

# CLG GRANT APPLICATION: FY19

Office of History & Archaeology  
Alaska Department of Natural Resources  
550 West 7<sup>th</sup> Avenue, Suite 1310  
Anchorage, Alaska 99501

## Historic Preservation Fund: Grants for Certified Local Governments

**Deadline: Applications are due by 12:00 noon on Friday, January 11, 2019.**

The Certified Local Government (CLG) identified below is applying for a 60-40 Historic Preservation Fund (HPF) matching grant through the State of Alaska, Department of Natural Resources, Office of History and Archaeology.

CLG Name:

Federal Tax Identification Number:

DUNS:

Project Title :

Type of CLG Grant Project: (Check project type below, as applicable)

Survey

Inventory

National Register Nomination

Historic Preservation Planning

Public Preservation Education

Predevelopment

Development

Acquisition

Project budget required: (Use figures from shaded area on budget form)

- a. Estimated Total Project Cost (TPC) \$ \_\_\_\_\_
- b. Federal Share (60%) \$ \_\_\_\_\_
- c. Sponsor Share (40%) \$ \_\_\_\_\_

Source of applicant (sponsor) share: (Use figures from "Sources" box on budget form)

- a. Cash \$ \_\_\_\_\_
- b. In-kind Goods and Services \$ \_\_\_\_\_
- c. Donated Goods and Services \$ \_\_\_\_\_

Provide name, title and contact information for the following:

Grant Manager:

Mailing Address:

Telephone:

E-mail Address:

Preservation Commission Chair: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

CLG Contact: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

\_\_\_\_\_  
Signature: Authorized Local Government Official

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name and Title (Print or Type)

\_\_\_\_\_  
Community Name

### **Notary Seal**

Subscribed and sworn before me this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_\_.

\_\_\_\_\_  
My commission expires \_\_\_\_\_

Notary for the State of Alaska

## Willingness to Comply with Grant Requirements

1. I understand that this is a 60-40 matching grant application through the Historic Preservation Fund (HPF) administered by the State of Alaska Department of Natural Resources, Office of History and Archaeology.
2. Should this project be awarded, I understand that the State levies an indirect cost which may vary throughout the course of the grant period, but will not exceed the amount stated in the executed grant agreement.
3. If awarded an HPF grant, I understand that it is my responsibility to comply with all pertinent State and Federal regulations, the State-Local Grant Agreement, and requirements outlined in the *Historic Preservation Fund: Certified Local Government Grants Manual*.
4. Should this project be awarded, I understand that project records are subject to audit after project completion, and that if such an audit questions expenditures for which I have been reimbursed I will return an amount equal to the questioned expenditures.
5. I understand that no grant exists until the State Historic Preservation Officer (SHPO) signs the State-Local Grant Agreement, even if the Alaska Historical Commission recommends funds for my project. Any funds expended before the performance period specified on the fully executed grant agreement or before obtaining the SHPO's signature may not be reimbursed without specific approval.

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Signature: Authorized Local Government Official

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Date

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Name and Title (Print or Type)

# CLG GRANT APPLICATION: FY19

**CLG:**

**Project Name:**

## PROJECT INFORMATION

See [\*Applying for Certified Local Government Grants: Writing a Successful Application\*](#) for more detail.

1. **PROJECT DESCRIPTION** – *If needed, use continuation pages provided at the end of this document.*
  - a. Provide a brief introduction to your project including the aim, scope, and significance of the project to your community?



b. List any previous HPF grants this project has received. *(Cite HPF number and grant name)*

c. Briefly describe the relationship of this project to past, present, or future preservation work.

a. How does the project relate to [annual CLG grant priorities](#) established for this fiscal year? (*Cite relevant grant priorities and explain how each relates to your project.*)

b. How does the project relate to the goals and objectives of the [State Historic Preservation Plan](#). (*Cite relevant goals and objectives and how your project would further them.*)

- c. Describe how the project meets an identified historic preservation priority of your community. Does the project contribute to the implementation of your local historic preservation plan? If so, how?

- 3. PROJECT PERSONNEL-** *The Project Manager must meet qualifications set forth in [36 CFR 61](#). If not identified in application, the Office of History and Archaeology must review selection of Project Manager prior to finalization of the contract with the individual.*
- a. Note who will act as Project Manager (PM). Attach their résumé showing the PM meets the professional qualifications. List any previous HPF Projects the PM has worked on. *(If planning to contract with PM after grant is awarded, outline the job qualifications that will be required.)*

- b. Identify the local government personnel who will act as Grants Manager for the project.

