

City and Borough of Sitka
ANNUAL GRANTS FROM GENERAL FUND
Summary Sheet

Name of Organization: Greater Sitka Arts Council, Inc

Alaska State business License Number: 979977

Name of Contact Person: Bobbi Jordan

Phone: [REDACTED]

Email: [REDACTED]

Mailing Address: [REDACTED], Sitka, AK 99835

Grant Category:

- ☒ Annual Grant:
 - ☐ Human Services or
 - ☐ Cultural and Educational Services or
 - ☒ Community Development
 - ☐ Special Emergency Grant

Dollars Requested: \$5,000

Match Dollars Committed: \$5,000

Percentage: 100%

Sources of Matched Dollars: Membership contributions, donation, event ticket sales, supplemental grant funding and potential proceeds from community raffle.

Brief Description of the Purpose of the Grant: Grant funding will strengthen the role of the arts in Sitka as a catalyst for community connections and development. The Greater Sitka Arts Council advances this mission by producing live performances and supporting art-related businesses through events such as our Fall & Spring Art Walks. All of our programs foster civic engagement, support the local creative economy and contribute to a more vibrant and livable community.

I, Bobbi Jordan, do hereby certify that all information provided for this grant application is accurate and complete to the best of my knowledge.

Name: [Signature]

Title: Secretary

Date: Aug 14, 2025

City and Borough of Sitka
General Fund Grants for Non-profit Organizations

APPLICATION CONTENT, ATTACHMENTS, & RATING SCHEDULE

**** Please submit only requested items ****

- ☒ **Detailed project description overview (one page only) – total pts 10**
 - What grant category are you applying for (you may choose only annual or special emergency grant, and only one category under annual grants)?
 - What will be done with these funds?
 - Who will do it?
 - Who will be served?
 - When will this service be provided?
 - Has the agency received CBS General Fund Grants previously? If so, how many, which years, and for what amount?
- ☒ **Expected Outcomes (one page only) – total pts 10**
 - How will the project be measured as successful?
 - What will the tangible community benefit be?
 - What are some benchmarks during the project that indicate things are going in the right direction?
- ☒ **Statement of Need (one page only) – total pts 10**
 - How does this project align with the funding category that you are applying for?
 - What documented needs (e.g., McDowell Reports, the Comprehensive Plan, Youth Risk Behavior Survey, etc.) does this project address?
 - Does the funding from this request leverage other funds for the project? How?
- ☒ **Organizational Capacity (one page only) – total pts 10**
 - Track record (this or similar project delivery and management).
 - Community support.
 - Board attendance.
 - List of Board Members and Officers.
- ☒ **Budget – total pts 10**
 - Statement of assets, revenues, and expenditures for previous year.
 - Detailed budget for current year, including funds for this project.
 - Include itemized list of grants received or pending for prior and current years.
- ☐ **Required Documentation – total pts 10**
 - ✓ Copy of non-profit documentation such as IRS 501c3 designation.
 - ✓ Current State of Alaska nonprofit organization business license.
 - ✓ CBS Liabilities Form.

Please submit your completed application, including summary sheet and required documentation by email to clerk@cityofsitka.org. Type the application using size 10-12 font. Submit only materials requested.

Detailed Project Description Overview

Grant Category: Community Development

Summary: With full funding, GSAC will allocate resources across four key initiatives: \$2,000 to support the 2026 Sitka Wearable Art Extravaganza, \$1,000 for the Sitka Strings Program, \$1,000 for Portchfest 2026, and the remainder to launch a new collaborative project with Artchange, Inc.

Sitka Strings Program (Year-round):

Funding allocated to Sitka Strings will support the purchase, maintenance, and repair of violins and related equipment, ensuring continued access to quality instruction. As a program operating under GSAC, Sitka Strings benefits from our nonprofit status, insurance coverage, and financial administration, allowing it to focus on delivering accessible violin education to Sitka residents.

