

## **POSSIBLE MOTION**

I MOVE TO approve Resolution  
2011-25 on first and final reading.

CITY AND BOROUGH OF SITKA

RESOLUTION 2011-25

**A RESOLUTION BY THE CITY AND BOROUGH OF SITKA SUPPORTING ALASKA  
ARTS SOUTHEAST, INC. APPLICATION UNDER THE FY2012 HISTORICAL  
PRESERVATION FUND GRANT PROGRAM FOR CERTIFIED LOCAL GOVERNMENTS**

**WHEREAS**, Alaska Arts Southeast, Inc. is an Alaska 501(c)3 non-profit corporation organized in 1973 dedicated to providing a quality arts education to children from all parts of Alaska and throughout the country; and

**WHEREAS**, Alaska Arts Southeast, Inc. is the legal name for Sitka Fine Arts camp that in 2011 took ownership of the Sheldon Jackson College Campus; and

**WHEREAS**, Alaska Arts Southeast, Inc. has provided Alaskan youth with the opportunity to develop artistic interests and skills in an intensive artistic experience through stimulating, high quality instruction in visual arts, music, dance, theater, writing, and Alaska native Arts; and

**WHEREAS**, Alaska Arts Southeast, Inc. has nearly 600 students attend the Sitka Fine Arts Camp each summer; and

**WHEREAS**, in the last five years students have come from over 70 Alaska Communities and from throughout the country; and

**WHEREAS**, in 2007 Alaska Arts Southeast, Inc. received the "Coming Up Taller" award from the White House which recognizes outstanding youth arts programs in the country; and

**WHEREAS**, the City and Borough of Sitka provided financial support through its General Fund Grants for non-profit organizations; and

**NOW, THEREFORE, BE IT RESOLVED** that the Assembly of the City and Borough of Sitka, Alaska hereby supports the FY2012 application of the Alaska Arts Southeast, Inc. for a \$37,275.00 grant through the Historic Preservation Fund Grant program for Certified Local Governments.

**PASSED, APPROVED, AND ADOPTED** by the Assembly of the City and Borough of Sitka, Alaska, on this 25<sup>th</sup> day of October, 2011.

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Cheryl Westover, Mayor

ATTEST:

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Colleen Ingman, MMC  
Municipal Clerk

## LETTER OF APPLICATION

State Historic Preservation Officer  
Alaska Division of Parks and Outdoor Recreation  
550 West 7<sup>th</sup> Avenue, Suite 1310  
Anchorage, Alaska 99501-3565

This is an application for an FY12 grant from the Historic Preservation Fund to a Certified Local Government (CLG):

Certified Local Government Name: City and Borough of Sitka

Federal Tax Identification Number: 92-0041163

Project Title: Public Preservation Education - Fenestration

Location: North Pacific Hall - Sheldon Jackson Campus

Type of CLG Grant Project:

- ☐ Survey
- ☐ Inventory
- ☐ National Register nomination
- ☐ Historic preservation planning
- ☒ Public preservation education
- ☐ Predevelopment
- ☐ Development
- ☐ Acquisition

Project budget required: (Use figures from budget form, page 8)

|                                 |                  |       |
|---------------------------------|------------------|-------|
| a. Estimated total project cost | \$ <u>37,275</u> |       |
| b. Federal share (60%)          | \$ <u>22,365</u> |       |
| c. Applicant's share            |                  | (40%) |
|                                 | \$ <u>14,910</u> |       |

Source of applicant's share: (Use figures from budget form, bottom of page 8)

|                               |                  |
|-------------------------------|------------------|
| a. Cash                       | \$ <u>2,000</u>  |
| b. In-kind goods and services | \$ <u>10,000</u> |
| c. Donated goods and services | \$ <u>2,000</u>  |

Project Manager:

Mailing address:

Ted Laufberg - Sitka Fine Arts Camp  
PO Box 3086  
Sitka, Alaska 99835

Telephone:

907 747 - 3085

E-mail address:

office@fineartscomp.org

Preservation Commission Chair:

Mailing address:

James Kinsman

114 Wolf Drive

Sitka AK 99835

Telephone:

907-747-4228

E-mail address:

jkinsman@yahoo.com

CLG Contact Person:

Mailing address:

John P. "Jay" Sweeney III Finance Director

100 Lincoln ST

Sitka, Alaska 99835

Telephone:

907 747 1836

E-mail address:

jay@cityofsitka.com

*John P. Sweeney III*

Signature: Authorized Local Government Official

10/13/11

Date

JOHN P. SWEENEY III FINANCE DIRECTOR

Print or Type Name and Title

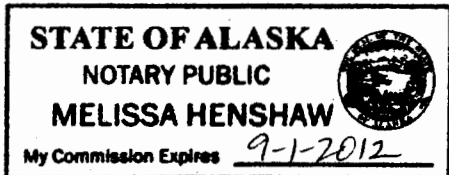
### Notary Seal

Subscribed and sworn before me this 13<sup>th</sup> day of October, 2012.

