City and Borough of Sitka

ANNUAL GRANTS FROM GENERAL FUND

SUMMARY SHEET

Name of Organization: The Island Institute, Inc.
Alaska State Business License Number (if applicable): 740732
Name of Contact Person: Peter Bradley
Phone: 747-3794 Email: peter@islandinstitutealaska.org
Mailing address: P.O. Bux 2420, Sitka, Ak 99835
Grant Category (check either annual or special emergency grant, and check type of services for annual grant): Annual Grant: Human Services or Cultural and Educational Services Community Development Special Emergency Grant
Dollars Requested: \$\bullet \bullet \b
Match Dollars Committed: Budget Revenues #151, 130 Percentage: 7% of Budget Revenues Sources of Matched Dollars: Grants, Program Fees, Individual Contributions, Fundaising Events
Brief Description of the Purpose of the Grant: Staff Support for pragramming in 30th
Anniversary Year including new continuing orderams: Story Lab (new); Sitka
Fellows (new); Sitka Symposium (existing); Residencies (existing); Connotationo (existing
I,, do hereby certify that all information provided for this grant application is accurate and complete to the best of my knowledge.
Name: Peter Bradley
Title: Marring New Executive Director December 215/4

PROJECT OVERVIEW (ANNUAL GRANT: CULTURAL AND EDUCATIONAL SERVICES. REQUESTING \$10,000)

Grant funds will be applied to the Island Institute's programming, which draws on story, literature, and dialogue to foster empathy and understanding and nurture community resilience.

This is a big year for the Island Institute, which will celebrate the 30th anniversary of its incorporation next June. This September also marks the retirement of founding director Carolyn Servid, who has been working for the past year with incoming Executive Director Peter Bradley. The year will mark an expansion and rejuvenation of our programming, work that is already well underway. In July we brought back our flagship program, the Sitka Symposium, a gathering that explores the intersection of story, place, and community. In the course of the great conversations and events of the week, the 2014 Symposium injected approximately \$40,000 to our local economy. We will host another Symposium next summer, focusing on the effects of and responses to climate change in Southeast Alaska.

The Sitka Fellows Program has also recently become a program of the Island Institute, after functioning independently for the previous two years. The Sitka Fellows Program is a residency program which brings 7 young thinkers and creators to Sitka to live and work for 7 weeks each summer. It is a natural fit for the Island Institute, which has been bringing artists and writers to Sitka for over two decades. Each of the Fellows leads a free, hands-on workshop while in Sitka, and also offers a demonstration or performance of their work. With each year, this program's immersion into the community increases, and the exchange of ideas and inspiration between Fellows and community members is further enriched.

This September marks the launch of our new initiative, the Sitka Story Lab, a program which will offer writing and storytelling workshops and mentoring to youth both in-school and after school. Our Story Lab initiative aims to foster writing, storytelling, literacy, confidence, and creativity among youth in Sitka. We will develop and offer a series of programs that together will ensure that all Sitkan students will interface with the Story Lab at some point in their school career. The different program components will appeal to students with varying needs, literacy levels, and writing or storytelling interests. We have already established partnerships on this program with representatives of each of the schools in the area, along with several community members who have pledged volunteer time to make this a success.

We will also continue our long-running residency programs and our literary journal, Connotations. The journal will shift slightly to incorporate work from the Sitka Fellows Program along with youth from local youth participating in the Sitka Story Lab, alongside the work by established Alaskan writers and other Island Institute associates that *Connotations* is known for. Selection of candidates for our residency program will continue to emphasize the nature of the engagement that the applicants will have with Sitkans. In addition to performances, readings, or workshops catered towards adults, our writers and artists in residence will be expected to work with youth through our Sitka Story Lab program. We have a two month residency featuring playwright Dipika Guha in September and October, along with a two-week residency featuring novelist Bernice Chauly in November. Applications will be open soon for our 2015 residencies.

This program expansion will not be possible without additional staff support at the Island Institute. Incoming Executive Director Peter Bradley will be joined by two 9-month interns in September, in hopes that soon the addition of another permanent staff position at the Institute will become possible. One of the interns, Sally Helm, will be focused entirely on the Sitka Story Lab, and the other, Cathryn Klusmeier, will contribute to a variety of institute programs while also assisting with administration. Together, Peter, Cathryn, and Sally will achieve the expected outcomes listed below. Peter's attention will also be on the future of the Institute this year, since the Island Institute is one of just 10 organizations invited to participate in the inaugural cohort of the *New Pathways Alaska* program. The program, administered jointly by the Rasmuson Foundation and the Foraker Group, will offer the Institute extensive consultative support over the next year. This support will reap dividends for our community in coming years, since the program is designed to help our organization become more adaptive and responsive to community needs.

