



City and Borough of Sitka

100 Lincoln Street • Sitka, Alaska 99835

MEMORANDUM

TO: Jim Dinley, Municipal Administrator
Mayor Cheryl Westover and Members of the Assembly

FROM: Melissa Henshaw, Planner I *MH*

SUBJECT: Certified Local Government Grants

DATE: October 19, 2011

The Historic Preservation Commission is unanimously recommending approval of three Certified Local Government (CLG) grants. The recommendation was made at their October 12, 2011 meeting. The three different grants are as follows:

Resolution 2011-24 from the Sitka Summer Music Festival for Developing Architectural Standards for the Historic Sheldon Jackson College Campus. The intent is to preserve older buildings and provide guidance to all buildings to compliment the historic architecture of the campus.

Resolution 2011-25 for Alaska Arts Southeast's application is for public preservation education: Fenestration. This would be a complimentary public education program of workshops and guided tasks.

Resolution 2011-26 for the ANB Hall and their 100 year anniversary would be for (educational) historical panels on founding and accomplishments of the Alaska Native Brotherhood & Sisterhood to be placed in the ANB Hall.

The state Historic Preservation Office announced on September 16th that the CLG grant application was open. The deadline for the applications was October 14th. A resolution from the Assembly is mandatory and is due by November 30th.

There was a Resolution in support of the CLG grant awarded to the Sitka Sounds Science Center earlier this year which was approved by the Assembly.

The Finance Director has proposed, in a memo that is included, an administrative fee be collected for the Municipality's participation in the process.

Providing for today...preparing for tomorrow

CITY AND BOROUGH OF SITKA

RESOLUTION 2011-24

**A RESOLUTION BY THE CITY AND BOROUGH OF SITKA SUPPORTING
SITKA SUMMER MUSIC FESTIVAL'S APPLICATION UNDER THE FY2012 HISTORIC
PRESERVATION FUND GRANT PROGRAM FOR CERTIFIED LOCAL GOVERNMENTS**

WHEREAS, Sitka Summer Music Festival is an Alaska 501(c)3 non-profit corporation committed to provide world class chamber music; and

WHEREAS, Sitka Summer Music Festival was organized in 1972 in Sitka; and

WHEREAS, Sitka Summer Music Festival uses private contributions, corporate donors, state and federal grants to support employment of one and a half staff in Sitka; and

WHEREAS, Sitka Summer Music Festival's goal for Stevenson Hall is to transform it into an Alaska year-round center for classical music education and innovation; and

WHEREAS, Sitka Summer Music Festival's goal for the Stevenson Hall will provide retreat space and serve as a residency program for classical music ensembles from around the world when not housing festival staff and artists during concert seasons; and

WHEREAS, Sitka Summer Music Festival plans to have month-long residencies that will be underwritten by Festival supporters, giving resident groups an opportunity to work on their own material, while performing for the community and working with local youth and musicians; and

WHEREAS, the City and Borough of Sitka provided financial support through its General Fund Grants for non-profit organizations; and

WHEREAS, Sitka Summer Music Festival objectives are to provide chamber music performances and education.

NOW, THEREFORE, BE IT RESOLVED that the Assembly of the City and Borough of Sitka, Alaska hereby supports the FY2012 application of the Sitka Summer Music Festival for a \$21,832.50 grant through the Historic Preservation Fund Grant program for Certified Local Governments.

PASSED, APPROVED, AND ADOPTED by the Assembly of the City and Borough of Sitka, Alaska, on this 25th day of October, 2011.