*Melissa Henshaw*

Notary for the State of Alaska

My commission expires 9-1-2012



\*\*\* OHA USE ONLY \*\*\*

Date Received: \_\_\_\_\_

Statement of Willingness to Comply  
with Requirements  
of Federal Grant Program

1. I understand that this is an application for federal matching assistance for up to 60% (less state surcharge) of the total project cost, which is the subject of this application.
2. In submitting this application, I understand that if awarded the funds it is my responsibility to comply with all program requirements outlined in the manual titled, *Historic Preservation Fund Program, Grants for Historic Preservation in Alaska*, pertinent State and Federal regulations, and the State/Local Grant Agreement.
3. In submitting this application, I understand that project records are subject to audit after project completion, and that if such an audit questions expenditures for which I have been partially reimbursed I will return an amount equal to 60% (less state surcharge and not to exceed 10% thereafter) of the questioned expenditures.
4. I understand that no grant or promise of a grant exists until the State Historic Preservation Officer signs the State/Local Grant Agreement even if the Alaska Historical Commission recommends or allocates funds for my project, and that any funds expended before the grant period or before obtaining the SHPO's signature may not be reimbursed without specific approval. The SHPO will not sign until all required materials and documents are in hand.

  
\_\_\_\_\_  
Signature: Authorized Local Government Official

10/13/11  
\_\_\_\_\_  
Date

John P. SWEENEY III FINANCE DIRECTOR  
\_\_\_\_\_  
Print or Type Name and Title

## **HISTORIC PRESERVATION FUND**

### **Certified Local Government**

## **Public Preservation Education**

### **I. PROJECT DESCRIPTION**

#### **Aim, Scope, & Significance Of Project**

The aim of this fenestration project is to increase community awareness of, appreciation for, and support for the Sheldon Jackson School National Historic Landmark site. Although the central iconic campus buildings have stood for 100 years, community members took them for granted and did not appreciate how integral they were to Sitka's essence - until they stood abandoned for four years after the College closed. In February of this year, the College Trustees, having at last eliminated the College debt by selling its adjacent lands, chose to gift the core campus of 20.4 acres and 20 buildings to Alaska Arts Southeast.

AASE in turn, has chosen to partner with other nonprofit arts, humanities, and science organizations in a venture that gives the partners access to the campus and its facilities for their own programs, and for launching new collaborative educational programs with AASE. As the owner of the land and buildings, Alaska Arts Southeast has accepted major responsibility for the Landmark site. Acquiring the Campus and buildings provides a great impetus to the varied arts education programs that we have provided over our 37 year history.

The educational nature of this most choice location has been preserved, despite all predictions that it would be sold for commercial development. We aim to restore an awareness of the significance of this historic site to the residents of Sitka and to preserve the buildings. Since 1878 this site has been the home of education – beginning with an elementary and trade school, converted later to a high school, then Jr. College, and finally a four- year college. The first building burned down in 1882, but by 1884 there were 15 buildings on campus. The iconic Ludlow and Peabody buildings (NY architects) were finished in June 1911. Although interior adaptations were made over the past century, the exteriors are practically unchanged, except for the consequences of rain.

Rain impacts windows and doors, especially those already in a deteriorated condition. To halt that damage and increase our volunteers' appreciation of the significance of our campus structures, we are proposing a fenestration project in combination with preservation education.

#### **Relationship of Project to past, present, or future preservation work**

From the time of the transfer of the Campus to Alaska Arts Southeast, up to October 1, almost 500 persons have volunteered 17,000 documented hours of work on campus — preparing it for the use of Sitka Fine Arts Camp this past summer: (Three Camp sessions with a total of 567 students from 37 Alaska communities and 21 other states.) Careful attention was given to protecting the architectural and visual elements while basic cleanup, and stabilization was performed. Volunteer work has been done under the leadership of a Facilities Committee chaired

by a licensed Professional Engineer who has worked with other Historic Landmark buildings in Sitka.

AASE has a long-range Facilities Plan for the Campus: Phase 1 was to prepare the Campus for Fine Arts Camp use, by restoring electrical, plumbing, and heating systems and meeting basic life safety updates (fire escapes, smoke alarms, etc.). A local Capital Campaign raised over \$270,000 which was applied to this work. Phase 2 is to carry out building preservation work in a planned and progressive manner so that each Landmark building reaches Stabilization, and some reach Preservation or Rehabilitation status. Phase 2 depends on finding the grants to accomplish this expensive effort. Phase 3 is to secure financial security for the Campus through a blend of rentals, collaborative programs, and user fees.

### **Intended Audience**

We feel strongly that local Historic Structures are best protected and preserved when there is a strong core of people who believe in the importance of history and feel a responsibility to care for historic places. Thus we want grow our volunteers into advocates and protectors of the Campus. This grant project provides the opportunity to do that.

We will do that by giving volunteers information about the importance of preservation - through workshops and guided tasks, with the opportunity to learn and apply specific skills — in essence, through hands-on experiential education. The motivational effectiveness of personal experience is well documented.

This project will establish a cadre of enthusiastic preservationist volunteers who will carry the preservation message into the community.

## **II. PRESERVATION OBJECTIVES**

**Discuss how project relates to annual CLG grant priorities established for this FY.**

Priority # 2: *"to increase public awareness of historic preservation and establish new partnerships to strengthen a local preservation program"; ... "use anniversary commemorations"; "install interpretive signs calling attention to significant places".*

Each of these priority activities is addressed in this project on the Sheldon Jackson Campus.

**Discuss how project contributes to goals and objectives of State HP plan.**

- Goal #2 *"Form new partnerships to expand and strengthen historic preservation community...foster stewardship of cultural resources by land owners".*

Alaska Arts Southeast, as the new owner of the SJ National Historic Landmark site, is certainly a new partner in the preservation community.