EXPECTED OUTCOMES

SITKA STORY LAB

By the time a year has passed, we will have worked with over 150 students in their classrooms, and at least 30 outside of their classrooms. This grant will contribute to the costs of classroom rentals for this program.

RESIDENCY PROGRAM & SITKA FELLOWS PROGRAM

Over the course of the year, we will host over 15 workshops and public events through our residency programs, which over 300 individuals will attend. In addition, our residents will work with over 60 students in schools. We will measure success of the program and mark the progress of the program based on number of individuals attending community events, the engagement of the audiences in discussions with the collaborating artists, workshop participants' enthusiasm, and students' responses to artists' class visits. Written evaluations will be gathered from people attending the workshops, with comments on strengths and suggestions for improvements. Each resident will also be asked to evaluate their residency experience, assessing their contribution to the community and the engagement of the people and students they met.

JOURNAL

One measure of the success of *Connotations* is the comments that come back to us from readers; *Connotations* has never failed to draw praise and enthusiasm from readers. Another measure is writers' interest in having us publish their work. Notable writers are eager to have their stories, essays, and poems included; new writers are honored to see their work in print. *Connotations*, one of Alaska's few literary journals, is being archived at the Alaska State Library in Juneau.

SYMPOSIUM

We expect that 60 people will participate in the entirety of the 2015 Symposium, and at least 250 people will participate in individual events. The week will offer an empowering investigation of some of the environmental challenges looming for our region, including ocean acidification, and will provide wisdom, guidance, and tools that will help us tackle those challenges together. The Symposium will a) explore the connection between climate change and human values and ethics, b) foster development of networks of individuals dedicated to understanding the effects of climate change in Southeast Alaska, c) nurture efforts to reduce the environmental footprint of our region.

TANGIBLE COMMUNITY BENEFITS

Our town is not on a main corridor traveled by writers and artists visiting Alaska, and it is expensive to get here. Our residency program, with extended stays of our residents and artists, will allow for significant community engagement. Literary arts activities in Sitka depend on the Institute, our public library, and some individual writers. The literary component of our residencies will thus fulfill a local need at the same time it complements to other community arts initiatives in Sitka.

The Sitka Story Lab will have substantial tangible benefits. Right away, participants will be able to bring what they've learned into the classroom or into their fledgling professional lives. Further down the line, some program participants will find themselves in careers built on their writing or storytelling talents. Perhaps some of them will write for the Sitka Sentinel, some may become legislators, others playwrights or novelists, radio hosts or documentarians. They will all enter an adult life more prepared to learn effectively and make critical decisions based on their reading while confidently expressing what they feel, believe, and imagine through their writing. This program will supplement the phenomenal and passionate local teachers and volunteer tutors with an allied but independent writing and storytelling program that will help us ensure that our students are excellent communicators and inquisitive thinkers.

In addition to the local economic benefits of our programming, we are eager to continue to contribute in significant ways to the revitalization of the Sheldon Jackson Campus. In the past year, Island Institute activities brought over \$25,000 to the Sitka Fine Arts Camp. Associate Director Peter Bradley also coordinated the July TEDxSitka event on the campus, and coordinated the promotional campaign for Sitka Fest 2014, the coordinated summertime promotional effort of the campus partners.

STATEMENT OF NEED

For three decades, the Island Institute has been one of Sitka's foremost arts organizations, primarily focused on the literary arts. Through our residency programs, literary journal, and Symposium, the Island Institute has long made great cultural contributions to our community, while also serving an educational purpose.

Our newest program, the Sitka Story Lab, is more emphatically focused on education. The program is founded on a belief that it is important now more than ever that we help our youth on the way to becoming empowered and independent thinkers who can effectively communicate their ideas.

By offering time, space, and workshops dedicated to generating both pragmatic and creative works of self-expression, we will help students find their own unique voice while also developing communication skills that will be critical assets for the rest of their lives.

