

## **Application City and Borough of Sitka Fisheries**

### **Enhancement Fund Applicant: Sitka Seafood Festival**

#### **History of the Organization: Sitka Seafood Festival**

The Sitka Seafood Festival is a non-profit 501c3 organization, which has been hosting an annual festival focused on the celebration of high quality, sustainably managed seafood since 2010. Sitka and its surrounding areas are steeped in natural resources and culture consistent with a rich fishing history. Our group of founding volunteers felt that we had a great opportunity to celebrate these resources through the sharing of this food and culture. In 2012 attained our non-profit status after several years of sweat from volunteers and generous donations to get the event established.

The Sitka Seafood Festival is a weekend long community festival to celebrate, and raise awareness for, our sustainable seafood industry. The festival aims to highlight Sitka's seafood through a culinary medium. Our festival includes cooking demos, cooking classes, guest speakers, tours of seafood processing plants, round table discussions with representatives of the fishing and culinary industries, games for children and adults alike including Highland Games. We also give a paid culinary internship to a student of the culinary arts to work with our five chefs to prepare a seafood gala for the community. Attendees to the gala and outdoor festival come from all over Alaska and beyond. Now in our 6<sup>th</sup> year, we witnessed participation of approximately 2,500 people in 2014.

While our outdoor festival is a ton of fun, it's more than just a big party with exquisite food. Our sustainable seafood industry is a vital part of our economy in southeast Alaska and an important part of the world's food supply. Scientists, conservationists, fishermen, chefs, food merchants all come together at the Sitka Seafood Festival to help us educate and preserve our sustainable food resource. In this partnership with sustainable seafood purveyors, scientists, and media personnel we hope to further enhance the fishery and continue to expand upon the scope of the Seafood Festival in promoting Sitka's seafood.

**Dollars Requested:** The Sitka Seafood Festival respectfully requests a total of \$11,500 from the total of the fisheries enhancement fund. Sitka Salmon Shares Inc and the Sitka Seafood Festival will both be providing in-kind match for this project in the form of significant staff resources that will go into guiding the media production process, providing travel and housing for the media production personnel, and promoting and sharing the final product.

#### **What will be achieved with the funding:**

- \$7,000 of the funding will be used to shoot, produce and edit a short film on sustainable fishing in Sitka, AK similar to this one entitled, Sustainable Catch

(<https://vimeo.com/111591662>). This film will be hosted on the web by the Sitka Seafood festival and will be shared broadly with members of the Sitka Seafood community. A short film with more detail on the festival and the culture surrounding it will also be produced and distributed. The main purpose of this film will be to advertise and promote the seafood festival in the future. Promotion of the festival will bring interested stakeholders to Sitka to engage in fisheries celebration and promotion.

- \$4,000 will be used to produce a series of podcasts detailing Sitka's sustainable fisheries, and the science and culture behind it. These podcasts will be used internally by the Seafood festival and will also be shared more broadly with the sustainably seafood community. They will be pitched to NPR and other media sources in order to drive earned media for Sitka's rich seafood culture. Podcasts are a highly popular new media and allow stakeholders to interact with the media source when they are away from a computer screen.
- \$1500 will be used to cover the costs of formatting and distribution of final products on web-based interfaces.

#### **Explanation of how this will enhance the fisheries within the City and Borough of Sitka:**

Fisheries Enhancement funding will enable the Sitka Seafood Festival to expand its work in educating seafood consumers on the importance of seafood sourcing. This work will allow us to show consumers and seafood stakeholders the amazing products that are coming out of Sitka, AK and the amazing people who are a part of creating that product. This work will help to establish Sitka's fisheries as a source of premier, high-quality, seafood in the same way that Cooper River has been successful in branding their area of origin product.

Branding Sitka's seafood as a premier product will ensure that fishermen get a more equitable price for their product. When fishermen are getting paid an equitable price for careful management of the fisheries resource, the ecology, economy, and community are all enhanced.