- c. Describe the local historic preservation commission's role in the project. Attach a resolution from the commission supporting the project.
- d. Identify volunteer personnel and their tasks.
- e. Identify any additional contractors to be used and expected duties. Attach résumé for all qualified historic preservation professionals working on the project.

4. **WORK PLAN-** *Ensure you thoroughly address all items necessary for your project type. See [Applying for Certified Local Government Grants: Writing a Successful Application](#) for more detail. Use continuation sheets if needed.*
  - a. Explain how the project will be undertaken.

- c. Cite any planning studies, condition assessments, design drawings, research reports, publications, or other sources of relevant information you plan to use for this project.

- d. Provide a work schedule showing months, expected activities, and benchmarks to achieve throughout the grant period of performance.



## **5. FINAL PRODUCTS**

- a. Describe publications, workshops, audio-visual materials, reports, websites, brochures, survey materials, nominations, interpretive signs, etc., that will be produced as part of the proposed project. Identify the intended audience and where the public will be able to access these materials. Describe how you will inform your community about the project.

## 6. ADDITIONAL INFORMATION

- a. Attach letters of commitment and support, as appropriate, from teachers, historical societies, museums, Native groups, and others. (*Note attachments below.*)
- b. Attach any other relevant information, such as copies of photographs. (*Note attachments below.*)

## 7. BUDGET: Maximum Federal Request of \$25,000 (includes State indirect cost)

Your budget submittal shall consist of four parts: three tables and one narrative. *See example tables and blank form in Excel, and narrative portion to complete below.*

- a. Budget Details table showing how costs were estimated.
- b. Budget Summary table identifying planned cost share of 60% and 40%.
- c. Matching Share table showing sources of match.
- d. Narrative explaining costs in detail.

**BUDGET NARRATIVE:** Describe activities to be performed under Personal Services, Contractual Services, Supplies/Materials, Travel, and Other cost categories.

- a. Personal Services: describe work each position/person will perform for the proposed project.

b. Contractual Services: List contractor name(s), if known. Describe work each will perform.

c. Supplies/Materials: Describe types of materials and/or supplies required for this project, how they relate to the project, estimated quantities, etc.

d. Travel: Identify who will be traveling, how many trips are anticipated, trip purpose, and destination.

- e. Other: Identify other costs which do not fall into one of the above categories. Explain purpose and relevance to this proposed project.

## CHECKLIST

Applicant, has your entity:

maintained current certification under the Certified Local Government program?  
signed and notarized this application?  
signed the form titled: *Willingness to Comply with Grant Requirements*?  
provided the information requested on each page of the application package?  
Include a public outreach component?  
attached maps showing location of project?  
attached photographs or clear photocopies showing overall character of properties for  
survey, inventory, National Register nomination, predevelopment and development projects?  
attached letters of support from the community and, if needed, property owners?  
attached a resolution from the City or Borough's governing body (or indicate one has been  
requested prior to the Alaska Historical Commission meeting to recommend awards.)  
explained historic preservation commission involvement in the project, and addressed its role in  
the review process?  
checked your budget for accuracy.

**Deadline: Applications are due by 12:00 pm on Friday, January 11, 2019.**

Only complete, signed, dated, notarized applications will be considered.

Submit applications (and questions) to the following email: [HPF.Grant.Applications@alaska.gov](mailto:HPF.Grant.Applications@alaska.gov)













**CLG: City and Borough of Sitka**  
*Shelaon Jackson School NHL Fraser Hall*  
**Project:** *Interior, Sitka Fine Arts Camn*

**Tabular Budget**  
**Historic Preservation Fund**

**Directions:** First, complete the blue *Budget Details* table. If needed, add rows etc, to show calculations of proposed costs for your project.

Second, totals for each cost category in the *Budget Details* table should auto-populate the "Totals" column in the yellow *Budget Summary* table.

However, you will need to enter amounts in the 60% and 40% columns in the yellow *Budget Summary* table to show your planned 60-40 split by cost category. (See example.)

Finally, enter amounts in the pink table: *Source of Sponsor's Matching Share*. The total should at least equal 40% of your Total Project Cost (TPC) as shown in this example, cell E23.