RELATION TO COMPREHENSIVE PLAN AND McDowell Report:

In addition to the section detailing arts & culture goals, the Sitka Comprehensive Plan details a number of general goals that are furthered by the Island Institute's work:

- 2.1.3. A natural and civic environment that is clean and healthy and, which will foster quality family life;
- 2.1.6. Recognition of the positive effect of the Arts in Sitka's civic and economic framework;
- 2.1.8. Respect for the diverse cultures in the community and Sitka's indigenous cultural history;
- 2.1.9. Sitka's traditional respect and concern for its people;

In addition, several of the specific education goals are directly addressed by the Sitka Story Lab:

- E. Strengthen collaborate efforts and networking between educational institutions, businesses and community groups.
- K. Prepare Sitka students for effective involvement in a rapidly changing, global community and marketplace, keeping in mind that most youth graduating now will have an average of 5-7 distinct careers.
- L. Develop innovative educational alternatives to prevent and intervene with students at-risk of "falling between the cracks", losing hope or dropping out of school for a variety of reasons.
- S. Encourage local businesses and organizations to participate in mentoring programs for youth.

The McDowell Report states that in recent years, demographics have shifted with fewer younger families making Sitka home, resulting in lower attendance in regional schools. By bolstering the extra-curricular educational services available to Sitkans, the Sitka Story & Writing Lab will help make Sitka a more attractive home for young families.

LEVERAGING FUNDS

The City of Sitka grant will help us leverage matching funds in a considerable way. We have a major donor who has contributed \$30,000 for the coming fiscal year, provided that we can find matching funds for that donation. Support from our city adds bolsters our case for our other sources of funding, including the Alaska Humanities Forum, the Alaska State Council On the Arts, the Skaggs Foundation, the Hames Corporation, the Leighty Foundation, the Sitka Charitable Trust, and the Sitka Community Fund. Though they don't all require matching funding for their grants, those funders note the support we receive from the City of Sitka. We have recently submitted substantial grant applications to the Rasmuson Foundation and the National Endowment of the Arts, which, if awarded, will require matching funds.

ORGANIZATIONAL CAPACITY

TRACK RECORD

The Island Institute has been enriching Sitka's cultural life since it was founded in 1984. Our initial program, the Sitka Symposium, was held each summer for twenty-five years until 2009, before returning this past summer. The Symposium has brought over 100 distinguished writers to Sitka to lead conversations on selected themes that were grounded in story, place, and community.

Our Residency Program has been ongoing since 1989. We have brought over 70 writers and four artists to Sitka from communities around the country and places around the world, including Australia, Canada, Denmark, Ireland, Jamaica, Mauritius, Russia, Slovenia, and South Africa.

Connotations has been published twice per year since 1993, creating a body of work that includes many nationally recognized writers alongside emerging talent from Sitka and beyond.

The organization has undergone a careful, one-year transition to new leadership, ensuring organizational stability. Before taking the director's role at the Island Institute, Peter Bradley was the Executive Director of a community radio station with an annual budget over \$300,000, a full-time staff of 6, and over 150 volunteers. He has extensive grantwriting experience, has sat on the boards of two organizations, and has volunteered extensively for other organizations. Peter is supported by a very strong and experienced Board of Directors.

COMMUNITY SUPPORT

Community support is measured in part through local business and individual contributions: Over 100 are Institute members and 90+ contribute to our annual fundraising auction. Local grants are another measure - we've received funding this year from the Sitka Charitable Trust and the Greater Sitka Legacy Fund. The City and Borough of Sitka has contributed funding for the past four years.

In-kind donation of facilities for community activities is another measure of community support. Donated facilities have included Kettleson Memorial Library, the Sitka Pioneer Home Manager's Residence, and events hosted in the homes of individual patrons. We expect similar donations for the coming year.

The Sitka Sentinel and KCAW-FM also demonstrate community support of our program. Their regular coverage and broadcasts of interviews with our residents, guests, and directors expand our program's audience.

BOARD ATTENDANCE

We currently have nine board members, six from Sitka, two from Oregon, and one from Maine. This past year (excepting the summer months), we have held monthly board meetings, and out-of-town board members join via teleconference. Local board members meet as needed to support local events.