We have put together a team of highly qualified professionals to produce high quality media products to adequately reflect the quality of the seafood being produced. The curriculum vitae for podcast producer, Chris Bocast is included in this application. Biography for videographer, JD Schuyler can be accessed on his website, <http://www.jdschuyler.com/>.

## Chris Bocast

608-609-5614 / [chris@divergentarts.com](mailto:chris@divergentarts.com)

Chris Bocast recently earned an interdisciplinary Ph.D. in Environment and Resources at the Nelson Institute for Environmental Studies. His portfolio focused on the intersection of sound and the environment, and included bioacoustic analysis, environmental philosophy, media production, and live performance. He combines a solid academic background in environmental studies with a lifetime of experience in professional music and audio; these provide the foundation for his rigorous and innovative studies of sound environments, as well as his enthusiastic and engaging presentation style. In January 2012, he received an Emerging Interfaces Award from the Wisconsin Institute of Discovery for his work in new media. In January 2014, he attended the NSF-sponsored Summit on the Future of Undergraduate Geoscience Education at UT-Austin, Texas. He participated in the NSF-funded Global Sustainable Soundscapes Network workshop held in Wells, Maine, in July, 2014. Chris shared his bioacoustic research involving lake sturgeon spawning sounds at the American Fisheries Society international conference in Quebec this past August. In conjunction with private partners and the state of Alaska, Chris will be producing a new series of podcasts on sustainable fisheries this summer.

### Education

Doctor of Philosophy - Environment and Resources. Subject areas: Environmental Studies; Acoustics; Music  
University of Wisconsin - Madison, August 24, 2014

Thesis: *Interdisciplinary Adventures in Perceptual Ecology* Advisor: Dr. Michael M. Bell, Professor of Environmental Sociology, Director of the University of Wisconsin-Madison's Center for Integrated Agricultural Systems

Master of Arts - American Studies, Environmental History emphasis  
University of Texas at Austin, 2005

Thesis: *The Curious Story of Camels in America*

Advisor: Dr. William H. Goetzmann, Pulitzer Prize-winning author of *Exploration and Empire: the Explorer and the Scientist in the Winning of the American West*

Bachelor of Arts - Humanities, Cross-Cultural Arts Emphasis

San Francisco State University, 1999

Thesis: *Becoming Berlin (the Golden Twenties in Weimar Germany)*

Humanities Faculty Honoree 1999, Wendell Otey Writing Scholarship for Music History 1997

### Teaching Experience

2015	Guest Lecturer	University of Wisconsin – Madison, Madison, WI
	Topic:	Introduction to Sensory Ecology
2012-2014	Senior Lecturer	University of Wisconsin - Rock County Janesville, WI
	Courses:	Human Impacts on the Environment (GEO 130) Fall 2012 , 2013, 2014 Disasters: Living on the Edge (GEO 170) Spring 2013, Spring 2015
2013-2014	Lecturer	University of Wisconsin - Platteville Platteville, WI
	Courses:	World and Regional Geography (GEO 1330) Fall 2013/Sp, Fall 2014/Sp 2015 Planet Earth (GEO 1040) Fall 2014
2011	Instructor	University of Wisconsin – Design Lab Madison, WI
	Course:	Sound Design Workshop for the Digital Humanities Initiative Developed sound design conceptual training for graduate students
2009	Teaching Assistant	University of Wisconsin - SLIS Madison, WI
	Courses:	The Information Society (LIS 201 /Comm B) – two sections
2008-2009	Instructor	Lakeland College Madison, WI
	Courses:	Environment and Consumption (GEN 443) Science, Non-Science, and Pseudoscience (GEN 355) Ethics (PHI 232) – three sections Music History and Appreciation (MUS 120) – two sections
2007-2008	Instructor	Pikes Peak Community College Colorado Springs, CO
	Courses:	Early Civilizations (HUM 121) – seven sections Medieval Cultures to Modern (HUM 122) – two sections
2007-2008	Instructor	Colorado Technical University Colorado Springs, CO
	Courses:	Art and Music Appreciation (HUM 200) – six sections World Cultures and Values (HIST 250) World History since 1500 (HIST 150) – three sections