<b>2. Budget Summary</b>			
Cost Category	60% HPF Grant	40% Match	Totals
Personal Services		2,000	2,000
Contractual	14,550	14,667	29,217
Supplies & Materials	4,611		4,611
Other	2,575		2,575
Travel: Airfare			0
Travel: Meals			0
Travel: Lodging			0
<b>Direct Costs</b>	<b>23,042</b>	<b>15,361</b>	<b>38,403</b>

x State Indirect Rate 8.5%	3,264
<b>Total Project Cost (TPC)</b>	<b>41,667</b>
Sponsor Matching Share 40% of TPC	16,667
* HPF Federal Grant Share 60% of TPC	25,000
Subtract pre-determined State Indirect	<u>3,264</u>
Potential Reimbursement to Sponsor	21,736

<b>3. Source of Sponsor's Matching Share</b>	
Cash Expenditures	
In-Kind Contributions	16,667
Donations & Volunteerism	
<b>Total \$ (40% of TPC)</b>	<b>16,667</b>

1. Budget Details by Cost Category																
Personal Services						Contract	Supplies & Materials			Other	Travel: Airfare	Travel: Meals *		Travel: Lodging		
Base		base unit	Time Spent	Total Base	Fringe	Total Personal Serv	Contractor leader	Total			CBS fee		Days	Total al Me	Nites	Total Lodging
				0.00		2,000.00	10,450.00	4611			2125			0		0
				0.00		0.00	Electrical contractor	0			disposal, permit			0		0
				0.00		0.00	2,000.00	0			450					
						0.00	Project manager	0								
						0.00	2,100.00									
						0.00	historic restoration team									
						0.00	14667									
						0.00										
Totals			0.00	0.00	2,000.00	29,217.00			4,611.00	2,575.00	0.00		###			0.00

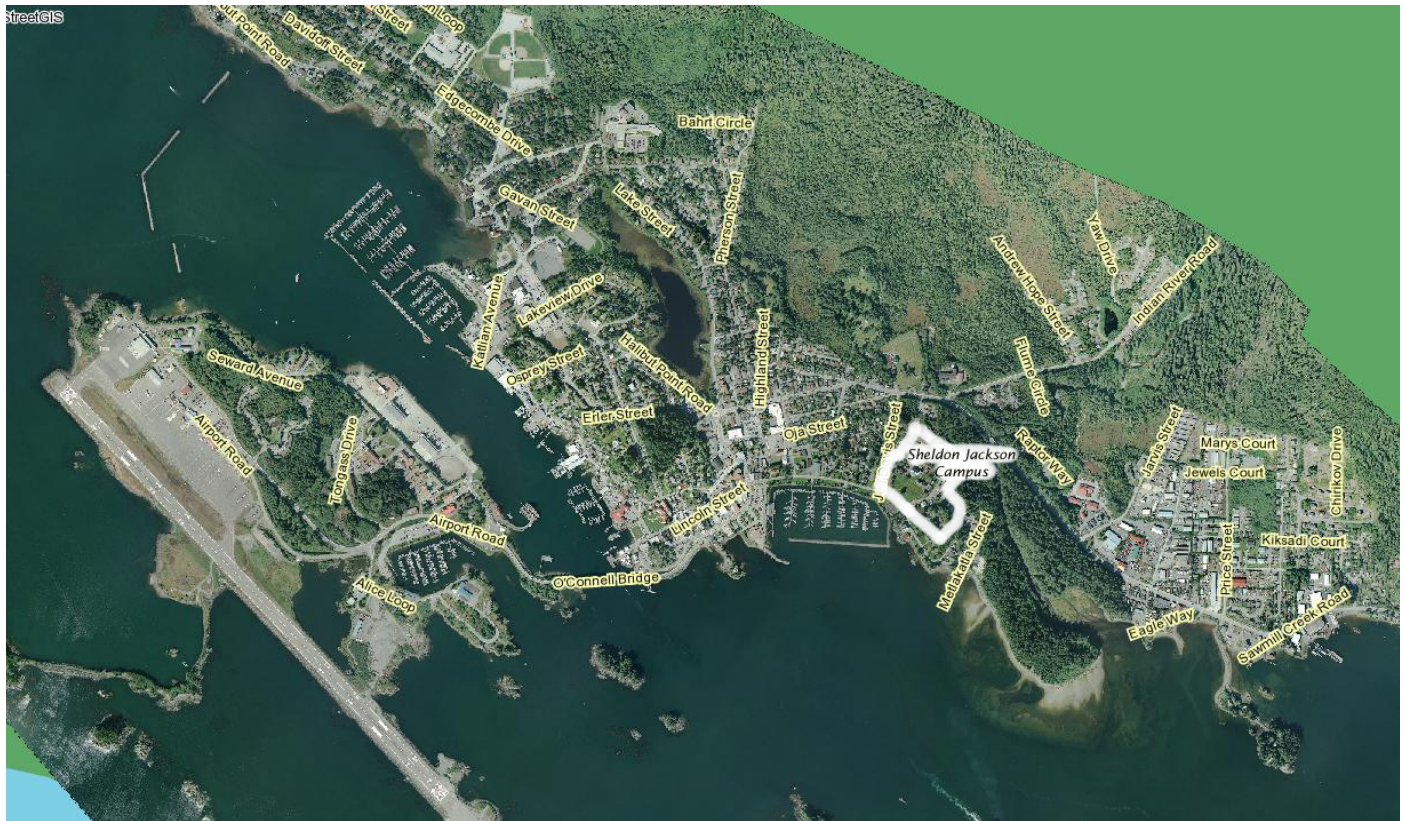
\* (Do Not Exceed \$25,000 for HPF Federal Grant Share.)