LIST OF BOARD MEMBERS & OFFICERS

Linda Behnken, Chair, Sitka; Brenda Campen, Secretary, Sitka; Charles Goodrich, Corvallis, OR Daniel Henry, Vice-Chair, Eugene, OR / Haines, AK; Jonathan Kreiss-Tomkins, Sitka; Willow Moore, Treasurer, Sitka; Brooke Schafer, Sitka; Rob Snyder, Maine; Eric Matthes, Sitka

Budget

*See attached for FY2015 budget and balance sheet as of July 31, 2014. Our fiscal year concludes runs September - August

GRANTS RECEIVED IN FY2014 (SEPTEMBER 2013-AUGUST 2014):

Hames Corporation: \$1750
Leighty Foundation - \$1000
Sitka Charitable Trust - \$1667
Greater Sitka Legacy Fund - \$550
Alaska Humanities Forum - \$7000
Alaska State Council on the Arts - \$5000
New Pathways Alaska — Non-financial award
Rasmuson Foundation (Artists in Residence Program)- \$15,000
Major Individual Donor — FY2015 - \$30,000
Other Individual and Business Donors -

GRANT APPLICATIONS CURRENTLY UNDER REVIEW:
National Endowment for the Arts: Artist Communities Grant
Rasmuson Foundation Tier 1 Grant

Island Institute Balance Sheet Standard As of July 31, 2014

	Jul 31, '14
ASSETS	
Current Assets	
Checking/Savings	
Other Costs	113.77
Paypal	339.25
Petty	85.00
Checking	14,185.48
FNBA - Encounters	1,187.66
Savings	6,049.48
Total Checking/Savings	21,960.64
Other Current Assets 13000 — Prepaid Expen	200.00
Total Other Current Assets	200.00
Total Current Assets	22,160.64
TOTAL ASSETS	22,160.64
LIABILITIES & EQUITY Equity	
3900 — Retained Earnings -	15,639.05
Net Income	6,521.59
Total Equity	22,160.64
TOTAL LIABILITIES & EQUITY	22,160.64

25 200	41,736.00 Sitka Fellows TOTAL 20 14 - Aug 1 Sep 14 - Aug 15	1	1,000.00 10,000.00	12,000.00	1,000.00 42,850.00	2,000.00 30,000.00	Н	3,000.00 15,500.00	00.005,07 00.002,9	11,250.00	3,500.00	10,500.00 163,900.00		3,000.00 50,000.00	1,000.00 18,000.00 4,000.00 70,000.00	1,800.00 4,600.00	3,750.00 1,800.00 14,750.00	0.00		7	3,080.00 8,080.00 6,400.00 6,500.00	3,080.00 20,980.00	12,000.00	1,600.00	2,500.00	7,200.00	2,000.00		1,620.00 2,770.00
	Writing Lab Sitka Sep '14 – Aug '15 ap '14	1		1,500.00	8,850.00 1	2,000.00 2	17 / CUST	2,000.00	6,200.00	6,000.00	2,500.00 9,500.00	24,550.00 10		8,000.00	9,000.00 1	1 000 00			ć	0.00	2,900.00	2,900.00	4,000.00	200.00	4,200.00				450.00 1
	Symposium Wri Sep '14 – Aug '15 Se	1	1,000.00	7,000.00	11,000.00	2,000.00	00.000,0	7,500.00	12,500.00	20,000.00	20,000.00	43,500.00		14,000.00	1,500.00	2,000.00	6,000.00	00 000	10,000.00	10,000.00	2,500.00	2,500.00		1,100.00	1,100.00	7,200.00		7,200.00	1,200.00
	Connotations Syr Sep '14 – Aug '15 S		750.00	1,750.00	2,500.00	2,000.00	1,200.00	1,200.00	4,400.00	250.00	250.00	7,150.00		3,000.00	1,250.00 4,250.00			25					3,000.00		3,000.00				-100.00
	Admin Co Sep 14 - Aug 15 S	12	1,000.00	00 000 8	5,000.00	13,500.00	3,300.00	1,500.00	19,000.00		00'0	34,000.00		8,000.00	3,000.00	250.00	3,150.00	550.00	6 6 8	550,00	00 003 9	6,500.00		500.00	2,500.00		2,000.00	4,450.00	-300.00
	Residence Fellows Ad		750.00	1,750.00	14,500.00	8,500.00	5,000.00	1,500.00	16,200.00	1,000.00	1,000.00	32,700.00		8,000.00	1,250.00	550.00	3,550.00	0000	12,000.00	12,000.00	1,000.00	6,000.00				2 500 00		2,500.00	33,300.00
	30th anniversary Re Sep '14 – Aug '15		200.00		ė.		2,500.00		2,500.00	5,000.00	00.000,6	11,500.00		6,000.00	1,000.00	00 003 1							5,000.00		5,000.00				11,000.00
Island Institute	Front and Loss Budget by Job Werview September 2014 through August 2015	Ordinary Income/Expense Income	43300 — Grants 43310 — City of Sitka Grant	43311 - Other Sitka Grants (GSL-; SC I) 43320 - State Grants	43340 — Private Grants Total 43300 — Grants	43400 — Donations 42461 — Donations over \$5000	43410 — Business Donadons 43450 — Individual Donations	43460 — Donations over \$1000	44820 — MCKCHCKUVE, CFC Controutions Total 43400 — Donations	47210 — Program Income 47310 — Publication Sales 47250 — Event Admission	47260 — Workshop Fees Total 47200 — Program Income	46000 — Auctions & Sales Total Income	Expense 61000 — Personnel Expenses	61100 — Wages & Salaries	Interns Total 61000 — Personnel Expenses	64000 — Event Costs 64200 — Refreshments 64100 — Advanteina	64000 — Event Costs — Other Total 64000 — Event Costs	62100 — Contract Services 62110 — Accounting Fees	62120 — Artist and Faculty Fees 62100 — Contract Services – Other	Total 62100 — Contract Services 62700 — Facilities and Equipment	62710 — Housing 62810 — Room Rental	oz690 — Office Refut Total 62700 — Facilities and Equipment	65000 — Operations 65010 — Books & Magazines	65020 — Postage, Maring Service 65030 — Printing and Copying 67040 — Supplies	65050 — Telephone and Internet Total 65000 — Operations	63100 — Other Types of Expenses 68320 — Travel 61400 — Chinande	65120 — Insurance – Liability 65150 — Membership Dues	65170 — Bank Charges Total 65100 — Other Types of Expenses	lotal Expense Net Ordinary Income

