City and Borough of Sitka

ANNUAL GRANTS FROM GENERAL FUND

SUMMARY SHEET

Name of Organization: Alaska Arts Southeast, Inc. DBA Sitka Fine Arts Camp	
Alaska State Business License Number (if applicable): 953581	
Name of Contact Person: Roger Schmidt	
Phone: 907.747.3085 Email: rschmidt@fineartscamp.org	
Phone: 907.747.3085 Email: rschmidt@fineartscamp.org Mailing address: PO Box 3086. Sitka, Alaska 99835 Grant Category (check either annual or special emergency grant, and check type of services for annual grant): Annual Grant: Human Services or Cultural and Educational Services Community Development Special Emergency Grant	
grant): Annual Grant: Human Services or Cultural and Educational Services Community Development	
Dollars Requested: \$10,000	
Match Dollars Committed: \$490,000 Percentage: 2 percent	
Sources of Matched Dollars: Grants and contributions	
Brief Description of the Purpose of the Grant: The purpose of this grant is to	
support the physical revitalization of the former Sheldon Jackson Campus	
I, Roger Schmidt , do hereby certify that all information provided for this grant	
application is accurate and complete to the best of my knowledge.	
Name: Roger Schmidt	
Title:Executive Director Date: August 14, 2014	

Detailed project description: Community Development

We will use the City Grant as a municipal match to the community's efforts to revitalize the Sheldon Jackson Campus. Since January 2011, over 700 Sitkans have volunteered on the campus contributing between 30,000 and 40,000 work hours. In addition, over two million dollars has been contributed from individuals and businesses believing in the vision of a revitalized campus. This support has leveraged an additional million dollars of outside grant funding to our community to support our efforts.

City financial support demonstrates strong municipal support that is critical to show when applying for funds from outside of our community. Specifically, these grant funds will go toward capital improvements to continue the process of making the campus useable as a valuable community resource. The campus is an ongoing construction site. Funds will be used immediately toward employing contractors or providing materials to volunteers on whichever repair project we are currently engaged in. This summer, various contractors and volunteers are replacing a roof on the historic power plant, painting buildings and completing the restoration of Allen Memorial Hall.

As use for the campus increases we work hard raising funds to keep making the necessary repairs on the campus. Some of the challenges ahead include installing heating systems, upgrading dysfunctional plumbing and electrical systems, replacing roofs that are at the end of their lives, and working to restore the outer appearance of the buildings and grounds.

This summer the campus has hosted over 1000 people including 700 students of the Fine Arts Camp, and teams from the state baseball tournament, Seafood Fest, Alaska Native Demonstrators, conferences, residencies and visiting college programs. 60 public public performances or presentations have also been offered. This winter the campus will provide housing for both high school and university visiting school groups. It will host after-school arts programs. And, it will provide space for visiting conferences. The Campus is home for two preschools, and several non-profits and the Hames Fitness Center which has 700 regular members and additional walk-in users.

The work and use of the campus is ongoing and continual.

Expected Outcomes.

The project is enormous. Reopening the SJ Campus as a community resource is valuable to our community's future. We will measure the success of the municipal funding by the spending of the funds toward completion of a needed capital improvements on the campus. We will also anticipate that this match will help us in attracting outside funders to the project.

The measurement of the success of the revitalization of the Sheldon Jackson Campus will be measured by a variety of indicators including 1) increased number of people and

groups using the campus, 2) by economic opportunities that are brought to Sitka or sustained in Sitka because of the campus, and 3) by educational opportunities provided.

The campus was reopened on February 1, 2011 with the grand re-opening of the Hames Center. Since then, thousands of Sitkans have begun using the campus in many different ways. The campus has also had an essential part of developing the visitors industry. This summer hundreds of parents of campers visited Sitka to attend performances as well as to enjoy the many offerings of Sitka as a destination site. In addition, our campus programs have attracted hundreds of visitors in the form of students, teachers, speakers, scientists, volunteers and other participants of programs. We have seen an increase of walk in visitors coming to our summer programs and many of the visitors express interest in returning to Sitka because of the rich artist offerings available on the campus during the summer.

Revitalizing the campus has an important role in making Sitka a world-class destination. With partnerships with the Sitka Summer Music Festival, the Sitka Sound Science Center, Island Institute, Paths Across Pacific, Sheldon Jackson Museum, Seafood Fest, Sheldon Jackson Museum's Native Demonstrators Program and the Sitka Visitor's Bureau, we are on our way using the arts, sciences, and humanities as a way to attract summer visitors to Sitka.

