate, document, and make recommendations as to National Register eligibility for historic Pan Abode and A-frame public use cabins, working with Cultural Resources Consultants. Amanda is Welsh Whiteley's primary author for the architectural sections of the reports produced.

Bayside Hotel Rehabilitation, Ketchikan, Alaska, 2013-2018: Amanda served as Project Architect for the complete renovation of this 3-story mixed-use building, occupying a prominent location adjacent to Ketchikan Creek, and the Creek Street and Stedman Thomas Historic Districts. The primary elevation was returned to its 1920s appearance. Extensive structural work and new mechanical, electrical, and sprinkler systems were necessary to repair the building and bring it up to today's code standards for hotel and retail use.

St. Michael Armory HABS Drawings, St. Michael, Alaska, 2014: Amanda produced HABS Level 1 drawings and a written description for the ca. 1900 Armory in the remote village of St. Michael in Western Alaska. The building, thought to be one of two remaining buildings from Fort St. Michael, was in an advanced state of deterioration and was slated for demolition as part of environmental cleanup. The drawings were submitted to HABS for archiving in the Library of Congress. Cultural Resources Consultants did the accompanying photographs and historic report.



WELSH WHITELEY ARCHITECTS, LLC

Certification

*Alaska Architectural License, A-9429 NCARB
Certificate #49792*

References

*Grant Crosby
Senior Historic Architect
National Park Service
(907) 664-3463*

*Anita Maxwell
Interim Director
Tongass Historical Museum
(907) 225-5600*

*Gary Williams
Executive Director
Organized Village of Kake
(907) 785-4902*

Education

*Bachelor of Architecture
Minor in Historic Preservation
University of Oregon, 1992
Construction Documents Technologist, 1996*

Membership

*American Institute of Architects
National Roofing Contractors Association*

Years Relevant Experience

27

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Tim Whiteley, AIA | Principal Architect

Tim has worked throughout Alaska in the architectural profession for almost thirty years, and has experience all over the state in municipal renovation, large-project construction documentation, historic preservation, and construction project management. Tim's experience with cultural resources in Alaska began in 1992, as a Historic Architect for the National Park Service's Alaska Regional Office. During this time he prepared measured drawings of the Kake Cannery on Kupreanof Island in Southeast Alaska for the Historic American Engineering Record (HAER).

Tim's recent focus has been adaptive reuse of historic buildings. Tim led Welsh Whiteley Architects' efforts for the Sitka Maritime Heritage Societies' planned restoration of the Japonski Island Boathouse, a National Historic Landmark. The project consisted of a Condition Survey and Schematic Design for re-use of the building as a working boathouse and interpretive center, along with leading several public meetings in Sitka for the project.

Tim was also the project leader for preliminary investigations of the 1927 White Cliff Elementary School in Ketchikan, evaluating the feasibility of reusing the building as a community center for senior citizen and arts organizations.

In 2010, Tim participated on the Waterson Construction's design-build team, as their historic architect for two hangar projects at Fort Wainwright near Fairbanks, Alaska.

Recent Relevant Experience

Keku Cannery Improvements, Kake, Alaska, 2015-Current: Tim has been advising the Organized Village of Kake as their historic architect, while crucial emergency structural repairs are being performed on the historic cannery building. This 41,000 square foot building was constructed in 1912, and has over 500 supporting wood piles below, in addition to three boilers, an original canning line, and seven retorts. Maintaining the Secretary of the Interior's Standards for Rehabilitating Historic Buildings is necessary because of the federal funds being used for the project.

Japonski Island Boathouse Schematic Design and Conditions Survey, Sitka, Alaska, 2003-04: Welsh Whiteley Architects developed the schematic design for adaptive reuse of this unique World War II boathouse building at the former Sitka Naval Operating Base. Based on our condition survey and a hazardous materials survey performed by others, Welsh Whiteley Architects prepared a condition assessment, programming, schematic design and a preliminary cost estimate. The physical description of the building and its components, as well as their condition and recommendations for treatment, were included in the final report prepared for the Sitka Maritime Heritage Society.

Ketchikan Shipyard Improvements, Ketchikan, Alaska, 2008: As part of an Environmental Impact Statement developed by URS Alaska, Welsh Whiteley Architects developed the 'Area of Potential Effect' for the Ketchikan Shipyard project. This work consisted of determining the effect that the multi-building expansion project could have on historic resources in Ketchikan. This work was accepted by the Alaska Office of Historic Preservation.