**Limitations:** Per HPF Manual 13-1, compensation for consultants involving HPF grants is limited to no more than 120% of a GS-15 step 10. Currently, that ceiling for Alaska is \$94.42 an hour.

Volunteer time may be valued using the *Independent Sector* rate schedule for Alaska at the following site:

[https://www.independentsector.org/volunteer\\_time](https://www.independentsector.org/volunteer_time)

## Sheldon Jackson School NHL, Fraser Hall Interior, Sitka Alaska



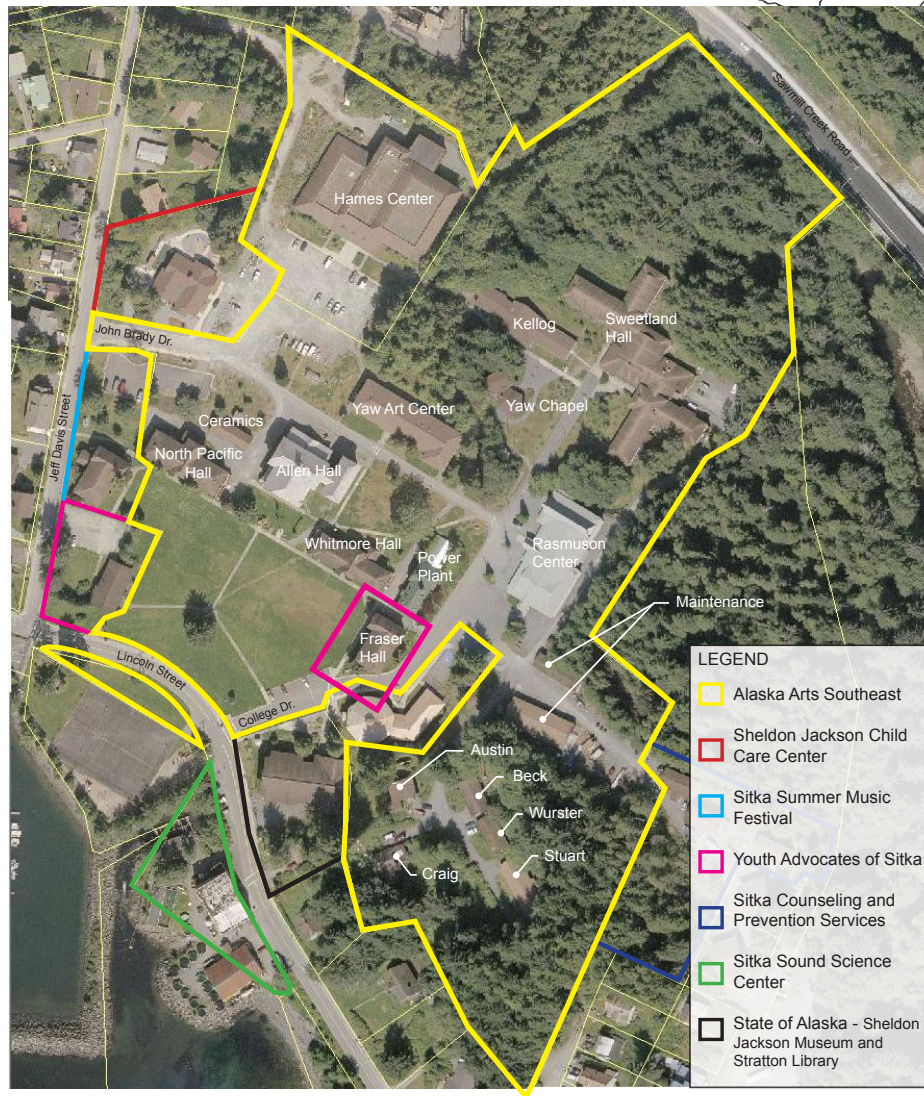
City of Sitka, showing location of Sheldon Jackson Campus  
Below: Map of Alaska showing location of Sitka, Alaska