In addition, as the campus facilities improve we also are seeing more year-round activities being centered on the campus. (The majority of the buildings on the campus have been unheated. As we add heat systems this becomes more of a reality).

We continue to measure tangible growth in all three indicators of success including number of people and groups served, economic opportunities to Sitka as result of the campus being reopened, and increased educational opportunities. We will compare track and compare this year at this time to next year at this time.

Statement of Need.

Growing up in Sitka since 1970, I have seen our town transition in many ways. Our community has invested in a variety of industries. We have seen the need for a diverse economy and sustainable industries.

Choosing to raise my children in Sitka, has led me to examine deeply what I would like our community to be in order to have a strong future and to provide a strong future to my children and their children if they choose.

Since returning to Sitka in 2000, I have found a way to combine two deep passions of mine-- education and the arts while building a piece of what I believe will become an important part of Sitka's future, building a destination based visitors industry.

In 2000, the first year I worked at the Sitka Fine Arts Camp, 60 students attended primarily from Sitka. This summer we served 726 students from 38 Alaskan

communities, 28 states, and 4 countries. We brought in almost one hundred visiting artists. Our program attracted hundreds more in the form of visiting parents, funders, and walk-in tourists.

The camp is a single example of how the arts and education can serve to make a community a destination. However there are many other ways to do this and as Sitka organizations combine forces and work together toward the goal of making Sitka a world-class destination we have tremendous potential and the opportunity to grow an industry that is sustainable and equally attractive to community members and visitors.

The campus serves as an important tool in the future of Sitka. It provides space and housing for the development of educational, artistic, scientific programs, conferences, and events in Sitka.

Funding from this request helps us repair the infrastructure to make the site more usable and attractive to programs.

Organizational Capacity

The Sitka Fine Arts Camp also known as Alaska Arts Southeast has a track record of city, state, and national recognition for its work. In the last fourteen years it has successfully transformed itself from a virtually bankrupt camp serving 60 kids to an organization with a two million budget that manages and oversees a variety of programs including the Sitka Fine Arts Camp (this summer we offered 11 camps), Artist in the Schools Program, the management of the Sitka Performing Arts Center, the Hames Center, and a performing artist series. In addition, our organization has developed strong partnerships and working relationships with many other organization in our community. It has also spearhead what is probably the single largest grassroots volunteer effort in Alaska--the revitalization of the SJ Campus.

Community Support: Since January 2011: 700 individual volunteers, 30-40,000 volunteer hours, over two million dollars raised in individual and business donations. Our organization is fortunate to have community support that has attracted national coverage amongst funders like ArtPlace America and the National Endowment for the Arts.

2014 Board of Directors

Alaska Arts Southeast, Inc. has a highly engaged board:

Lauren Allen, President Sam Skaggs, Vice President Susan Litman, Treasurer Mary Goddard, Secretary Wendy Alderson Colleen Dahlquist Kristine Fulton Hannah Guggenheim Karen Jones Mollie Kabler Martha Pearson James Poulson Heather Powell

Board Emeritus (retired from board but still active in organization): Peter Apathy, Thor Christianson, Karen Grussendorf, Mary Hames, Kathryn Snelling

Itemized list of major grantors this year. (not all money has been received yet)

Carol Odess: \$1,000,000

Rasmuson Foundation: \$425,000

National Endowment for the Arts, Our Town Grant \$100,000

National Endowment for the Arts, Summer Schools in the Arts: \$40,000

Alaska State Council on the Arts: \$30,000

The Skaggs Foundation: \$15,000 Sitka Charitable Trust: \$7,000

Sitka City: \$10,000

	ALASKA ARTS SOUTHEAST, INC	***************************************		
	STATEMENT OF FINANCIAL POSITION			
	June 30, 2014			
			\$000 CO.	
ASSETS				
*************	NT ASSETS sh and cash equivalents	-	4 204 240	
annessa verifore reco	\$	1,201,318		
AC	counts receivable		20,048	
	Total current assets		1,221,366	
PROPE	RTY, PLANT AND EQUIPMENT, net		15,484,424	
	Total Assets	\$	16,705,790	
LIARII I	TIES AND NET ASSETS		ement was also it sign and when it is not a minimal or a special or to grade the participation of the participatio	
	IT LIABILITIES			
Ac	\$	25,895		
Pa		32,703		
Re	***************************************	8,360		
Cu		22,000		
	Total current liabilities		88,958	
LONG-1	ERM LIABILITIES			
Lo		229,728		
	Total liabilities		318,686	
NET ASS	SETS			
Un	restricted net assets: Invested in Property, plant, and equipment, net of related debt		***************************************	
		15,232,696 498,891		
	Undesignated			
	Unrestricted, designated for:			
	Operating reserve - HAMES		405,517 250,000	
Arranova (Arranova (Arrano	Operating reserve - AASE			
***************************************	Total net assets		16,387,104	
	Total liabilities and net assets	<u>\$</u>	16,705,790	