- Goal #5 *"...Promote historic preservation as a successful economic development tool to maintain, enhance, and revitalize communities and to promote tourism."*

This project is one small part our overall process to transform the Sheldon Jackson Campus into an Arts, Culture, Humanities, and Science campus. Already we have returned portions of the campus to tax-generating status. By reopening the closed campus we are now able to earn revenue from renters and visitors. Restoring the Landmark Buildings is central to our Vision for the Campus as the home for Arts, Culture, Humanities, and Sciences.

**Discuss how project meets an identified priority of your community.**

Restoring the SJ campus to an active site meets several community priorities: safety and security (through the conversion of empty buildings into a productive site with diverse economic benefits), additional low cost housing rentals, and increased City income from tax revenues.

**Discuss how the project contributes to implementation of your local historic preservation plan.**

The Sitka historic preservation plan "supports the historic preservation of all the National Historic Landmark sites in Sitka". Minutes of the local Historical Commission meetings document the past support of preservation of the SJ Campus. Also See Below: Past planning study.

**III. PROJECT LOCATION****Describe geographic area encompassed by project; maps. Include # buildings, structures.**

See appended campus map and photos. Note layout of campus in 1911 when the NHL buildings were dedicated and compare with recent map. Our work site will be at North Pacific Hall (NPH), one of the original Ludlow and Peabody structures.

**IV. WORK PLAN****Explain how work will be accomplished.**

1. Hold Historic Preservation Workshops to introduce the Why, How, Standards, Tools, and Construction Methods in order to match our planned fenestration work to the Campus Preservation Plan.
2. Onsite demonstrations of tools and methods; safety, precautions, materials.
3. Perform Stabilization and Preservation Work under qualified instructors and consultants.
4. Preparation of signage language to explain what was done (signs to be assembled later).
5. Preparation of explanatory brochure for campus visitors: Brief History of Sheldon Jackson – the man, the museum, the school; the Significance of the Historic Buildings and the Campus; Things to Look For when visiting the Campus –identify the distinguishing visual/structural features of the Campus.
6. Final report to SHPO.

**Describe relevant planning studies, research reports, etc.**

CAMPUS PRESERVATION PLAN, 2004 (Prepared by University of Oregon, Program in Historic Preservation; and the National Park Service, Alaska Regional Office); funded by The Getty Foundation. This 180 page document begins by recounting the College history, follows with a timeline of building construction, then assessments of landscape, followed by a description of the SJ "character defining features", and then proceeds with almost a hundred pages of detailed reports on eight historic buildings, accompanied by photos from crawlspaces to attic trusses. The surveyors' recommendations follow each identified problem.

We have appended Text from that document which describes North Pacific Hall – our specific project worksite. It is safe to say that no remedial work has been done since the date of the U. of



O. report, because the College was struggling financially, until closure occurred four and a half years ago. Weather has continued to take its toll on all the closed and unheated buildings.

We are using relevant sections from the above report as we define our own Campus Preservation Plan.

### **Provide a work schedule.**

#### **First Quarter:**

- Contact our volunteers and construction professionals to determine interest in the Historic Preservation Methods Workshop and the experiential volunteer opportunity.
- Set date, content, and guest speakers for Workshop.

#### **Second and Third Quarters:**

- Hold Preservation Information/Workshop.
- Provide on site training and experience in historic preservation - at the level which supervised volunteers can deliver.

#### **Fourth Quarter:**

- Finish work experience.
- Provide a report to the City Assembly and the public.
- Assess how effective our experiential approach with volunteers has been in generating new community appreciation and support for the preservation of this historic site.
- Prepare brochure and/or signage that will help the Sitka public and campus visitors appreciate the significance of the Sheldon Jackson National Historic Landmark Site.

### **Clearly and adequately describe the project**

- Workshops for volunteers: with historic architectural professionals as guest speakers, and local contractors who work on historic buildings.
- On site fenestration repairs for North Pacific Hall. **There are 56 windows in North Pacific Hall.**

Using NPS Preservation Brief #9 *The Repair of Historic Wooden Windows* as a "textbook" each volunteer will evaluate the condition of one or more windows and perform remedial Stabilization repairs under the tutelage of our contracted master carpenters and Professional Engineer.

- Following the hands-on part of the project, volunteers and staff will prepare appropriate written materials.

## **V. FOR PUBLIC EDUCATION PROJECTS DOES THE PROPOSAL HAVE**

- **A historic preservation focus**  
Yes, See Narrative
- **Clearly identified audience**  
Yes, See Narrative
- **Letters of commitment and support, as appropriate.**  
Yes, See Appendix

## **VI. PROJECT PERSONNEL**

### **Resumes of all professionals or a job description**

Ted Laufenberg has been a licensed Professional Engineer for over 30 years, and now supports

Alaskan non-profits in their construction and development programs. His assignments on National Historic buildings after 2007 include Raven Radio's Cable House, Sitka International Hostel, St. Peters Episcopal Church, and now Sheldon Jackson Campus. He serves as Chairman of the SJ Building Committee, is a member of the AASE Board, and is a full time volunteer on Campus overseeing the physical changes that are occurring.

**Identify local government personnel to be involved in project and duties.**

City Building Inspector to monitor adherence to City Codes. One of the City staff serves on the CIG Historical Commission and will follow this project for the Municipal government.

**Describe local historical commission role; review of grant products**

Members of the Sitka Historical Commission are well aware of SJ Campus deterioration and have been involved in strategic discussions about how to protect the Historic Landmark characteristics over the past years. Individual members personally volunteered time during our Spring push to reopen the Campus buildings. They have reviewed this fenestration project and expressed both encouragement and enthusiasm to see the changes occurring on Campus. They will monitor this project, participate in the Preservation Workshop, and provide welcome input.