## Technical Skills

Consummate media professional; expert and fast audio producer/sound designer/recording engineer; owns and operates Pro Tools recording system and portable Studio One 2 recording system; owns and operates Wildlife Acoustics field recorder with hydrophone for underwater acoustics research; trained in Raven spectrographic frequency analysis; can handle and produce talent for media projects efficiently while being supportive, finishes projects on time and on budget (has produced several audiobooks, podcasts, and albums from initial idea to final master for various platforms, purposes, and genres); can direct or train personnel; stand-out lecture/presentation skills; MAX programming; audio restoration and spectral repair (Izotope 2); video editing, especially in conjunction with soundtrack work; graphics editing and design; live camera/video/lighting skills; interactive educational software; professional writing, editing, and proofing; GIS skills (ESRI)

## Technical Work Experience

Chris has a rich background in media production and stays current with the latest developments in digital audio; this knowledge has proven very useful in the practical implementation of meaningful environmental humanities content.

2010-present	Audio Producer	UW Sea Grant Institute	Madison, WI
	Responsible for producing general audience podcasts on science for UW Sea Grant, UW iTunes U, PRX Produced major audiobook project in conjunction with the Wisconsin Historical Society Press Research, write, and narrate scripts; research, compose, record, and perform incidental music Record, edit, mix, master, publish, and promote productions in appropriate outlets		
2009	Verifier	United States Census	Madison, WI
	Verified listed addresses through ground truth Marked GPS locations using proprietary US Census technology Was recruited for management but chose graduate school (!)		
2005-2007	Audio Producer/Music Director	Sagebrush Productions	Florissant, CO
	Complete responsibility for professional pop music album Rehearsed, arranged, recorded, edited, mixed and mastered product Auditioned, scheduled, and managed talent Composed, scored, and performed necessary music (guitar, slide, keyboards, bass)		
2001-2005	Lead Audio Technician	UT Performing Arts Center	Austin, TX
	Responsible for all University of Texas Jazz productions Led and assisted in all types of university productions, from small speeches and academic conferences to full Broadway shows Specialized in live sound design for Bustamente-Sharir modern dance troupe		
1993-2001	Lead Audio-Video Technician	McCune A/V/V	San Francisco, CA
	Crew leader for all manner of audio-visual presentation Worked in every imaginable professional environment, from corporate conferences, hotels, and churches to the Chinese New Year Parade Handled audio recording and restoration projects		
1989-1992	Database Manager/Technical Writer	Opcode, Inc.	Menlo Park, CA
	Managed database/ mailing lists/ customer support for music software company Wrote for newsletter and press pieces; worked trade shows		

Chris enjoys writing. One section of Chris' dissertation portfolio has already been published by *Organised Sound*. Chris' recent discovery of infrasonic sound and other signals produced by spawning sturgeon, the centerpiece of his dissertation research, has already received a surprising amount of media attention. Sturgeon researchers from across the world have been eagerly anticipating the publication of this data. Chris can write broadly and comfortably on a host of subjects as they pertain to environment issues, soundscape conservation, and natural resources.

**Publications:** "Examining the Place of Music in Western Eco-cosmology, with Considerations for Electro-acoustic Practice"  
Published in the December 2012 issue of *Organised Sound*, Cambridge University Press

"Sound production of spawning lake sturgeon (*Acipenser fulvescens*) in the Lake Winnebago watershed, Wisconsin"  
Published in the December 2014, *Journal of Applied Ichthyology*, Wiley Publications

The emerging scholarly genre of podcasts exemplifies the outreach possible with new media. These series represent a vast amount of work and provide an ongoing resource for outreach professionals. Available world-wide through Apple's iTunes U, Chris has produced six multiple episode podcast series for the Wisconsin Institute of Discovery, the University of Wisconsin Water Resources Institute, and the University of Wisconsin-Madison Sea Grant Institute.