Wearable Art Extravaganza (February 7, 2026):

Since 2009, GSAC has produced the Wearable Arts Show – bringing together artists, students, and community members – with the exception of pandemic years and last year. This event offers a platform for designers to showcase their work and engages local youth through meaningful participation. Students from MEHS and SHS contribute as designers, models and even assistants, often earning Honor Society volunteer hours. This year, we are expanding partnerships to include Pacific High School's culinary program, focusing on charcuterie design. Regional artists continue to show strong interest, including past participants from Juneau and Whitehorse, with new outreach underway to Ketchikan.

Porchfest (May 2026):

This event is GSAC's fully free offering to the Sitka community, designed to showcase local music, art, and food, while engaging a broad audience of residents and visitors alike. Each year, it draws hundreds of attendees and creates a welcoming, accessible environment where musicians and dancers of all levels can perform, and artisans and craftspeople can share and sell their work. In collaboration with the Island Artists Coop, GSAC also offers low-cost classes to the public, further extending community engagement. With the exception of optional class fees, all aspects of the event remain entirely free, ensuring broad participation across age groups and backgrounds.

Sitka Tells Tales Around Sitka (Spring 2026):

This is GSAC's newest project, created in partnership with Artchange, Inc. Funding from the City and Borough of Sitka will provide essential start-up support for the project. In the spring of 2026, we will install 10-15 permanent listening stations around town, each featuring a QR code linking to personal stories from the Sitka Tells Tales archive. These curated and engaging audio stories will offer a unique way to connect residents and visitors to Sitka's rich cultural fabric, fostering a deeper sense of place and community.

City and Borough of Sitka General fund grant fund provide critical support for the ongoing operations of GSAC in the following ways:

1. **Demonstrating Municipal Backing:** Signals strong local support, strengthening GSAC's application to local and state-level funders such as the Alaska State Council of the Arts.
2. **Sustaining Our Mission:** Enables GSAC to continue promoting the arts in Sitka through advocacy, education and community programming.
3. **Direct Community Impact:** With a modest operating budget, these funds go directly towards arts-based initiatives that foster community connection and engagement.

Who Will Do It?

Each project is overseen by dedicated GSAC board members who ensure smooth planning and execution. Additional support is provided by a team of committed community volunteers.

Has the agency received CBS General Funds Grants Previously?

Yes. Grant awards include \$3000 in both 2011 and 2012, \$4000 in 2013 and 2014, \$5473 in 2015, \$3286 in 2016, \$2333 in 2017, \$3440 in 2018, and most recently \$1426.50 in 2024. These funds have provided essential support for GSAC's arts programming and community initiatives over the years.

Expected Outcomes

Sitka Strings:

This project ensures that Sitka youth continue to have access to high-quality violin instruction and playable instruments, regardless of financial means. Sitka Strings helps develop young musicians' skills, confidence, and creativity while fostering discipline and commitment through consistent practice and performance. The program also contributes to broader educational outcomes and enriches the cultural fabric of the community. Success will be measured through ongoing student enrollment, retention from year to year, participation in lessons, and involvement in public performances and recitals. By maintaining and repairing instruments annually, we ensure that students have reliable tools for learning. Benchmarks include the timely completion of instrument repairs before the instructional year begins, consistent lesson attendance, active student participation in recitals and positive engagement and feedback from students and families.

Wearable Arts Extravaganza:

The Wearable Arts Extravaganza is a high-impact community arts event that showcases original designs in a theatrical runway setting, bringing together artists, students, volunteers and audience members. Success will be measured by strong designer participation, robust community attendance, and meaningful engagement from youth and emerging artists. Outreach to Sitka High School and Mt. Edgecumbe High School will help encourage student involvement, and presentations will introduce students to opportunities for modeling, design and production assistance. By retaining the theme from last year's postponed show, we offer returning designers a platform to present previously developed work. Pre-registration allows for better coordination, clear communication, and more streamlined event planning. Tangible community benefits include expanded creative opportunities, intergenerational collaboration, and a celebratory space for local talent. Key benchmarks include securing sponsorships, donations and additional grant funding as well as hosting two fall workshops for new designers, one choreography workshop and reaching a minimum of 25 registered runway designs by December 12, 2025. Additional benchmarks will include the recruitment of volunteers, coordination and production staff and early ticket interest and sales.