***************************************	ALASKA ARTS SOUTHEAST STATEMENT OF ACTIVIT	STATE FOR THE SECOND AND ADDRESS OF THE SECOND ASSOCIATION ASSOCIA		Budget		
	For the Nine Months Ended June 30, 2014					
Changes in upr	estricted net assets from operating activitie		***************************************			
SUPPORT	estricted net assets from operating activities		***************************************			
	ons and Fundraising		\$ 399,317	340,000		
Grants	OIIS differential control of the con		ļ			
Grants			124,270	150,000		
	Total support		523,587	490,000		
			***************************************	***************************************		
REVENUES				***************************************		
Tuition			563,478	570,000		
Hames me	mbership fees		307,301	305000		
Rental inc	Rental income			240,000		
Sitka Scho	ol District revenue		59,431	5900		
Ticket and	Ticket and concession sales		40,113	40000		
	Total support and revenues		1,757,129	1,704,00		
	locat support and revenues	***************************************	1,/3/, 127	1,704,00		
EXPENSES				ļ		
Facilities		***************************************	694,234	975,000		
Arts and c	ulture		356,887	425,000		
Recreation			297,604	310,000		
			· · · · · · · · · · · · · · · · · · ·			
	Total expenses		1,348,725	1,710,00		
	Changes in unrestricted net assets from	operating activities	408,403	(6,000)		
Changes in ung	estricted net assets from non-operating acti	ivitios				
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			71,956	72,000		
Long-term rental income  Long-term rental expense			(12,745)	(25,000		
	Investment earnings, net					
investinen	t earnings, net		174	C		
	Changes in unrestricted net assets		467,788	41,000		
		errorano e retarrir e e digercario no de conservir e e en		71,000		
NET ASSETS, beginning of year		15,919,316				
NET ASSETS, en	d of nine months		\$ 16,387,104	***************************************		

Internal Revenue Service

Date: October 17, 2001

Alaska Arts Southeast, Inc. P. O. Box 3086 Sitka, AK 99835-3086 Department of the Treasury

P. O. Box 2508 Cincinnati, OH 45201

Person to Contact:
Jackie Johnson 31-07453
Customer Service Specialist
Toll Free Telephone Number:
8:00 a.m. to 9:30 p.m. EST
877-829-5500
Fax Number:
513-263-3756
Federal Identification Number:
23-7240278

Dear Sir or Madam:

This letter is in response to your request for a copy of your organization's determination letter. This letter will take the place of the copy you requested.

Our records indicate that a determination letter issued in August 1975 granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of \$20 a day, up to a maximum of \$10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Alaska Arts Southeast, Inc. 23-7240278

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

The law requires you to make your organization's annual return available for public inspection without charge for three years after the due date of the return. If your organization had a copy of its application for recognition of exemption on July 15, 1987, it is also required to make available for public inspection a copy of the exemption application, any supporting documents and the exemption letter to any individual who requests such documents in person or in writing. You can charge only a reasonable fee for reproduction and actual postage costs for the copied materials. The law does not require you to provide copies of public inspection documents that are widely available, such as by posting them on the Internet (World Wide Web). You may be liable for a penalty of \$20 a day for each day you do not make these documents available for public inspection (up to a maximum of \$10,000 in the case of an annual return).

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

This letter affirms your organization's exempt status.

Sincerely,

John E. Ricketts, Director, TE/GE Customer Account Services

John & Fighto

# Alaska Department of Commerce, Community, and Economic Development

Division of Corporations, Business and Professional Licensing P.O. Box 110806, Juneau, Alaska 99811-0806

This is to certify that

# ALASKA ARTS SOUTHEAST, INC.

PO BOX 3086 SITKA AK 99835

owned by

ALASKA ARTS SOUTHEAST, INC.

is licensed by the department to conduct business for the period

November 21, 2012 through December 31, 2014 for the following line of business:

53 - Real Estate, Rental and Leasing



This license shall not be taken as permission to do business in the state without having complied with the other requirements of the laws of the State or of the United States

This license must be posted in a conspicuous place at the business location. It is not transferable or assignable.

Susan K. Bell Commissioner