Cheryl Westover, Mayor

ATTEST:

Colleen Ingman, MMC
Municipal Clerk

Historic Preservation Fund
Certified Local Government
60/40 Matching Grants

FY12 Application

Eligible Projects:

Survey
Inventory
Planning
National Register Nomination
Public Preservation Education
Predevelopment
Development
Acquisition

To be considered for FY11 Historic Preservation funding, **applications must be postmarked or delivered by Friday, October 14, 2011.** Only complete applications will be considered. Mail, fax, e-mail, or deliver the application to:

State Historic Preservation Officer
Office of History and Archaeology
Alaska Division of Parks and Outdoor Recreation
550 West 7th Avenue, Suite 1310
Anchorage, Alaska 99501-3565

Fax: (907) 269-8907
E-mail: jean.ayers@alaska.gov

LETTER OF APPLICATION

State Historic Preservation Officer
Alaska Division of Parks and Outdoor Recreation
550 West 7th Avenue, Suite 1310
Anchorage, Alaska 99501-3565

This is an application for an FY12 grant from the Historic Preservation Fund to a Certified Local Government (CLG):

Certified Local Government Name: City and Borough of Sitka

Federal Tax Identification Number: CBS -- 92-0041163

Project Title: Developing Architectural Standards for the Historic Sheldon Jackson (72000193)

Location: Sitka, Alaska (57°3'3"N 135°19'15"W)

Type of CLG Grant Project:

- ☐ Survey
- ☐ Inventory
- ☐ National Register nomination
- ☒ Historic preservation planning
- ☐ Public preservation education
- ☐ Predevelopment
- ☐ Development
- ☐ Acquisition

Project budget required: (Use figures from budget form, page 8)

- | | |
|---------------------------------|--------------|
| a. Estimated total project cost | \$ 21,832.50 |
| b. Federal share (60%) | \$ 13,099.50 |
| c. Applicant's share (40%) | \$ 8,733 |

Source of applicant's share: (Use figures from budget form, bottom of page 8)

- | | |
|-------------------------------|----------|
| a. Cash | \$3,233 |
| b. In-kind goods and services | \$ _____ |
| c. Donated goods and services | \$5,500 |

Project Manager:	Roberta B Rinehart
Mailing address:	Executive Director, Sitka Summer Music Festival PO Box 3333 Sitka, AK 99835
Telephone:	907-747-6774 wk 907-223-0757 cell
E-mail address:	director@sitkamusicfestival.org

Preservation Commission Chair: James Kinsman
Mailing address: Chair, Sitka Historic Preservation Commission
114 Wolf Drive
Sitka, AK 99835
Telephone: 907-747-4228
E-mail address: jaykinsman@yahoo.com

CLG Contact Person: John P. "Jay" Sweeney III
Mailing address: Finance Director, City and Borough of Sitka
100 Lincoln Street
Sitka, AK 99835
Telephone: 907-747-1836
E-mail address: jay@cityofsitka.com

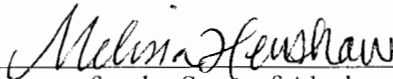

Signature: Authorized Local Government Official

Oct 13, 2011
Date

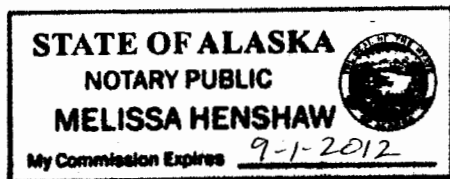
John P. Sweeney III, Finance Director

Notary Seal

Subscribed and sworn before me this 13th day of October, 20 11.


Notary for the State of Alaska

My commission expires 9-1-2012



*** OHA USE ONLY ***

Date Received: _____

PROJECT INFORMATION

1. PROJECT DESCRIPTION

The century-old buildings comprising the National Historic Landmark district of Sitka's Sheldon Jackson College campus exemplify classic Peabody and Ludlow Craftsman and Western Stick construction. Many of the unique exterior and interior architectural characteristics of these Peabody and Ludlow buildings remain intact, however years of Alaska weather and deferred maintenance took their toll.

The historic structures on the Sheldon Jackson campus require rehabilitation to preserve the buildings while at the same time allowing for efficient contemporary use. The required repairs and alterations must not damage or destroy the materials, features or finishes that are important in defining the buildings' historic character.