**Letter of support from local Historical Commission.**

See Appendix.

**Identify volunteer personnel and their tasks.**

See Narrative.

**Identify contract employees and duties.**

We intend to contract with Peter Weiland, a private contractor specializing in repairs to old Sitka buildings. He was one of the principal carpenters for the SJ Campus repairs made in February-June of this year: he led teams of volunteers to replace shingles, patch roofs, and restore fire escapes. He and other contractors will mentor volunteers. He is familiar with the Secretary of Interior Guidelines, and is Certified in dealing with lead paints. Depending on number of volunteers, we will contract with additional contractors.

## **VII. BUDGET**

See budget page

## **VII. FINAL PRODUCTS**

**Workshops, publications, brochures. Identify audience. Prioritize for partial funding, if grant cut.**

Products: Workshop for volunteers; Restored windows/doors on North Pacific Hall; Brochure and Signage texts for Campus visitors. However, the most important product at the conclusion of this project will be an experienced cadre of committed preservation advocates. We will postpone the preparation of the Brochure/Signage if partial funding is received. Written Materials will be available at the AASE office on the SJ Campus, at the Public Library, and at the Sitka Convention and Visitors Bureau.

## **VIII. ADDITIONAL INFORMATION**

**Letters of support as appropriate** See Appendix.

Rosemary Carleton, past curator of SJ Museum.

Sitka Summer Music Festival, owner of Stevenson Hall, another Landmark building on Campus.

**Photocopies of relevant photographs**

See Appendix.

## **APPENDICES**

1. Letter of support from Rosemary Carleton, Former SJ Museum Curator and local expert on Sheldon Jackson, the school founder.
2. Map sketch of Campus buildings 1912 Pg 19 from U. of O. Document
3. Aerial Photo View of Campus buildings, 2005
4. Relevant pages about North Pacific Hall (windows and doors) from Univ. of Oregon Campus Preservation Plan 2004.
5. Letter of Support from Sitka Historical Commission.
6. Letter of Support for Sitka Summer Music Festival.

**BUDGET PAGE**

| Budget Category                                 |          | Direct Costs |               |
|---|----------|--------------|---------------|
|   |          | 60% Federal  | 40% Applicant |
| Personal Services                               | 2,000    | 0            | 2,000         |
| Travel/ Per Diem                                | 1,000    | 0            | 1,000         |
| Contractual Services                            | 10,000   | 5,000        | 5,000         |
| Supplies/Materials                              | 22,000   | 16,000       | 6,000         |
| TOTALS  | \$35,000 | \$21,000     | \$14,000      |
| Total Direct Cost                               |          | 35,000       |               |
| State Surcharge (6.5%)                          |          | 2,275        |               |
| Total PROJECT COST                              |          | 37,275       |               |
| Applicant share (40%)                           |          | 14,910       |               |
| Federal Share (60%)                             |          | 22,365       |               |
| Less State Surcharge                            |          | 2,275        |               |
| Grantee may be reimbursed up to (with receipts) |          | \$20,090     |               |

**Source of Applicant Funds**

|  |          |
|--|----------|
| Cash                                   | 2,000    |
| In Kind Goods & Services               | 10,000   |
| Donated Goods & Services               | 2,000    |
|  |          |
| 40 % of Project Cost (Applicant Share) | 14,910   |
| 60 % of Project Cost (Federal Share)   | 22,365   |
|  |          |
| Total Project Cost                     | \$37,275 |

Rosemary Carlton

330 Peterson Ave  
Sitka, AK 99835

Jean Ayers  
State Historic Preservation Officer  
Office of History and Archeology  
Alaska Division of Parks and Outdoor Recreation  
550 West 7<sup>th</sup> Ave Suite 1310  
Anchorage, AK 99501

October 10, 2010

Ms Ayers:

As the former Curator of the Sheldon Jackson Museum, I am writing a letter of support for Alaska Arts Southeast's grant application for assistance in developing workshops aimed at increasing the knowledge, understand, appreciation and techniques of historic preservation.

Bringing in experts in the field of historic preservation to share their knowledge will not only provide needed education on the subject to contractors and volunteers but will also act as a stimulus to develop an even wider base of support in the community assuring the community the campus is here to stay with all its educational and economic potential.

The Sheldon Jackson Museum, constructed in 1895, was purchased and renovated by the State of Alaska in 1984. It has had much care since that time and now that the campus is united under its Historic Landmark designation, the numerous other buildings on campus are in dire need of similar care.

With the help of trained Sitka volunteers through the AASE historic preservation workshops, the city of Sitka and the State of Alaska can look forward to a time when the campus buildings will be out of danger from neglect and decay and the many involved organizations can focus their energy on educational disciplines of arts, science and cultural.

I think the community has a new appreciation of the importance of this Historic Site and want to see the campus buildings protected and restored to full functionality.

Giving people a way to learn more about historic preservation through a combination of Workshop information and hands on preservation instruction will draw many more to the cause of local preservation. I whole-heartedly support this project Grant application.