**Podcast series:** *Aquifers and Watersheds: Understanding Our Water Resources* – UW-Madison's iTunes U (2014)  
*Sea Grant and Lake Michigan: Waters in Transition* – UW-Madison's iTunes U (2013)  
*Sea Grant and Lake Superior: Sustaining the Freshwater Sea* – UW-Madison's iTunes U (2013)  
*WID: the Challenge of Transdisciplinary Science* – UW-Madison's iTunes U (2012)  
*Aquaculture and You* – UW-Madison's iTunes U (2012)  
*Water, Wisconsin, and the Mercury Cycle* – UW-Madison's iTunes U (2010)

Chris has been producing narrative audio for many years, and has his own audio production company, Divergent Arts Ltd. His collection, *Emerson on Nature*, has been favorably reviewed in the top trade magazine, *Audiophile*. As part of his Ph.D. portfolio, he produced *People of the Sturgeon*, (Wisconsin Historical Society Press) is a tour-de-force in sound design, which won the National Indie Award for Excellence in the Audiobooks category in 2012. As a Divergent Arts producer, Chris consults on bioacoustic and soundscape studies, does audio restoration, and delivers customized recording projects.

**Audiobooks:** *Creating Dairyland* – Ed Janus (WHSP - 2012)  
*People of the Sturgeon* – Schmidt, Bruch, Binkowski (WHSP - 2012)  
*Emerson on Nature* - Ralph Waldo Emerson, Chris Bocast ed. (2010)  
*Essential Emerson* - Ralph Waldo Emerson, Chris Bocast ed. (2009)  
*Captain Stormfield's Visit to Heaven* - Mark Twain (2007)  
*The Diaries of Adam and Eve* - Mark Twain (2007)  
*Practical Mysticism* - Evelyn Underhill (2007)  
*Great American Sermons* – Edwards, Parker, Moody, et al.; Chris Bocast ed. (2006)  
*The Mysterious Stranger* - Mark Twain (2006)

The soundmark series Chris produces for Wisconsin Public Radio is representative of communication strategies that can successfully convey knowledge gained in serious environmental study to today's audiences. Chris works closely with Anne Strainchamps, best known for her NPR series *To the Best of Our Knowledge*, when producing episodes for Wisconsin Life. He has also contributed music on several occasions to the NPR show, including a re-interpretation of their title theme. WPR pieces can be heard at: <http://willife.tumblr.com>.

**Radio series:** *Sturgeon Thunder* – Wisconsin Public Radio (2012)  
*Soundmark: the UW Steam Whistle* – Wisconsin Public Radio (2011)  
*Soundscape of Craft Brewing* – Wisconsin Public Radio (2011)  
*Soundmark: the Call of the Sandhill Crane* – Wisconsin Public Radio (2010)

Chris documented the first comprehensive scientific recordings of sturgeon spawning, including drumming sounds concentrated in the infrasonic range. The recordings are searchable through Proquest since the deposit of the dissertation research. Chris has also assisted the Wilbarger Lab at the UW School of Kinesiology, designing sounds for neuroscientific investigations and calibrating laboratory sound equipment. Chris received a grant from the Wisconsin Department of Natural Resources to do definitive fieldwork on sturgeon bioacoustics, working closely with a team of DNR biologists, and has discovered more intriguing sound production behaviors of sturgeon. Chris presented the final results of their research to the Seventh International Symposium on Sturgeon this July, and received an award for "Liveliest Presentation" due to audience engagement and audio-visual integration.

Scientific recordings: Sturgeon spawning – *Interdisciplinary Adventures in Perceptual Ecology* (Proquest)

One off-shoot from the publicity surrounding his sturgeon research is that Chris has been asked to appear on national television as an underwater field recording expert. In this show for the National Geographic International Channel, Chris used his skills in bioacoustics to debunk bogus claims made regarding sounds attributed to the Lake Champlain monster. Chris was interviewed by Fox Television News in Green Bay about his sturgeon sound research in January, 2015 (broadcast February, 2015).