Porchfest:

This event is a free, outdoor arts festival that celebrates Sitka's creative community through music, art, dance, food and interactive workshops. Shifting the event to a date before Memorial Day weekend is expected to boost local participation by avoiding schedule conflicts and reaching more residents. Success will be measured through the number of registered musicians, visual artists, food vendors, instructors, and total attendees. In partnership with the Island Artists Coop, we will also track participation in low-cost public art classes offered during the event. Key benchmarks include early and increasing registration numbers, strong class enrollment, and confirmed logistical planning such as permitting, scheduling, and volunteer assignments. The tangible benefits of Porchfest include expanded access to the arts, exposure for local creatives, opportunities for community collaboration, and the use of public and private spaces for cultural engagement. The event's success is made possible by continued partnerships with local arts organizations and the essential involvement of community volunteers, who help with setup, coordination, and event-day support.

Sitka Tell Tales Around Sitka:

This is GSAC's newest initiative, developed in collaboration with Ellen Frankenstein and Archange, Inc. A dedicated committee is leading this project to bring place-based storytelling into public spaces through the installation of 10-15 permanent listening stations by summer 2026. Each station will feature a QR code linking to the curated audio stories from the Sitka Tells Tales archive, offering residents and visitors a deeper connection to Sitka's people, culture, and landscape. Success will be measured by the number of stations successfully installed, quality and accessibility of the audio content, and community engagement through usage and feedback. Benchmarks include securing permits and permissions, finalizing station design and construction, testing QR code and website functionality, and selecting and preparing story content. Tangible community benefits include increased cultural access, the celebration of diverse local voices and the creation of a new form of public art that invites reflection, learning and connection. Additional indicators of success will include local media coverage, positive community feedback, listenership data (via QR scans and website analytics), and interest from new storytellers and community partners.

Statement of Need

The Greater Sitka Arts Council is applying under the category of community development. Grant funding from the City and Borough of Sitka directly supports that purpose by investing in four distinct GSAC programs: Sitka Strings, the Wearable Arts Extravaganza, Porchfest, and the Sitka Tell Tales Around Sitka project. Each program serves a unique role in engaging diverse sectors of the Sitka Community – offering youth hands-on arts education, providing emerging artists with platforms to develop and showcase their work and creating meaningful opportunities for experienced artists to mentor and lead. Educators benefit through partnerships that integrate the arts into classroom learning or extracurricular enrichment. Local businesses gain exposure and increased foot traffic through event partnerships and cross-promotion, while visitors are drawn into the cultural life of Sitka in ways that are immersive, authentic and memorable.

GSAC programs are intentionally designed to lower barriers to participation, ensuring that all Sitkans have access to creative expression and cultural connection. Together, these efforts foster a more vibrant, inclusive and culturally rich Sitka where the arts play a central part of everyday life and community identity.

There is a clear and ongoing need for accessible arts programming in our community. The arts serve as a critical platform for personal expression, cultural exchange, and civic engagement. They offer safe, low-barrier opportunities for new artists to share their work, while experienced artists can mentor and uplift emerging creatives. Events like Porchfest and the Wearable Arts Show create public platforms that support visibility for artists and foster community pride. Programs such as Sitka Strings provide essential music education for youth who may otherwise not have access to instruments or instruction. By offering a wide range of entry points into the arts, these programs address the social, emotional and developmental needs of Sitkans across all ages.

This need is documented in both national and local research. The 2025 report from the National Endowment for the Arts emphasizes the role of the arts in building strong communities, noting that shared cultural experiences foster empathy, bridge divides and strengthen social ties. The Sitka Comprehensive Plan 2030 highlights the value of the arts in enhancing quality of life and encouraging public engagement. Additionally, the Youth Risk Behavior Survey continues to show the importance of youth participation in positive, skill-building activities – an area where arts programs excel. Educationally, the arts contribute to the development of critical thinking, teamwork, discipline, and creativity. These are skills that support both academic achievement and lifelong personal growth.