# Sheldon Jackson School NHL, Fraser Hall Interior, Sitka Alaska

## CONTRIBUTING BUILDINGS OF THE SHELDON JACKSON SCHOOL NATIONAL HISTORIC LANDMARK



### Alaska Arts Southeast, Inc.

Alaska Arts Southeast, Inc. and its campus partners are dedicated to the mission of education, art, science and culture for the enhancement of our community.



Not to Scale  
February 6, 2012



**Sheldon Jackson School NHL, Fraser Hall Interior, Sitka Alaska**

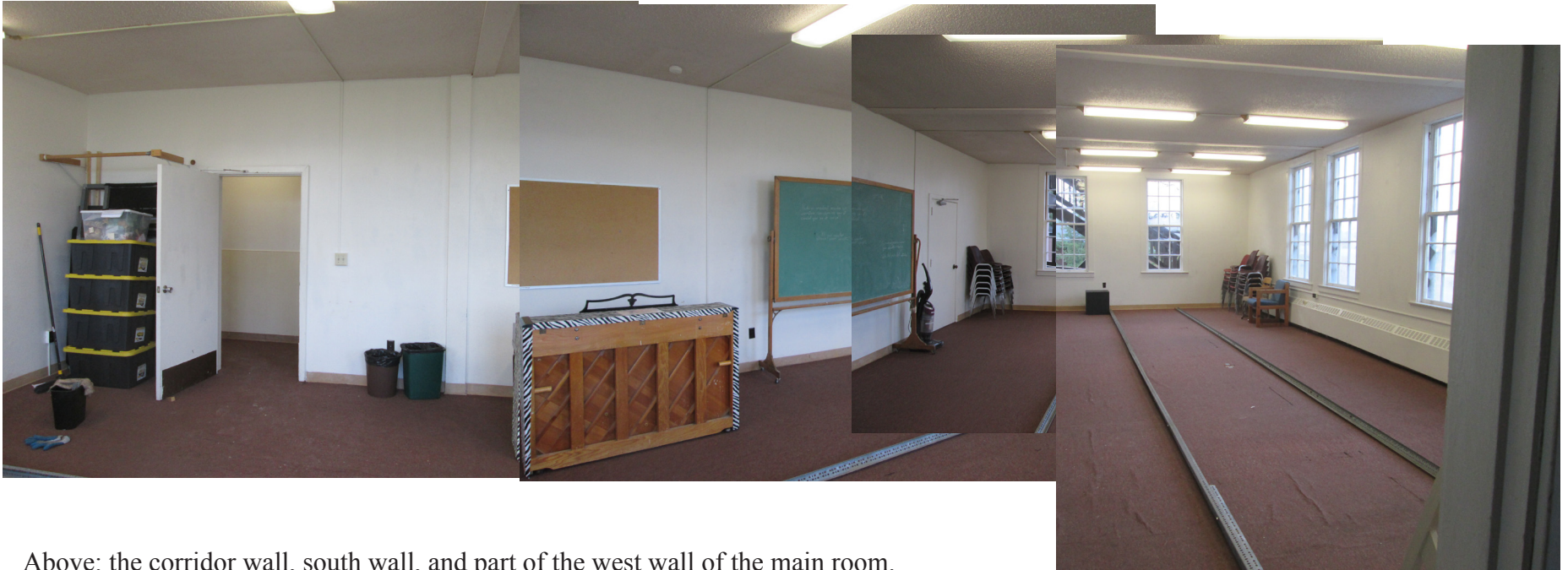


Above, the campus shortly after it was completed in 1911. Fraser Hall is the building on the right. Below, the Small Boys not long after the building was built. Photo above collection Rebecca Poulson, below, Merrill Collection, Sitka National Historical Park.