White Cliff Building Redevelopment, Ketchikan, Alaska, 2008-10: Welsh Whiteley Architects was commissioned by a private developer to provide construction documents for rehabilitation of the historic White Cliff School to house local municipal offices. Welsh Whiteley Architects also performed research on the applicability of historic preservation tax credits for renovation. Tax credits were not pursued because the lease agreement with the municipality allowed for an option to purchase, which is prohibited in the tax code.

2016 – 2017 – 2018 – 2019 to date, St. Peter's and the See House have been utilized for the following community activities:

- **Regularly scheduled meetings and events:**
 - AA Groups - 8 weekly meetings and 1 monthly gathering (10-12 each meeting)
 - Climate Change Lobby – 1 monthly meeting (5-8 each meeting)
 - Sitka Clergy Group – 1 weekly meeting (4-6 each meeting)
 - Girl Scout Troop meeting – every other week during school year (10 each meeting)
 - Young Life gathering – weekly during school year (20-50)
 - Full Circle Farms produce box delivery/pick-up location – weekly (8-10)
 - SOS: Lifeline Group - monthly (6-10 each meeting)
 - NEST monthly meeting Sept-May (6-8 each meeting)
 - Manna Meal (lunch for Sitkans in need) prepared at St. Peter's once a month (10-25 lunches prepared)
 - 1:1 Spiritual Direction Counseling (1-2 per month)
 - Community participation in Book groups – See House – Sept-May (6-10 each week)
 - Community participation in Silent Retreat offerings – church & See House – 3-4 times per year – (5-8 each gathering)
- **St. Peter's Outreach Activities:** (Proceeds and items from these events are donated to local organizations as well as to organization throughout the state of Alaska, many that benefit local residents.*)
 - Bishop's Tea House – Wednesdays/Thursdays, June – August; the See House is open to tourists and locals for refreshment and relaxing (8-15 each week)
 - Rummage sale – at least once yearly
 - Fair Trade Fair – sales of fair trade items
 - Christmas Bazaar and Bake Sale
 - Monthly offering given to outreach
 - Monthly in-gathering of non-perishable foods for outreach
 - Annual collection of winter items (gloves, hat, scarves) for Project Homeless Connect

* Over the past 2½ years, these organizations have included Braveheart Volunteers, the Salvation Army of Sitka, Sitka Homeless Coalition, Alaska Correctional Ministries, Recovery Ministries of the Episcopal Church, Sitka Blessings In A Backpack, Lemon Creek Prison Ministry, Manna Meal

2016 – 2017 – 2018 – 2019 to date, St. Peter's and the See House have been utilized for the following community activities:

- **Annual Events:**

- July 4th concert featuring organ music and local musicians (75 – 100+ attending)
- Uncommon Music Festival performance location
- Blessing of the Pets
- Shrove Tuesday Pancake Supper
- Twelfth Night potluck with collection of goods for local charities
- Sitkans Against Family Violence Annual Holiday Party for clients and families
- Baranof Paras – Annual Christmas Party
- Whalefest - lunch site for participating students

- **Other Community Events:**

- SEARHC Diabetes Self Management weekly class
- Displayed Ugly Side of Plastic art exhibit sponsored by Bags for Change, 2019
- St Peter's Fellowship Farm, managed by the Sitka Local Foods Network
- Training site for several local organizations, including YAS, SCPS, SAFV, Doula Birth Training
- Community funeral services
- Sitka Summer Music Festival performances
- Site of 2016 Episcopal Diocese of Alaska convention with up to 90 out-of-town visitors for 4 days.
- Site of 2019 Southeast Alaska Episcopal deanery with up to 30 out-of-town visitors for 4 days.
- Sitka Women's March – reception in See House/prayer service in church
- Sitka Climate March – reception in See House/prayer service in church
- AFS Community Potluck – Meet & Greet
- Community prayer services/vigils held in the church – Domestic Violence awareness month, Tree of Life Synagogue, Vote Faithfully, Blessing of the Land
- Civil Discourse Program – 5 week program (6-10 each week)
- RWJF CULTURE OF HEALTH PRIZE – Site Visit Guests - dinner and conversation in the See House
- Sitka Community Café: Discussion about safe kids and strong families (SEAHRC)
- Mental Health First Aid Training – Community training offered by Sitka Counseling
- Crucial Conversations – Community Conversations/Discussion on DV related topics
- Bags for Change Community Meetings
- Lunch time concert in church – piano and cello – for SAFV