There is also a strong economic argument for sustained investment in the arts. A vibrant arts scene enhances quality of life and makes Sitka a more attractive place to live, work and visit. Arts events bring people together in shared spaces – galleries, performance venues, schools and even neighborhood porches – where they also spend money at nearby businesses, such as food venues, retail shops and local accommodations. This activity supports local entrepreneurs and strengthens the overall economic ecosystem. Visitors often express surprise and admiration for the depth and quality of artistic talent in a town of Sitka's size. Many cite the arts as one of the highlights of their experience, whether they are attending the Wearable Arts Extravaganza, exploring galleries during an Art Walk or stumbling upon live music during Porchfest.

These events also create meaningful, paid opportunities for artists, musicians, stagehands, technical staff, instructors and vendors. For many local creatives, these projects are part of their livelihood. By supporting these programs, GSAC helps to build a more sustainable arts economy that keeps creative professionals in Sitka and attracts new talent to the community. The visibility and vibrancy of the arts also contribute to community branding, helping Sitka stand out as a culturally rich destination within Alaska and beyond. In these ways, the benefits of the arts ripple far beyond individual experiences. They play an essential role in supporting economic resilience and civic vitality.

Finally, funding from the City and Borough of Sitka does more than support individual projects, it demonstrates public commitment to the arts. This local investment signals to other funders that Sitka values cultural programming, increasing our ability to leverage additional support at a local, state and national level. City funding serves as both a foundation and a catalyst, enabling the Greater Sitka Arts Council to broaden its reach, deepen its impact and deliver meaningful programming that enriches Sitka economically, educationally, and socially.

Organization Capacity

The Greater Sitka Arts Council has served Sitka's arts community since its founding in 1976. With nearly five decades of experience, we have a strong track record of planning, managing, and delivering a wide range of successful programs and events. Our three core umbrella programs – Sitka Monthly Grind, Sitka Community Theater, and Sitka Strings – provide ongoing arts opportunities in performance, education and community gathering. In addition to these long-standing programs, GSAC also produces the Wearable Arts Extravaganza, Porchfest and the bi-annual Gallery Walks, each of which draws diverse participation and wide community engagement.

Our organizational capacity extends beyond our core programs. In the past year alone, we supported special collaborative projects such as working with John Ingman to bring violinist Caitlin Warbelow and her partner to perform at the Na Kaa Heedi House and assisting the Sitka Summer Music Festival in bringing Sky Kelsey and Colm Broderick to town. These kinds of partnerships reflect GSAC's growing role as a connector and facilitator within Sitka's arts ecosystem. While we remain committed to our umbrella organizations, we also welcome opportunities to support other individuals and groups seeking to share their art with the wider community. This adaptability is central to our mission: to provide and support the arts in Sitka through advocacy, education and programming.

Community Support:

GSAC is deeply rooted in the Sitka community. We receive consistent financial support through annual donations from individual members and donors, many of whom have supported us for years. Our events are powered by dedicated volunteers, who assist with setup, logistics, hospitality, marketing, and more. We also benefit from strong partnerships with other local organizations and businesses, including the Island Artists Coop, Sitka Fine Arts Camp, Sitka Summer Music Festival, Harbor Mountain Brewing and various local venues and artists. In-kind support, sponsorships and collaborative programming further demonstrate the broad base of community support that sustains our work.

Board Attendance and Structure:

The GSAC Board of Directors meets monthly, on the third Thursday of each month, year-round. Board meetings are consistently well-attended with members actively involved in event planning, program oversight, and community engagement. Together, our board reflects a diverse mix of skills, background and passions, united by a shared commitment to enriching Sitka through the arts. Some members bring experience in nonprofit leadership, arts education, and event coordination, while others contribute strengths in finance, marketing, community outreach and performance. Many are practicing artists, educators or long-time community volunteers. This blend of practical expertise and creative vision allows the board to approach projects from multiple perspectives – ensuring thoughtful planning, inclusive programming, and strong connections with a wide range of Sitkans. It is this collective strength and collaboration that makes GSAC an effective and responsive leader in Sitka's cultural life.