**Sheldon Jackson School NHL, Fraser Hall Interior, Sitka Alaska**



Above: the corridor wall, south wall, and part of the west wall of the main room.  
Below: two views of the dividing wall between the small room and the big room.  
Photos Rebecca Poulson, 11/28/18.





## Sheldon Jackson School NHL, Fraser Hall Interior, Sitka Alaska



Above: the south wall, west (quadrangle) wall, and north wall, the partition between the two rooms.

Below: details of the window trim; most of it is still there, but covered or flush with the wallboard and marlite wainscoting. Center is view of the ceiling. (The metal track and the wood panel at the end of the room are part of an art project.) All photos Rebecca Poulson, 11/28/18.





## Sheldon Jackson School NHL, Fraser Hall Interior, Sitka Alaska



Above Left: edge of wall between entry and main hallway, showing wallboard and marlite wainscoting over original plaster wall.

Above center: toilet and bedroom across the hall from project area.

Above right: the main hallway, with door to accessible ramp.

Below left: entry area, with main entry door on the left.

Below right: entry area, stairs. The entry door (and quadrangle) are on the right. The entry area is undergoing restoration, with the stairs restored to their original open railing, plaster repaired, and beadboard wainscoting replaced (where the plaster is unpainted in these photos).

All photos Rebecca Poulson, 11/28/18.





Original Blueprints of the first floor of Fraser Hall. The project area is the three rooms on the west side of the main hallway.



Rebecca Poulson  
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Sitka, Alaska 99835  
Phone (907) 747-3448 email: Rebecca\_Poulson@hotmail.com  
www.theoutercoast.com sitkaartblog.wordpress.com

### **Education**

M.F.A. Tyler School of Art, Temple University, 2000  
Certificate Wooden Boatbuilding International Boatbuilding Training Centre, Lowestoft, U.K. 1989  
B.A. Biology, Reed College, Portland, Oregon, 1986

### **Professional Experience**

**2018** Executive Director Sitka Maritime Heritage Society  
**1995 to present** Self-employed printmaker, publisher *The Outer Coast* calendar of art and poetry  
**2017-2018** Director, public interpretation project *Voices of Sheldon Jackson School and College*  
**2017** Research, publication and public school curriculum “The Legacy of Sitka's First Ten Years Under the American Flag, 1867-1877” State of Alaska, Treaty of Cession Sesquicentennial  
**2004-present** managing over a dozen federally-funded historic preservation projects on Japonski Island marine ways (Sitka Naval Operating Base and U.S. Coastal Defenses NHL) and Sheldon Jackson School National Historic Landmark  
**2012-present** Conducting video and audio interviews with more than 40 individuals, documenting the history of Sheldon Jackson School and College, as well as commercial fishing, boatbuilding, and other aspects of Sitka's history. Several have aired on public radio station KCAW  
**2015** Author, Designer “Sheldon Jackson School National Historic Landmark, Sitka Alaska,” history and architecture pamphlet, supported by federal Historic Preservation Fund  
**2001 – present** Artist in the Schools, Instructor Sitka Fine Arts Camp, and (2000-2003) Adjunct Instructor, University of Alaska Southeast: Drawing, Printmaking, Graphic Novel, Watercolor  
**1983 to 1994** Commercial fisherman, longlining for halibut and blackcod, and trolling for salmon  
**1986 to 1995** Shipwright (repairing wood fishing boats), co-founder Sitka Shipwrights Cooperative

### **Community Service and Volunteer Activities**

**2016-2018** Alaska Historical Commission  
**2017** National History Day Alaska Judge  
**2011-present** American History Independent Study (9<sup>th</sup> grade), 7<sup>th</sup> grade Literature Circle, 7<sup>th</sup> grade poetry performance, Young Performers Theater (children's theater)  
**2013- present** Alaska Historical Society Board of Directors, President 2014-2016  
**2014-2015** “Celebrate Katlian Street” (Sitka's Historic Native Village) Steering Committee  
**2002-present** Board Sitka Maritime Heritage Society, and organizing and recording live oral history panels for each year's Annual Meeting

### **Awards**

**2018** Certificate of Archival Excellence Award, Alaska State Historical Records Advisory Board for excellence in educating with archival materials through creation of place-based K-12 curriculums  
**2018** Alaska Historical Society Esther Billman Award, as part of team promoting and publishing historical materials for commemoration of Alaska's Sesquicentennial  
**2017** Grant awards from Alaska Humanities Forum and the Rasmuson Foundation for *Voices of Sheldon Jackson School and College* multimedia public interpretation project  
**2016** Research Grant award, State of Alaska Treaty of Cession Sesquicentennial