Sincerely,

Rosemary Carlton

**SHELDON JACKSON SCHOOL**  
**National Historic Landmark**  
Sitka, Alaska



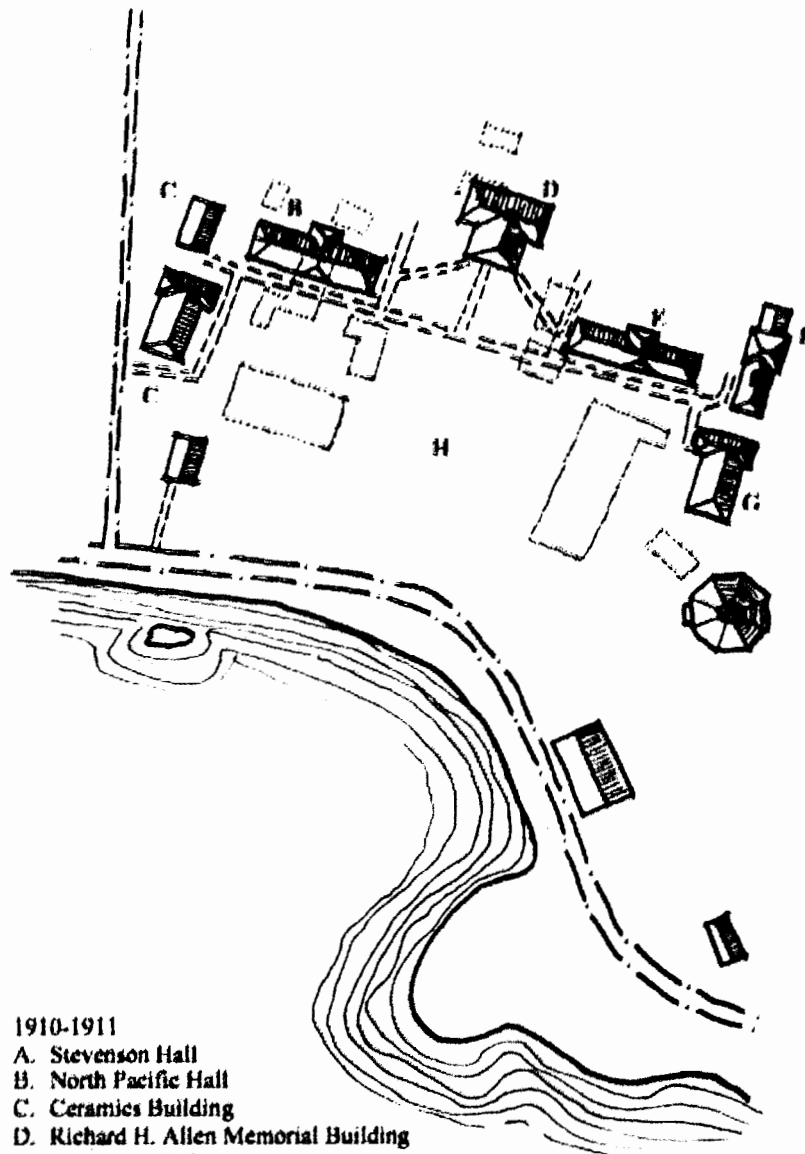
Allen Auditorium

**CAMPUS PRESERVATION PLAN**  
**2004**

Prepared by:  
University of Oregon, Program in Historic Preservation  
National Park Service, Alaska Regional Office

Funded by:  
The Getty Foundation

1912



## NORTH PACIFIC HALL ELEVATIONS



*North elevation.*



*East elevation.*



*South elevation.*



*West elevation.*



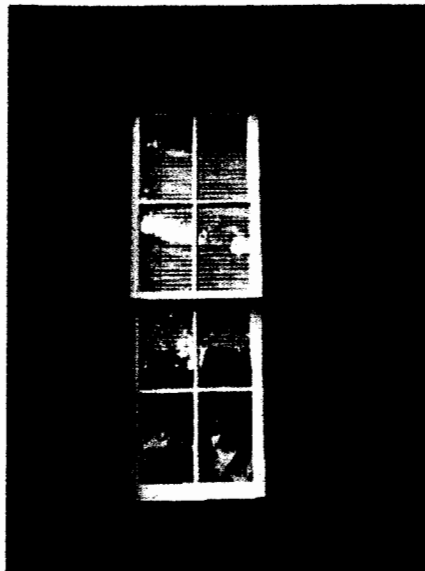


*Crawl space openings are boarded up.*

The current height of the foundation above the grade should be maintained. The foundation should not be painted in order to maintain the building's historic appearance. The covers of the crawl space vent openings should be repaired and replaced to keep pests out from under the building.

**Windows:**

All of the windows are double-hung wood sash. Most of the first floor windows are twelve-over-twelve configuration, with two four-over-four windows located at the porch. There is one nine-over-nine window located on the south elevation. A 14-pane transom window is located above the main entry doors on the south elevation. The second story windows are mostly six-over-six and four-over-four configurations. All windows have 2" x 6" wood trim pieces and decorative hoods. The sills consist of 2" x 6" wood pieces.



*Typical window, showing sill, hood, and trim details.*



*Evidence of original wood panels located below windows on north elevation.*

#### Assessment:

The windows are in fair condition. All of the first story windows show evidence of original wood panels that use to be located under each window. These panels have been removed, except for one panel located behind the concrete room located on the northeast elevation. Some windows have a few broken panes of glass, and in one place a pane has been replaced with a piece of Plexiglas. All of the muntins are intact on the windows. The bottom rail of some windows is deteriorated, and has been repaired with a metal L-bracket. Some of the parting strips are coming loose or missing and many of the sash cords are broken. The glazing putty is deteriorating and most of the windows have deteriorated paint. Many of the windowsills are weathered, especially at the southeast corner of the building. One of the first floor windows on the south elevation has been replaced with a 9/9 double-hung wood sash window. The north addition's windows are in good condition.