Television appearances: *Paranatural - Episode 2: Monsters of the Deep*  
National Geographic International Channel - aired in fall 2013

His recent collaboration with Dr. Stanley Temple, a reconstruction of a 1940's soundscape, has garnered international press as well as coverage by Boston Public Radio's *Living on Earth*, NPR's *All Things Considered*, and similar outlets. It has been recently included in installations at Purdue University and will be permanently installed at the Panorama Theater at the Aldo Leopold Foundation this year. You can learn about this audio project at:

International news coverage: Wired  
Wired UK  
Popular Science  
Living on Earth

Chris is a confident speaker and enjoys discussing his research with both specialized and general audiences, who are all increasingly interested in acoustic ecology, soundscapes, and the impacts of digital humanities research.

Conference talks: *Inspiring Change through Film and New Media*  
Sixth Annual Nelson Institute Earth Day Conference, Monona Terrace  
Madison, Wisconsin – April 16, 2012

*A Case Study in Soundscape Ecology: Sturgeon Low Frequency Sound Production*  
Global Sustainable Soundscapes Network Kickoff Conference, Aldo Leopold Center,  
Baraboo, Wisconsin - July 23, 2012

*In Search of... Sturgeon Thunder*  
Seventh Annual Nelson Institute Earth Day Conference, Monona Terrace  
Madison, Wisconsin – April 15, 2013

*Examining the Place of Music in Western Eco-cosmology*  
Music and Ecologies of Sound International Symposium, University of Paris 8  
Paris, France – May 28, 2013

*Description and analysis of spawning sounds produced by lake sturgeon, Acipenser fulvescens.*  
Seventh International Symposium on Sturgeon (ISS7), Vancouver Island Conference Centre  
Nanaimo, British Columbia – July 25, 2013

*Description and analysis of spawning sounds produced by lake sturgeon, Acipenser fulvescens.*

American Fisheries Society Annual Meeting

Quebec City Conference Centre

Quebec, Quebec – August 20, 2014

### Recent Creative Works

Chris maintains an active professional music performance and recording schedule. His most recent shows have been intimate solo guitar appearances; more elaborate recent productions have featured soundscapes, guest musicians, and interactive video performed on Isadora. He has appeared with major label talent at venues across the world, including Radio City Music Hall in New York, the Fillmore in San Francisco, the Olympic Theater in Dublin, Ireland, Maple Leaf Gardens in Toronto, Canada, and the Overture Center in Madison, Wisconsin; his albums enjoy international radio airplay, particularly on Sirius XM satellite radio and on Public Radio International's acclaimed Echoes radio show, and are streamed constantly on internet services such as Pandora and Spotify. His album *Stratagem* was voted one of the Top One Hundred Albums of the past 20 years by Echoes listeners in 2010. His arrangement and performance of Beethoven's Ode to Joy for acoustic guitar has been featured in the Hollywood movie *Finding Joy*, released in U. S. theaters on June 7, 2013. He produced an EP in 2013 to accompany the film release. He continues to do studio session work and has licensed music for everything from network television broadcasts and international advertising campaigns to obscure German art student films. Chris has also written and recorded music on commission for Vital Sounds, Inc. for specific use in musical therapy for autistic children. Music samples, archival photos, and full musical biography available at [www.chrisbocast.com](http://www.chrisbocast.com).

Music albums:      *What You've Got* – Well-Adjusted People – Chris appears on 4 tracks (2014)  
*Music of the Extraordinary Voyages* – Larkenlyre – Chris appears on 5 tracks (2013)  
*Intrinsic* - Chris Bocast (2013)  
*Stratagem* - Chris Bocast & MJCatalin (2009)  
*It's My Mother's Fault* - Lissa Hanner (2007)  
*Synthetic Bliss* - Tokyo Vogue (2005)  
*Through the Airlock* – Chris Bocast (2003)

Collaborations are fun and invaluable for expanding intellectual comprehension and honing media skills; Chris is frequently asked to assist other artists and academics in various projects. Some of the most recent collaborations include:

