



## Harrigan Centennial Hall Renewal

McCOOL CARLSON GREEN  
ARCHITECTURE • INTERIOR DESIGN • SPACE PLANNING

Sept 19, 2012



### Assembly Presentation Outline – Sept. 25 2012

#### Subject: Harrigan Centennial Hall Renewal

McCool Carlson Green Architects will introduce the planning process for Harrigan Centennial Hall Renewal Project.

- MCG will introduce themselves and their engineering consultants design team
- MCG will provide an overview of the programming and design process including:
  - Overall Organization
  - Transparency and Stewardship Methodology
  - Levels Of Engagement
    - Building Design Committee
    - Focused User Groups
    - Public Meetings
    - Presentations To The Assembly
    - Web Presence & Feedback
  - Public Process
  - Evaluation Efforts & Building Investigation
  - Design Milestones
- MCG will outline the project scope, timeline and strategies for creating a successful project

**END**

## **BUILDING DESIGN COMMITTEE PARTICIPATION GUIDE**

### **CBS TEAM PARTICIPANTS:**

- Michael Harmon, Public Works Director
- Stephen Weatherman, Municipal Engineer
- Kelli Cropper, Project Manager
- Don Kluting, Harrington Centennial Hall Building Manager
- Chris Wilbur, Building Maintenance Superintendent

### **ARCHITECT: McCool Carlson Green**

- Garrett Burtner
  - John Weir
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Welcome to the Building Design Committee (BDC). The project information below outlines some of the activities and expectations of the BDC so that you can see how we can work together towards our common goals at Harrigan Centennial Hall (HCH).

#### **1. Roles and Expectations**

- a. Your role in this design process will be to help the Architects to develop solutions that:
  - i. Provide valued program options to the community
  - ii. Meet the goals established by the scope of work and BDC
  - iii. Include a collaborative transparent process of participation
- b. Your help consists of feedback
  - i. We are here to listen, learn about the Sitka community and Centennial Hall, and offer realistic options to meet the needs of HCH
  - ii. As we move through the process the Architects will be developing various options related to the information we learn and discuss. We need your feedback on those options to make sure they are meeting the goals
  - iii. You will be meeting for workshops over the next few months as a BDC member with the Architects.

#### **2. Anticipated Project Scope**

- a. The anticipated scope includes
  - i. Remodel of the existing HCH building:
    1. Building envelope upgrades/replacement (roof, windows, siding etc.)
    2. Hazardous materials abatement and code and fire safety upgrades
    3. Interior remodel to serve the various HCH programs
    4. Upgrades to building mechanical, electrical, AV and food service systems
    5. New interior fixtures and finishes
    6. New furnishing and equipment
  - ii. Addition(s) to the existing building as necessary to accommodate program

### 3. Anticipated Project Goals

- a. Discuss the Vision for HCH from a variety of viewpoints and for all the various uses.
- b. Develop various options for the floor plan that address the long terms needs of HCH
- c. Enhance the building's presentation or "curb appeal"; Centennial Hall's location on the waterfront is an opportunity to create the "Gateway to Sitka" for visitors and a comfortable "Room with a View" for locals.
- d. Reinforce and develop Strong Community Connection
- e. Reflect Sitka's cultural diversity
- f. Strengthen business & Community partnerships
- g. Develop a strong business case for the facility
- h. *(Other)*

### 4. Design Process & Schedule

- a. Fall-Winter 2012 – Programming and Schematic Design
  - i. BDC #1 - Initial kick-off and Project Visioning meeting (Followed by a Public Meeting)
  - ii. BDC #2 - Programming and Sustainability meetings
  - iii. BDC #3 – Concept design options review and discussion (Followed by a Public Meeting)
  - iv. BDC #4 – Concept building designs refinement and narrowing down
  - v. BDC #5 – Review and comment on the Schematic Design (Followed by a Public Meeting)
  - vi. Schematic Design will be presented to the Sitka Assembly
- b. Winter-Spring 2013 – Design Development
  - i. BDC #6 – Review of schematic design, and discussion of interiors and furnishings
  - ii. BDC #7 – Design update and review of 65% design and color/materials board (Followed by a Public Meeting)
  - iii. A professional cost estimate will be completed from the design documents
  - iv. 65% Design will be presented to the Sitka Assembly
- c. Summer 2013 – Construction Documents
  - i. BDC #8 – In process review of 95% design – final scheduled BDC meeting (Followed by a Public Meeting)
  - ii. Construction Documents completed and bid Fall 2013.
  - iii. Bidding and Construction is scheduled from October 2013 – Spring 2014.

### 5. Time Commitment

- a. You can anticipate about 2-3 hours for each of the workshops.
- b. Time allowing, we encourage BDC members to participate in public project meetings as well.

6. Feedback Loop

- a. Our intention is an open process where we take information and comments forward through a refinement process that involves collaboration and cooperation.
- b. Comments outside of BDC meetings should be directed to the CBS Team Participants – Kelli Cropper & Stephen Weatherman. This feedback process will help ensure that comments and concerns are moved forward, addressed, and resolved.
- c. We understand that this design process may be a non-linear effort as new information is uncovered and discussed... we have an adaptable process that allows for this flexibility

7. List of Building Design Committee

- a. (To be updated by BDC 1 meeting)