#### Condition and Treatment

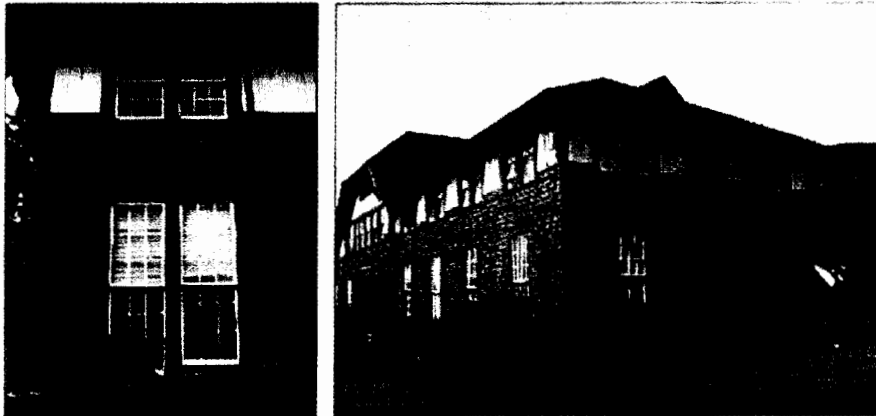
The windows need varying degrees of repair. Damaged muntins should be repaired as necessary and any cracked panes should be replaced. Rotting rails and sash joints should be repaired through the replacement of rotten parts, reworking of joints and reinforcement with inconspicuous means such as wood glue. Loose parting strips should be reattached and broken sash cords should be replaced and the sash weights reconnected. Windows should be repainted regularly, using white paint. Each window should be removed from its frame and dismantled for repair. Deteriorated trim around the windows should be replaced in-kind.

#### Doors:

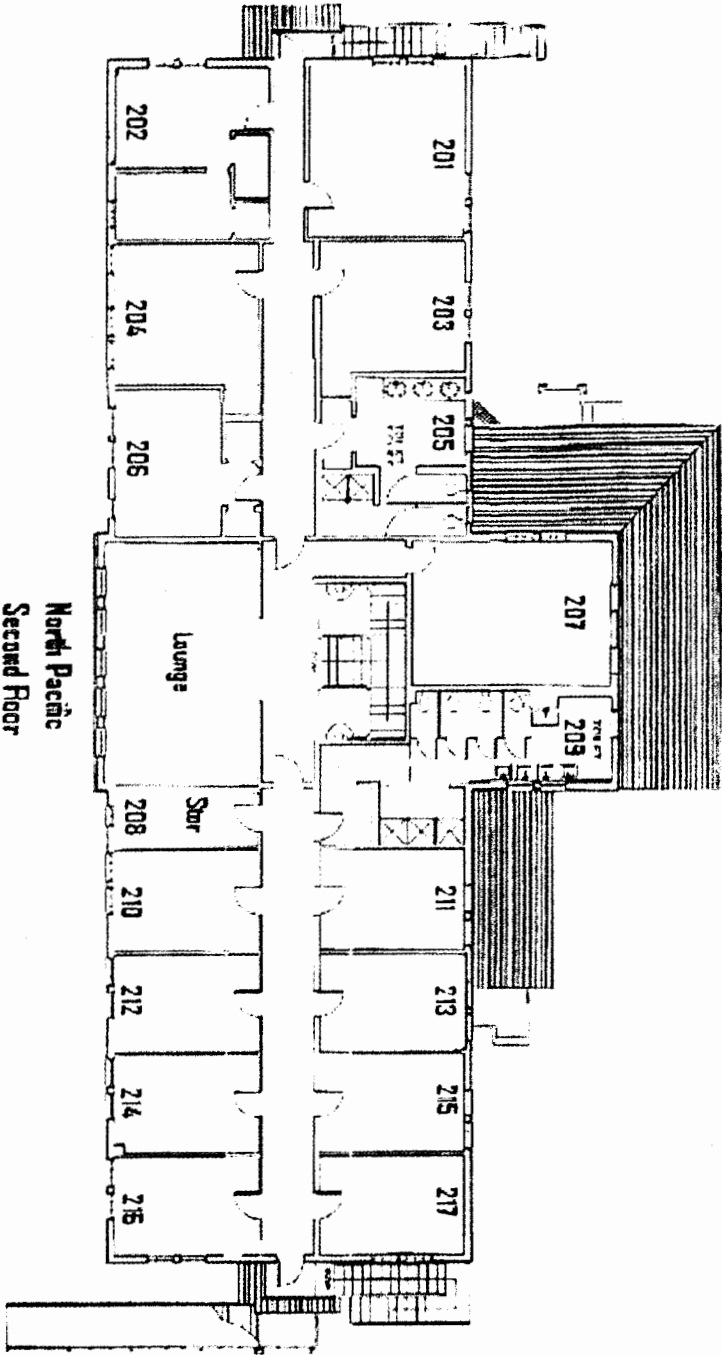
There is one set of double doors on the south elevation that serves as the main entry to North Pacific Hall. These wood doors have 12 panes of glass in their upper portions and a single panel below. They are painted brown and surrounded by wood trim that is similar to that around the windows. This trim includes a decorative hood as well. The entry doors appear to be original, with original hinges. The handles and lock have been replaced, however. The west and east elevations each have one door and two modern fire doors. On the west elevation of the addition there is a modern wood door with three panes in the top portion of the door. On the addition's east elevation there is a single wood door that has the same characteristics as the main entry doors.