Board Members & Officers:

- **Pat Hughes**, President
- **Hannah Portello-Swagel**, Vice President + Marketing, Design, & Website
- **Bobbi Jordan**, Secretary + Wearable Arts Coordinator
- **Charlie Morgan**, Treasurer + Sitka Monthly Grind Liaison
- **Melinda McAdams**, Sitka Monthly Grind Liaison
- **Tonia Puleta-Lang**, Porchfest Coordinator
- **Bette Gray**, Art Walk Coordinator
- **Shannon Haughland**, Sitka Community Theater Producer
- **Debbie LeVeck**, Sitka Strings Organizer
- **John Stein**, Historian
- **Maia Carter**, Open Mic Coordinator

Budget

Statement of Assets, Revenues & Expenditures for 2024

(Includes all GSAC umbrella programs & events)

REVENUE

Contributions & Grants	\$13,070
Performances & Events	\$44,667

TOTAL (Revenue)	\$57,737
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EXPENDITURES

Accounting	\$1,373
Advertising & Promotion	\$5,872
Office Expenses	\$3,661
Occupancy	\$5,114
Insurance	\$3,392
Event Expenses	\$23,860
Taxes & Licenses	\$2,096
Program Supplies	\$1,556
Other Supplies	\$714
Other Expenses	\$799

TOTAL (Expenditures)	\$48,437
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CHANGE (in Net Assets)	\$9,300
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Net Assets (Beginning of 2024)	\$48,129
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Net Assets (End of 2024)	\$57,429
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Wearable Art Budget		2024 Actual	2025 Postponed	2026 Projected
INCOME				
	Ticket Sales	\$16,621	n/a	\$16,000
	VIP Tables	\$3,700	n/a	\$4,000
	Bar Sales	\$2,069	n/a	\$2,000
	Concessions / Charcuterie	\$534	n/a	\$700
	Sponsorships			
	>> Alaska Airlines	\$500	n/a	n/a
	>> Sitka Fish Group	\$500	n/a	n/a
	>> Sitka Women's Club	\$250	n/a	n/a
	>> New Sponsors	\$250	n/a	\$5,000
	Grants			
	>> CBS Grant	n/a	n/a	\$2,000
	>> Rotary Grant	\$1,000	\$2,000	\$2,000
	>> Alaska Arts CAD Grant	n/a	n/a	\$5,000
	GSAC Seed Money	\$5,000	n/a	\$5,000
	In Kind Donations by Board Members & Project Partners			
	>> Event Producer	\$4,000	n/a	n/a
TOTAL (Income)		\$34,424	\$2,000	\$41,700
EXPENSES				
	Paid Positions			
	>> Event Producer	n/a	n/a	\$4,000
	>> Event Coordinator	\$4,200	n/a	\$7,500
	>> Stipends for Tech Jobs	\$1,000	n/a	\$1,200
	>> Stipends for Teaching Classes	n/a	n/a	\$750
	>> Bartenders & Servers	\$400	n/a	\$600
	Licenses, Permits & Insurance			
	>> City Licenses & Permits	\$527	n/a	\$900
	>> Special Event Insurance	\$421	n/a	\$600
	>> Music Licenses	donation	n/a	\$450
	Rentals			
	>> Harrigan Centennial Hall	\$1,974	n/a	\$2,500
	>> Runway	n/a	n/a	\$300
	>> Rooms for Classes	n/a	n/a	\$100
	Food & Drinks	\$4,642	n/a	\$5,000
	Decor & Stage Supplies	\$1,741	n/a	\$1,000
	Tables & VIP Supplies	\$417	n/a	\$1,500
	Advertising	\$276	n/a	\$400
	Printing	\$1,217	n/a	\$1,000
	Sitka City Sales Tax	\$889	n/a	\$1,200
	Rotary Grant Returned			
	Due to Postponement	n/a	\$2000	n/a
	Return of GSAC Seed Money	\$5,000	n/a	\$5,000
	In Kind Donations by Board Members & Project Partners			
	>> Event Producer	\$4,000	n/a	n/a
TOTAL (Expenses)		\$26,704	\$2000	\$34,000
NET (Total Earned)		\$7,720	\$0	\$7,700