**2014** Rasmuson Foundation Individual Artist Award

**2013** Alaska Humanities Forum award Sheldon Jackson School and College Oral History Film Project

**2013** Alaska State Council on the Arts Career Opportunity Grant for Sheldon Jackson School History interactive, multimedia site-based installation

### **Recent Exhibitions and Creative Work**

**December 2017** *International Wood Engraving Invitational 2017*, Davidson Galleries, Seattle

**December 2017** "Recent Watercolors," Old Harbor Books, Sitka

**2015-present** Creating sets for nine plays and musicals, youth and community theater

**November 2016** Director of live radio theater play with Sitka Community Theater

**December 2015** Writer and director, live radio theater play *A Fairy Tale*

**May 2014** *The Past Inspiring the Present* Sitka Historical Society and Museum, Sitka, Alaska

**January 2014** *A Wood Engravers Menagerie* Zygote Press, Cleveland, Ohio

**March 2013** *The Mission* interactive multimedia installation, Sheldon Jackson Campus, Sitka

**March 2013** Solo show of wood engraving prints at Fireweed Gallery, Homer Alaska

### **Publications and Presentations**

**2010 to present:** 2011, 2012, 2013, 2014, 2015, 2016 and 2017 Presentations at Alaska Historical Society conferences, 2010 Russian American History Conference (published in *Over the Near Horizon: Proceedings of the 2010 Russian American Conference*, NPS, 2012), 2015 and 2017 Sharing Our Knowledge Conference of Tlingit Clans, 2015 at Sheldon Jackson Museum (Alaska State Museums), and 2017 in Sesquicentennial Speakers Series. Nearly all my work has been on aspects of Sitka's 19<sup>th</sup> and early 20<sup>th</sup> Alaska Native history, primarily maritime and mission.

**2014** Film *Surprises and Contradictions in Oral History of Sheldon Jackson School and College* (on YouTube at [www.youtube.com/watch?v=yGZhYwflMsQ](http://www.youtube.com/watch?v=yGZhYwflMsQ))

**2011-Present** *Sitka Art Blog* Posts on teaching art, public education, history, and literature ([www.sitkaartblog.wordpress.com](http://www.sitkaartblog.wordpress.com))

### **Permanent Collections**

Rebecca Poulson's work is in the permanent collection of the Alaska State Museum and of the Glenbow Museum, Calgary, Alberta, Canada.

## Weiland Construction, LLC

Peter H. Weiland

625 Degroff St., Sitka, AK 99835

907 966-3315 weilandconstruction@gsi.net

### PROFESSIONAL EXPERIENCE

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Peter H. Weiland

2007 - current

#### ***Owner/Managing Member***

- General Contractor Residential & Light Commercial, New Construction, Foundation to Roof, Rough and Finish Carpentry
- Familiarity and compliance with The Secretary of the Interior's *Standards for the Treatment of Historic Properties*
- Historic Preservation experience
- Successfully working with and managing sub-contractors and up to 8 employees on multiple job-sites and projects
- Up -to-date knowledge of construction practices, code compliance, safety compliance and best practices for the rainy & humid climate of southeastern Alaska
- Successfully leading and teaching volunteers, both adult and youth, of all experience levels in doing quality work & historic preservation
- Successfully managing and designing projects to meet customer needs for quality, cost and time

#### **PROJECTS – Historic Preservation**

**Sheldon Jackson School NHL Fraser Hall Facade** *Owner Alaska Arts Southeast (2017)* Lead crew of volunteers (Historic Restoration Team) to restore facade and south wall, decorative corbels, and restore column cladding and railing on porch to *Standards for the Treatment of Historic Properties* Restoration standards.

**Sheldon Jackson School NHL Whitmore Hall Facade** *Owner Alaska Arts Southeast (2016)* Lead crew of volunteers (Historic Restoration Team) to restore facade, including placement of infiltration barrier and flashing to *Standards for the Treatment of Historic Properties*, Rehabilitation.

**Sheldon Jackson School NHL North Pacific Hall Facade** *Owner Alaska Arts Southeast (2015)* Lead crew of volunteers (Historic Restoration Team) to restore facade, including placement of infiltration barrier and flashing to *Standards for the Treatment of Historic Properties*, Rehabilitation..