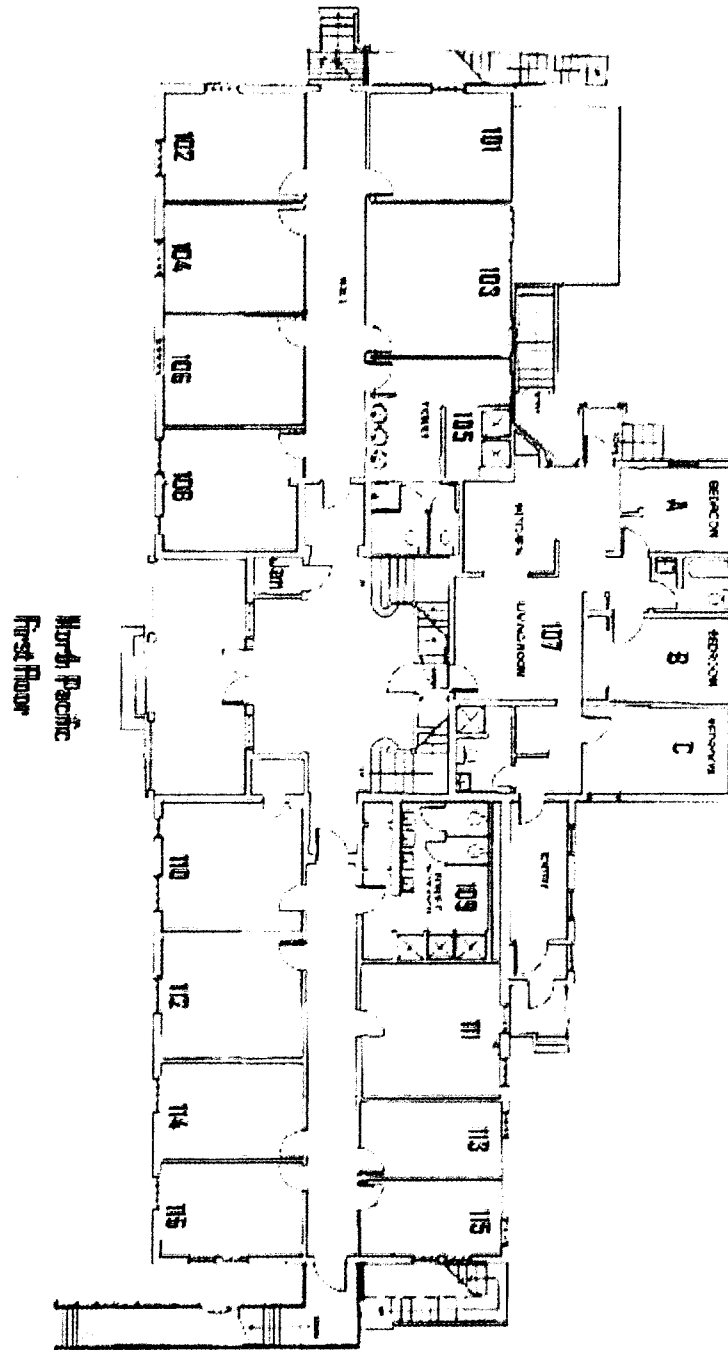


*Porch detailing: wood columns with capital and base detail, low segmental arches, wood railing.*

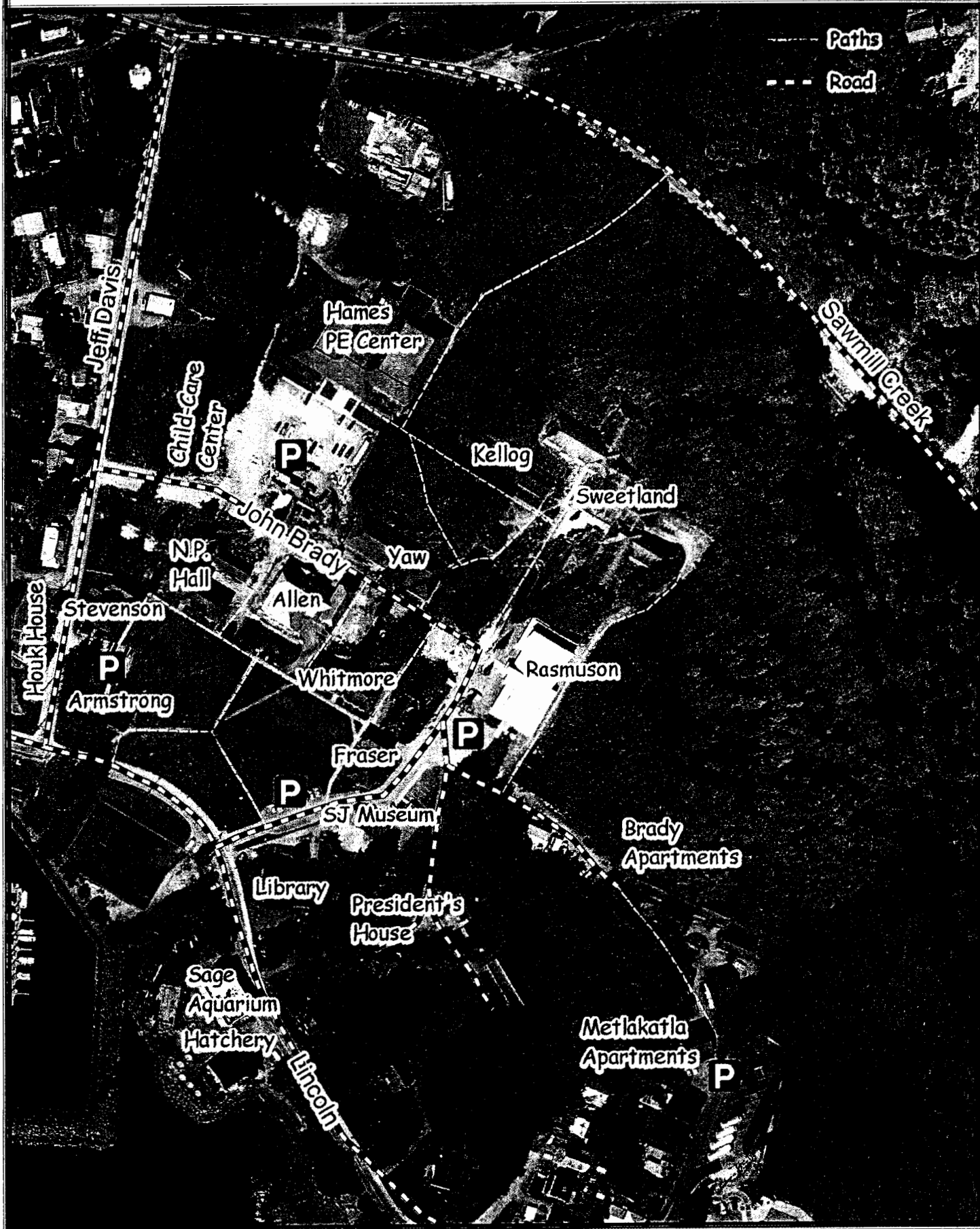
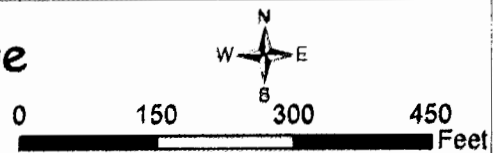