Porchfest Budget		2024 Actual	2025 Actual	2026 Projected
INCOME				
Vendor Fees		\$300	\$315	\$400
T-Shirt Sales		\$211	n/a	\$250
Grants				
>> Alaska Arts CAD Grant		\$3,956	n/a	n/a
>> City & Borough of Sitka		n/a	\$489	\$1,000
Sponsors				
>> Harry Race		\$750	\$750	\$750
>> Fortress of the Bear		\$250	n/a	n/a
>> Sitka Tribe of Alaska		\$250	n/a	n/a
>> Hames Corporation		\$750	n/a	n/a
>> Sitka Chamber of Commerce		n/a	\$1,200	\$750
>> New Sponsors		n/a	n/a	\$2,000
In Kind Donations by Board Members & Project Partners				
>> Event Coordination		n/a	\$1,500	n/a
>> Design & Marketing		\$1,000	\$1,000	\$1,000
TOTAL (Income)		\$6,467	\$5,254	\$6,150
EXPENSES				
Paid Positions				
>> Event Coordinator		\$1,500	n/a	\$1,500
>> Sound Engineers (+ Equipment)		\$1,000	\$1,000	\$1,500
>> Stipend for Artists (+ Supplies)		\$440	\$500	\$500
>> Stipend for Volunteers		n/a	\$250	\$250
Licenses, Permits & Insurance				
>> City Licenses & Permits		\$50	\$50	\$100
>> Special Event Insurance		\$400	\$400	\$400
Rentals				
>> Bathrooms		\$424	n/a	\$150
>> Net Shed		\$25	n/a	n/a
>> Equipment / Tables & Chairs		\$104	n/a	n/a
>> Generator + Gas		\$69	\$50	\$140
Snacks		\$97	n/a	n/a
Advertising		\$250	n/a	n/a
Printing		\$429	\$158	\$500
In Kind Donations by Board Members & Project Partners				
>> Event Production		n/a	\$1,500	n/a
>> Design & Marketing		\$1,000	\$1,000	\$1,000
TOTAL (Expenses)		\$4,788	\$4,908	\$6,040
NET (Total Earned)		\$1,679	\$346	\$110

Sitka Strings Budget		2024 Actual	2025 Actual	2026 Projected
INCOME				
	Events			
	>> Contra Dances	\$50	n/a	\$50
	>> Fiddle Workshops	n/a	\$540	n/a
	Violin Rentals	\$225	\$280	\$300
	Violin Sales / Repair Parts	\$519	\$30	n/a
	Scholarships	n/a	\$500	n/a
	Grant from CBS	\$584	n/a	\$1,000
TOTAL (Income)		\$1,378	\$1,350	\$1,350
EXPENSES				
	Violin Maintenance	n/a	\$100	\$150
	Violin Curriculum	\$100	\$100	\$100
	Rentals			
	>> Net Shed	\$25	n/a	n/a
	>> Blatchley Classrooms	\$100	\$53	\$53
	Supplies	\$11	\$70	\$75
	Snacks	n/a	\$60	\$60
TOTAL (Expenses)		\$236	\$383	\$438
NET (Total Earned)		\$1,142	\$967	\$912

Sitka Tells Tales (Around Sitka) Budget**2026 Projected****INCOME**

Location Sponsors (10 x \$400)	\$4,000
Grants	
>> CBS Grant	\$1,000
In Kind Donations by Board Members & Project Partners	
>> Sign Building & Installation	\$1,000
>> Audio Production	\$2,000
>> Branding, Web Design & Sign Design	\$2,000

TOTAL (Income)**\$10,000****EXPENSES**

Paid Positions	
>> Audio Editing	\$1,000
Licenses, Permits & Insurance	
>> City Permits	\$250
Building Supplies (10 x \$250)	\$2,500
Website Hosting + Domain	\$36
Printing (10 x \$100)	\$1,000
In Kind Donations by Board Members & Project Partners	
>> Sign Building & Installation	\$1,000
>> Audio Production	\$2,000
>> Branding, Web Design & Sign Design	\$2,000

TOTAL (Expenses)**\$9,786****NET (Total Earned)****\$214**



Department of Commerce, Community, and Economic Development
**CORPORATIONS, BUSINESS & PROFESSIONAL
LICENSING**

State of Alaska / Commerce / Corporations, Business, and Professional Licensing / Search & Database Download /
Corporations / Entity Details

ENTITY DETAILS

Name(s)

Type

Legal Name

Name

THE GREATER SITKA ARTS COUNCIL, INC.

