

Sitka Historic Preservation Commission

For Request for Review of Potential Impacts to Heritage Resource(s)

A. Contact Name _____
Address _____ City _____ State _____ Zip _____
Phone _____ Fax _____ email _____

B. Agency undertaking project: (circle)
Private City State Federal Department _____

C. Date Agency received proposed project: _____

D. Are Federal funds involved (grants, funding, agency) yes no

E. Are State funds involved (grants, funding, agency) yes no

F. Will the project affect a National Historic Landmark or a site in the National Register
of Historic Places? (See Appendix A) yes no

G. Is the site listed in the Alaska Heritage Resource Survey inventory? yes no
If yes, Site Number _____ Preservation Status _____
(refer to AHRS inventory for more information)

H. Is the Project within the Sitka Indian Village or Downtown Sitka yes no

I. Build date of current structure _____

J. Describe the proposed project

K. Purpose/Objectives for the undertaking

- L. Attach:
- Copy of a map of the proposed project including latitudinal and longitudinal information
 - Property owner information
 - Any other pertinent information

Mail Coversheet and attachments to:

Sitka Historic Preservation Commission
C/O City and Borough of Sitka
100 Lincoln Street
Sitka, Alaska 99835

- Notes to Applicant:
- Review will take place only during regular commission meetings or on an as needed basis.
 - Projects along Lincoln or Katlian Streets will require review with Planning Department staff.
 - The meetings are public and convene the second Wednesday of each month as advertised.
 - Review process may take up to 60 days.
 - The SHPC reserves the right to request additional information and/or time to review projects.

FOR THE CHAIR OF THE HPC ONLY:
ACTION: _____ SIGNED: _____ DATE: _____

Sitka Historic Preservation Commission

Checklist

For Undertakings That May Impact A Heritage Resource(s)

Yes	No	
<input type="checkbox"/>	<input type="checkbox"/>	Does the Undertaking involve construction, rehabilitation, manipulation to a National Landmark?
<input type="checkbox"/>	<input type="checkbox"/>	Is the Undertaking within 300 feet of a National Landmark?
<input type="checkbox"/>	<input type="checkbox"/>	Does the Undertaking involve construction, rehabilitation, manipulation to a site on the National Register?
<input type="checkbox"/>	<input type="checkbox"/>	Is the Undertaking within 300 feet of a site on the National Register?
<input type="checkbox"/>	<input type="checkbox"/>	Does the Undertaking involve a site in the Alaska Heritage Resource Survey inventory?
<input type="checkbox"/>	<input type="checkbox"/>	Is the Undertaking on an island other than Baranof or Japonski?
<input type="checkbox"/>	<input type="checkbox"/>	Does the Undertaking have the potential to affect a Traditional Cultural Property (TCP) or a site that could be investigated as a TCP?
<input type="checkbox"/>	<input type="checkbox"/>	Does the Undertaking come within 300 feet of an area:

- a. where an important event took place
- b. associated with a significant person from our past
- c. that has yielded or may be likely to yield, information important in prehistory or history
- d. that embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or that possesses high artistic values, or that represents a significant and distinguishable entity whose components may lack individual distinction
- e. that is a religious property deriving primary significance from architectural or artistic distinction or historical importance
- f. that is a building or structure removed from its original location, but which is primarily significant for architectural value, or which is the surviving structure most importantly associated with a historic person or event
- g. that is a birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his or her productive life
- h. that is a cemetery which derives its primary importance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events
- i. that is a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived
- j. that is a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance
- k. that is a property achieving significance within the past 50 years if it is of exceptional importance

****If you have checked “Yes” to any one of these questions consider the Undertaking a project that may have a potential impact to a Heritage Resource(s) and continue with a “Request for Review Coversheet”.**