*Wood window trim and decorative hoods. Buildings painted brown and white.*





# Sheldon Jackson College Campus





# SITKA SUMMER MUSIC FESTIVAL

## Board of Directors

Dan Jones, President  
Stef Steffen, Vice President  
Barbara Beach, Treasurer  
Don Surgeon, Secretary  
Jeff Budd  
Joyce Hughes  
Dusty Kidd  
Lori L. Konoske  
Dirk White  
Pat Wolf

Founder  
Artistic Director  
Paul Rosenthal

Art Director Designate  
Zuill Bailey

Executive Director  
Roberta Rinehart

Operations Manager  
Melissa Marconi Wentzel

P.O. Box 3333  
Sitka, AK 99835  
(907) 747-6774

P.O. Box 201988  
Anchorage, AK 99520  
(907) 277-4852

[www.sitkamusicalfestival.org](http://www.sitkamusicalfestival.org)  
[director@sitkamusicalfestival.org](mailto:director@sitkamusicalfestival.org)

To Whom It May Concern:

The Sitka Summer Music Festival wholeheartedly supports this grant to the Historic Preservation Fund to provide training and understanding of the importance of fenestration to the historical character of the Sheldon National Landmark Campus. We embrace working together in ways to mutually benefit our organizations as we move forward with the important but enormous task of revitalizing and preserving this endangered Alaskan treasure.

Our building, Stevenson Hall shares the same characteristics as the other historic buildings on the quad that are owned by Alaska Arts Southeast. We look forward to having our own volunteers have opportunities to learn more about the historic qualities of these buildings and how to preserve their important architectural characteristics.

We look forward to helping our community preserve and enjoy the Sheldon Jackson College for generations to come.

Sincerely,

Roberta B. Rinehart  
Executive Director

# *Sitka Historic Preservation Commission*

~~~~~

*City and Borough of Sitka  
100 Lincoln Street  
Sitka, AK 99835*

## *Commission Members*

*James Kinsman, Chair*

*Peter Gorman, Vice Chair*

*Judith Ozment, Historical  
Society*

*Roberta Littlefield, Native  
Community*

*Archie Nielsen/Stephanie  
Edenshaw, Sitka Tribe of Alaska*

*Pat Eliason, At Large*

*James Poulson, At Large*

*Pete Esquiro, Assembly Liaison*

*Melissa Henshaw, Staff Liaison*

*Gail Johansen Peterson,  
Secretary*

~~~~~

*www.cityofsitka.com*

Dear Ms. Bittner:

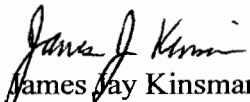
The Sitka Historic Preservation Commission would like to extend a letter of support on behalf of **Alaska Arts Southeast Public Education Fenestration** for the 2012 cycle of the Historic Preservation Fund Certified Local Government Grant. The commission commends all of the work Alaska Arts Southeast has already completed on the SJC campus. This project will allow for Alaska Arts Southeast to train the many volunteers from the community on assessing the condition and applying treatments to windows across the campus. During the regularly scheduled Historic Preservation Commission meeting on the 12<sup>th</sup> of October 2011 a motion was passed supporting the application of this grant.

**M – Ozment/S – Gorman to write a letter of support for the grant proposal “Public Preservation Education: Fenestration” for North Pacific Hall on historic Sheldon Jackson Campus submitted by Alaska Arts Southeast, Inc. Motion carried unanimously.**

The commission supports the efforts of this group and the new owners of the campus in the monumental task of taking on years of neglect and deferred maintenance and doing so in a manner consistent with the secretary of interiors standards.

We hope you will consider this Application.

Sincerely,

  
James J. Kinsman

Chair, Sitka Historic Preservation Commission