650.00 14,150.00 161,130.00 2,770.00 2,770.00
8,880.00 1,620.00 1,620.00
24,100.00 450.00 450.00
7,200.00 42,300.00 1,200.00 1,200.00
7,250.00 -100.00 -100.00
650.00 4,450.00 34,300.00 -300.00 -300.00
2,500.00 33,300.00 -600.00 -600.00
11,000.00 500.00 500.00
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Island Institute Balance Sheet Standard As of July 31, 2014

	Jul 31, '14
ASSETS	·
Current Assets	
Checking/Savings	
Other Costs	113.77
Paypal .	339.25
Petty	85.00
Checking	14,185.48
FNBA - Encounters	1,187.66
Savings	6,049.48
Total Checking/Savings	21,960.64
Other Current Assets	107010 0101
13000 — Prepaid Expen	200.00
Total Other Current Assets	200.00
Total Current Assets	22,160.64
TOTAL ASSETS	22,160.64
LIABILITIES & EQUITY Equity	<u> </u>
3900 — Retained Earnings	15,639.05
Net Income	6,521.59
Total Equity	22,160.64
TOTAL LIABILITIES & EQUITY	22,160.64

Profit and Loss Budget by Job Overview September 2014 through August 2015	30th anniversary		re Fellows Admin		Connotations	Symposium W	Writing Lab	Siths Eallows TOTAL	41,758.00
Ordinary Promos / Evanor	Sep '14 - Aug '15		Sep '14 - Aug '15 Se	4 - Aug '15	, st. pi	v 21, 5nv	Aug '15	otka reliows TOTAL pp '14 - Aug '1 Sep '14	14L 114 - Aug '15
Come/cApense									
43310 — Crants 43310 — City of Sitka Grant	200	200.00	750.00	1,000.00	750.00	1,000.00	5,000.00	1,000.00	10,000.00
43311 - Other Sitka Grants (GSLF; SCT) 43320 — State Grants			1,750.00		1,750.00	7,000.00	2,350.00		2,350.00
43340 — Private Grants Total 43300 — Grants			12,000.00	5,000.00	2,500.00	3,000.00	8,850.00	1,000.00	19,000.00
42461 — Donations over \$5000 43410 — Business Donations			8,500.00	13,500.00	2,000.00	2,000.00	2,000.00	2,000.00	30,000.00
43450 — Individual Donations 43451 — Board Donations 43460 — Donations over \$1000	2,500.00	0.00	5,000.00 1,200.00 1,500.00	3,300.00	1,200.00	7,500.00	1,000.00	2,500.00	15,500.00 2,400.00 15,500.00
44820 — PickClickGive, CFC Contrbutions Total 43400 — Donations	2,500.00	00.0	16,200.00	700.00	4,400.00	12,500.00	6,200.00	9,500.00	700.00
47200 — Program Income 47310 — Publication Sales 47250 — Event Admission	5,000.00	0.00	1,000.00		250.00	20,000.00	6,000.00		0.00 11,250.00 26,000.00
47260 — Workshop Fees Total 47200 — Program Income	9,000.00	00.0	1,000.00	0.00	250.00	20,000.00	2,500.00	00.00	3,500.00
45000 — Auctions & Sales Total Income	11,500.00	00.0	32,700.00	34,000.00	7,150.00	43,500.00	24,550.00	10,500.00	163,900.00
Expense 61000 Barrand Connect									
61100 — Wages & Salaries 61100 — Wages & Salaries	6,000.00	00.0	8,000.00	8,000.00	3,000.00	14,000.00	8,000.00	3,000.00	50,000.00
Interns Total 61000 — Personnel Expenses	1,000.00	0.00	1,250.00	3,000.00	1,250.00	1,509.00	9,000.00	1,000.00	18,000.00 70,000.00
64000 — Event Costs 64200 — Refreshments 64100 — Advanticina	-	0	550.00	250.00		2,000.00		1,800.00	4,600.00
64000 — Event Costs - Other Total 64000 — Event Costs	00.005,1	00.0	2,000,00	3,150.00		4,000.00	T,000.00	1 800 00	3,750.00
62100 — Contract Services 62110 — Accounting Fees				550.00				T,800.00	0.00