Entity Type: Nonprofit Corporation

Entity #: 11997D

Status: Good Standing

AK Formed Date: 6/4/1973

Duration/Expiration: Perpetual

Home State: ALASKA

Next Biennial Report Due: 7/2/2027

Entity Mailing Address: [REDACTED] SITKA, AK 99835

Entity Physical Address: [REDACTED] SITKA, AK 99835

Registered Agent

Agent Name: Rain Van Den Berg

Registered Mailing Address: [REDACTED] SITKA, AK 99835

Registered Physical Address: [REDACTED] SITKA, AK 99835

Officials

☐ Show Former

AK Entity #**Name****Titles****Owned**

Bobbi Jordan

Director, Secretary

CHARLES MORGAN

Director, Treasurer

Hannah Potello-Swagel

Vice President

AK Entity #	Name	Titles	Owned
	JOHN STEIN	Director	
	Melinda McAdams	Director	
	PAT HUGHES	Director, President	

Filed Documents

Date Filed	Type	Filing	Certificate
6/04/1973	Creation Filing	Click to View	
2/11/1974	Biennial Report	Click to View	
3/01/1976	Biennial Report	Click to View	
6/22/1976	Agent Change	Click to View	
5/18/1978	Biennial Report	Click to View	
7/24/1978	Biennial Report	Click to View	
9/10/1978	Biennial Report	Click to View	
9/22/1979	Biennial Report	Click to View	
8/02/1986	Biennial Report	Click to View	
7/08/1987	Biennial Report		
5/24/1989	Biennial Report		
6/06/1991	Biennial Report		
7/26/1993	Biennial Report	Click to View	
6/01/1995	Biennial Report	Click to View	
10/07/1997	Biennial Report	Click to View	
4/20/2000	Biennial Report	Click to View	
1/11/2002	Biennial Report	Click to View	
7/09/2003	Biennial Report	Click to View	
6/30/2005	Biennial Report	Click to View	
3/09/2010	Biennial Report	Click to View	
5/11/2010	Biennial Report	Click to View	
4/23/2013	Biennial Report	Click to View	
7/24/2013	Biennial Report	Click to View	
7/18/2014	Agent Change	Click to View	
4/02/2015	Biennial Report	Click to View	
12/29/2017	Admin Dissolution		Click to View
8/29/2018	Agent Change	Click to View	
8/29/2018	Reinstatement		Click to View
9/24/2018	Biennial Report	Click to View	
8/19/2019	Biennial Report	Click to View	
3/18/2020	Agent Change	Click to View	
3/18/2020	Change of Officials	Click to View	
3/18/2020	Entity Address Change	Click to View	
7/02/2021	Biennial Report	Click to View	

Alaska Department of Commerce, Community, and Economic Development

Division of Corporations, Business, and Professional Licensing

PO Box 110806, Juneau, AK 99811-0806

This is to certify that

THE GREATER SITKA ARTS COUNCIL INC

██████████ SITKA, AK 99835

owned by

THE GREATER SITKA ARTS COUNCIL INC

is licensed by the department to conduct business for the period

October 12, 2024 to December 31, 2026
for the following line(s) of business:

92 - Public Administration

This license shall not be taken as permission to do business in the state without having complied with the other requirements of the laws of the State or of the United States.
This license must be posted in a conspicuous place at the business location.
It is not transferable or assignable.

Julie Sande
Commissioner



for Fiscal Year 2026

CBS Liabilities Form

Complete and submit this form with your Non-Profit Grant Application.

Organization Name: Greater Sotka Arts Council

- Property Tax

Justin Harris
Justin Harris, Supervisory Senior Accountant
747-1853

- Sales Tax

Justin Harris
Justin Harris, Supervisory Senior Accountant
747-1853

- Municipal Leases

Tori Fleming
Tori Fleming, Procurement Specialist
747-1845

- Loan/Promissory Note

Amanda Diehl
Amanda Diehl, Controller
747-1801

- Utilities

Chelsey Dumag
Chelsey Dumag, Utility/Harbor Billing Clerk
747-1843

CBS Department signatures must be complete to verify your organization is current on all CBS liabilities.