Collaborations:      *Smart Media and the Space of Thought: The Revelations of Dr. Kx4l3ndj3r* – w/ Jon McKenzie,  
Associate Professor of English, Coordinator of Digital Humanities Initiative (UW-Madison)  
Communication Technologies & New Performance Practices in Chile Conference. Universidad de las Artes,  
Ciencia y Comunicación and Centro Gabriela Mistral. Santiago, Chile - April 23, 2012  
Contributed sound consultation, design, and mastering for keynote lecture and video presentation

*Cosmographic* – w/ Dale Kaminski, MFA (UW-Madison) and Koala Yip, MFA (CalArts)  
Wisconsin Institute for Discovery, Madison, Wisconsin - May 15, 2012  
Contributed original live and recorded music for dance, video, and interactive motion detector performance

*Leopold Soundscape Reconstruction* – w/ Dr. Stanley Temple, (UW-Madison), Aldo Leopold Foundation  
Global Sustainable Soundscapes Network Kickoff, Aldo Leopold Center, Baraboo, Wisconsin - July 23, 2012  
Time-lapse audio reconstruction of dawn chorus from Aldo Leopold's field-notes for keynote presentation

*Earth Day Remix* – multiple artists (UW-Madison)  
University of Wisconsin Music Hall, Madison, Wisconsin - April 12, 2013  
This unique show, which served as Chris' exit seminar, combines live music performance and audio mash-ups with mesmerizing interactive live video performance utilizing scientific imagery.

*Fermentation Fest* – multiple artists (UW-Madison)

St. Boniface Church, Lime Ridge, Wisconsin – October 5, 2013

This particular grant required music written by Chris performed in conjunction with live interactive video featuring highlights from the local community. The concert was the centerpiece of a 10 day local foods and arts celebration.

*Earth Day Redux* – multiple artists (UW-Madison)

Madison Museum of Contemporary Art, Madison, Wisconsin - April 22, 2014

By request, the exit seminar show was restaged for the Nelson Institute's 2014 Earth Day Conference.

To assist his research, Chris will at times secure grants and commissions. These range from the scientific to the artistic, but they all hold to furthering the transdisciplinary goals of his vision for a sustainable future.

Grants:

Emerging Interfaces Award (new media)  
Wisconsin Institute of Discovery  
January 2012

Sturgeon sound research (2 separate grants)  
Wisconsin Department of Natural Resources  
July, 2011 and July, 2013

D-Composition Grant – July 2013  
Composition and performance commission  
Performance at D-Tour Local Food and Art Fest, Oct. 5, 2013

Professional Organizations

Chris is a member of Broadcast Music, Inc. (BMI), the World Sturgeon Conservation Society (WSCS), the American Society for Acoustic Ecology, the American Fisheries Society, and Performance Philosophy.

Endorsements

Chris is an official endorser of Valhalla DSP plug-ins and Monte Allums Mods.