62120 — Artist and Faculty Fees 62100 — Contract Services - Other			12,000.00			10,000.00			22,000.00
Total 62100 — Contract Services			12,000.00	550.00		10,000.00	0.00	00.00	22,550.00
62710 — racinus and equipment 62710 — Housing 62810 — Room Rental			5,000.00			2,500.00	2,900.00	3,080.00	8,080.00
62890 — Office Rent Total 62700 — Facilities and Equipment			6,000,00	6,500.00		2,500.00	2,900.00	3,080.00	6,500.00
65000 — Operations 65010 — Books & Magazines	5,000.00	00.0	•		3,000.00		4,000.00	•	0.00
65020 — Postage, Mailing Service 65030 — Printing and Copying 65040 — Supplies				1,200.00 500.00 1,200.00		1,100.00	200.00		1,200.00 1,600.00 1,400.00
65050 — Telephone and Internet Total 65000 — Operations	5,000.00	00.0		2,500.00	3,000.00	1,100.00	4,200.00	0.00	2,500.00
100 — Other Types of expenses 68320 — Travel 61400 — Stipends			2 500 00			7,200.00			7,200.00
65120 — Insurance – Liability 65150 — Membership Dues				2,000.00					2,000.00
b31/0 — Bank Charges Total 65100 — Other Types of Expenses Total Expense	11,000.00	000	33,300.00	4,450.00 34,300.00	7,250.00	7,200.00	24,100.00	8,880.00	650.00 14,150.00 161,130.00
Net Ordinary Income t Income	500	500.00	-600.00	-300.00	-100.00	1,200.00	450.00	1,620.00	2,770.00

41,758.00

Internal Revenue Service

District Director

The Island Institute, Inc. Box 2420 Sitka, AK 99835 Department of the Treasury

P.O. Box 2350, Los Angeles, Calif. 90053

Person to Contact: L. Barragan

Telephone Number: (213) 894-2336

Refer Reply to: E0030796

Date: March 7, 1996

EIN: 94-3057411

Dear Taxpayer:

This letter is in response to your request for a copy of the determination letter for the above named organization.

Our records indicate that this organization was recognized to be exempt from Federal Income Tax in June 1985 as described in Internal Revenue Code Section 501(c)(3). It is further classified as an organization that is not a Private Foundation as defined in Section 509(a) of the Code, because it is an organization described in Section 509(a)(2).

The exempt status for the determination letter issued July 1988 continues to be in effect.

If you need further assistance, please contact our office at the above address or telephone number.

Sincerely,

Disclosure Assistant

Alaska Department of Commerce, Community, and Economic Development

Division of Corporations, Business and Professional Licensing P.O. Box 110806, Juneau, Alaska 99811-0806

This is to certify that

THE ISLAND INSTITUTE, INC.

P.O. BOX 2420 SITKA AK 99835

owned by

THE ISLAND INSTITUTE, INC.

is licensed by the department to conduct business for the period

December 14, 2012 through December 31, 2014 for the following line of business:

71 - Arts, Entertainment and Recreation



having complied with the other requirements of the laws of the State or of the United States. This license shall not be taken as permission to do business in the state without

This license must be posted in a conspicuous place at the business location. It is not transferable or assignable.

Susan K. Bell Commissioner