**Sheldon Jackson Campus Allen Auditorium/Odess Theater** - *Owner: Alaska Arts Southeast (2012-2015)* Complete the rehabilitation of the historic (1911) auditorium and classroom building of the Sheldon Jackson School National Historic Landmark, from bare studs to finish including window & door repair or replacement, floor installation, stairway restoration, stage & entryway, and the restoration of the historic theater. At every point the work was guided by the Secretary of the Interior's *Standards for the Treatment of Historic Properties*: Rehabilitation to return this historic building to its historic appearance, while upgrading to modern building code and new uses, such as dance studios on the second floor.

**Sheldon Jackson Campus Powerhouse** - *Owner: Alaska Arts Southeast - (2014)* This beautiful 1911 structure is also part of the Sheldon Jackson School National Historic Landmark. The major project was repair and replacement of the roof, which had failed, leading a group of young historic preservation volunteers from colleges across the country. This work was done in accordance with the Secretary of the Interior's *Standards for the Treatment of Historic Properties*: Rehabilitation. The original condition and all work was thoroughly documented.

**Sheldon Jackson Campus Whitmore Hall** - *Owner: Alaska Arts Southeast (2014-2015)* – Rehabilitation of a 10,000 sq. foot historic (1911) dormitory and office building, part of the Sheldon

Jackson School National Historic Landmark. Throughout this work, the Secretary of the Interior's Standards for Rehabilitation were the guide. All projects on the campus were vetted by historic preservation experts. Projects include restoring failed flooring under the old restroom, and rebuilding toilet and shower rooms to modern code (and functionality), while preserving the look and feel of the historic structure; restoring windows, doors, plaster walls, and historic flooring; and removing late 20<sup>th</sup> century drop ceilings wherever possible.

### SELECTED GENERAL PROJECTS

**Residential Remodel & Addition Wortman Loop** - Owner: Kay & Grant Turner (2014) - Reconfiguration of first floor two car garage with addition of second floor living room totaling 1,100 sq/ft. Addition included new exterior deck of 500 sq/ft. & stairs leading to second floor entry. Installation of locally milled red cedar fencing to surround half of the residence property.

**New Residential Home Wachusett St.** - Owner: Kara Knox (2013-2014) - Build new residential single family dwelling totaling 1,300 sq/ft. Two story home features two bedrooms, office/bedroom, laundry room, one & one half bath & two exterior decks overlooking property creek. First floor features 9ft. ceilings with an open kitchen, dining & living room floor plan. Home designed after historic American Foursquare of the early 19<sup>th</sup> century.

**Hames Athletic Center Roof Replacement** - Owner: Alaska Arts Southeast (2013) - Remove old asphalt shingles & rotten sheathing. Install new exterior insulation in accordance with Alaska Energy Efficiency designs. Install new sheathing layer and new architectural asphalt shingles. Approximately 6,000 sq/ft.

### EDUCATION AND PROFESSIONAL DEVELOPMENT

<b>B.S. Education</b>	Clarion University	Clarion, PA	1993-1995
Teaching Certificate K-6	Clarion University	Clarion, PA	1995
<b>B.A. Economics</b>	Wake Forest University	Winston Salem, NC	1984-1988
High School Diploma	Madison High School	Madison, NJ	1980-1984
<b>General Contractor License</b>	State of Alaska		Exp. 2018
<b>Residential Endorsement</b>	State of Alaska		Exp. 2018

Building Seminar – Developments in Methods, Materials & Regulations in the Construction Industry  
City & Borough of Sitka Oct. 2014

Building Seminar – New Building Energy Efficiency Standard  
Alaska Craftsman Home Program Oct. 2013

Preventing & Investigating Accidents  
Alaska State Home Building Association Oct. 2013

Energy Efficiency for Appraisals  
Alaska State Home Building Association Oct. 2013

Navigating the World of Kitchens & Bathrooms  
Alaska State Home Building Association Oct. 2013

Lead Safe Certified Firm – Toxic Substances Control Section 402, 40 CFR Part 745.89  
United States Environmental Protection Agency Nov. 2011-16

Building Seminar - Developments in Methods, Materials & Regulations in the Construction Industry  
City & Borough of Sitka Oct. 2010

Building Seminar – Developments in Methods, Materials & Regulations in the Construction Industry  
City & Borough of Sitka Nov. 2008

Building Techniques for Cold Climates  
Wisdom & Associates, Inc. July 2007

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