10:34 AM  
 05/29/15  
 Accrual Basis

## Sitka Seafood Festival Profit & Loss January through December 2014

	Jan - Dec 14
<b>Ordinary Income/Expense</b>	
<b>Income</b>	
Auction Income	12,030.06
Banquet ticket sales	11,285.00
Beer Fest Income	1,364.17
Beer Garden Income	7,179.00
Festival Market Place Income	1,020.00
Food Booth	2,922.00
Kids game income	0.00
Root Beer float booth	622.00
VIP ticket sales	1,285.00
Wine tasting income	2,050.00
4100 · Donations	10,100.00
4200 · Fundraising	295.00
4700 · Retail Sales	
Hat sales	0.00
4700 · Retail Sales - Other	985.00
<b>Total 4700 · Retail Sales</b>	<b>985.00</b>
<b>Total Income</b>	<b>51,137.23</b>
<b>Cost of Goods Sold</b>	
5000 · Merchandise For Resale	
T-Shirts	325.00
5000 · Merchandise For Resale - Other	1,684.00
<b>Total 5000 · Merchandise For Resale</b>	<b>2,009.00</b>
<b>Total COGS</b>	<b>2,009.00</b>
<b>Gross Profit</b>	<b>49,128.23</b>
<b>Expense</b>	
Beer Fest	516.73
Beer Garden Expense	5,629.75
Credit card fee expense	647.69
Directors stipend	2,500.00
Festival Expense	
Auction Expense	241.54
Banquet Expense	5,380.57
Campus rental Expense	2,385.00
Contract labor	3,012.50
Festival Food Expense	955.26
Games expense	453.62
Highland Games Expense	1,065.00
Misc Festival Expense	1,343.69
<b>Total Festival Expense</b>	<b>14,837.18</b>
Food Booth Expense	1,155.42
License and Fees	103.00
MarketPlace expense	16.80
Parade Expense	317.24
Postage	507.97
Root Beer Float Expense	100.12
Scholarship expense	500.00
Storage expense	227.88
Travel Expense	
Car Rental	1,226.57
Travel Expense --Carolyn Kinnee	1,717.63
Travel Expense - Other	91.00
Travel Expense Chefs	4,951.40
Travel Expense Entertainment	406.64
<b>Total Travel Expense</b>	<b>8,393.24</b>
Web expense	181.97
Wine Tasting Expense	698.40
6000 · Advertising	2,652.22

10:34 AM  
05/29/15  
Accrual Basis

Sitka Seafood Festival  
Profit & Loss  
January through December 2014

	<u>Jan - Dec 14</u>
6100 · Dues & Subscriptions	165.00
6200 · Insurance Expense	
D&O	726.94
Liability	1,222.00
6200 · Insurance Expense - Other	<u>579.05</u>
Total 6200 · Insurance Expense	2,527.99
6300 · Meeting Expense	26.50
6400 · Office Expense	
Supplies	356.46
Tele conference expense	347.14
6400 · Office Expense - Other	<u>93.65</u>
Total 6400 · Office Expense	797.25
6500 · Professional Fees	
Accounting	207.60
Chefs	1,000.00
Other Professional Fee	<u>5,000.00</u>
Total 6500 · Professional Fees	6,207.60
6530 · Special Event Expense	860.81
6540 · Fundraising Expense	178.88
6600 · Printing and Copying	180.92
6700 · Rent/Utilities	
Storage Rent	<u>2,832.85</u>
Total 6700 · Rent/Utilities	<u>2,832.85</u>
Total Expense	<u>52,763.41</u>
Net Ordinary Income	<u>-3,635.18</u>
Net Income	<u><u>-3,635.18</u></u>

**Sitka Seafood Festival**  
**Balance Sheet**  
As of December 31, 2014

	<u>Dec 31, 14</u>
<b>ASSETS</b>	
<b>Current Assets</b>	
<b>Checking/Savings</b>	
First Bank Checking 8260	6,115.53
<b>Total Checking/Savings</b>	6,115.53
<b>Accounts Receivable</b>	
11000 · Accounts Receivable	900.00
<b>Total Accounts Receivable</b>	900.00
<b>Other Current Assets</b>	
Deposits	1,500.00
Petty Cash	300.00
Tables	1,500.54
Tents	793.63
<b>Total Other Current Assets</b>	4,094.17
<b>Total Current Assets</b>	11,109.70
<b>TOTAL ASSETS</b>	<u><u>11,109.70</u></u>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Liabilities</b>	
<b>Current Liabilities</b>	
<b>Other Current Liabilities</b>	
Misc Accounts payable	927.50
Pamyua ticket sales payable	157.00
<b>Total Other Current Liabilities</b>	1,084.50
<b>Total Current Liabilities</b>	1,084.50
<b>Total Liabilities</b>	1,084.50
<b>Equity</b>	
3200 · Unrestricted Net Assets	13,660.38
Net Income	-3,635.18
<b>Total Equity</b>	10,025.20
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u><u>11,109.70</u></u>