Therefore, Architectural Standards need to be developed to guide any construction planned for these facilities. The Standards must address the exteriors of the buildings, as required by the historical designation, but should also provide recommendations for appropriate renovation of the interiors. The Standards should also provide a guide for work on the non-historic buildings on the campus, to ensure compatibility with the appearance of the historic buildings, while maintaining a clear distinction between the historic and non-historic buildings

The first building facing a substantial remodel is Stevenson Hall (see attached photo), one of the six Ludlow and Peabody designed buildings of the core campus, designed in 1910 and constructed in 1911. It is proposed that the work to develop the Standards be based on the requirements of Stevenson Hall. It will serve as a representative of the Ludlow and Peabody designed buildings, with additional information as required to include the other Ludlow and Peabody buildings, and extended to the other newer/non-historic buildings on campus.

The Standards will reflect the general guidelines developed by the Secretary of the Interior for rehabilitation of historic buildings. These guidelines – and their specific application to Stevenson Hall and the other Ludlow and Peabody buildings – are as follows:

- *Identify, Retain, and Preserve:* Identification of the key features or elements that give the building its visual character and should be preserved.
- *Protect and Maintain:* Evaluation of the overall condition of the key features or elements to determine the extent of the work required to preserve them. For elements in good condition, suggestions for means of protecting and maintaining them.
- *Repair:* For materials and features requiring additional work, descriptions of appropriate methods of repair that begin with the least degree of intervention possible.
- *Replace:* Where deterioration or damage is beyond repair, recommendations of appropriate materials and design for replacement of the element

For the Ludlow and Peabody buildings, specific items of concern involve development of energy efficiency within the historic structure. The buildings are un-insulated. The buildings were originally heated by a campus wide distribution system to radiators in each room. The building “breathed” so there were no issues with moisture build-up and air quality. Now the low cost

energy source is no longer available and each building will need its own heat source. The energy efficiency of the buildings needs to be improved while avoiding moisture damage. This will require an analysis of insulating, heating, and ventilation options that preserve the historic features of the buildings.

Development of the Standards will require the services of a qualified professional with experience in historic design, as well as participation by the local community. There are individuals in Sitka with a deep knowledge of the current condition of the campus buildings, and personal knowledge of their history. The community will be invited to participate in an initial meeting to exchange information and a follow-up meeting to discuss the proposed Standards. These meetings will help educate the public on the issues of historic preservation and build support for the work that will be required to save the Sheldon Jackson campus.

2. PRESERVATION OBJECTIVES

The CLG Historic Preservation Program in Alaska states that the CLG grants program, “is concerned with preserving properties significant in history architecture, engineering, archaeology, and culture. The purpose of the program is to assist local governments in the identification, evaluation and protection of historic properties.”

(<http://dnr.alaska.gov/parks/grants/index.htm>)

The proposed Sheldon Jackson architectural standards project meets this definition in that it seeks to preserve and protect the unique Ludlow and Peabody architectural characteristics of the historic buildings on the Sheldon Jackson campus.

The Sheldon Jackson architectural standards project is a perfect match for types of CLG funded programs, namely:

- *Preparing preservation plans*
- *Developing local design guidelines*

(<http://dnr.alaska.gov/parks/oha/grant/09/clgfinal09.pdf>)

The project also conforms to the first two stated CLG grant priorities for FY12:

- *Projects that address the preservation of historic properties and leverage funds and resources. Studying and drafting...design review guidelines, and restoring and preserving defining elements of historic properties are encouraged.*
- *Projects that increase public awareness of historic preservation and establish new partnerships to strengthen a local preservation program...*

(<http://dnr.alaska.gov/parks/oha/grant/12/fundingpriority.pdf>)

The Alaska Historic Preservation Plan states it is, “intended to guide preservation activities in Alaska into the twenty-first century.” (<http://dnr.alaska.gov/parks/oha/shpo/stplan.htm>)

The Sheldon Jackson architectural standards project will guide the preservation of the Sheldon Jackson campus into the 21st century by involving diverse stakeholders in preserving the architectural characteristics that define the unique historical nature of the campus, while allowing for contemporary use.

In order to accomplish this objective, clear campus-wide preservation and construction guidelines need to be established, a goal consistent with the state’s own mission to, “Encourage

appropriate treatment of historic resources (Goal 6)", encourage consideration of...historic resources in the planning and decision making processes of the public and private sectors (Goal 4)", and "Form new partnerships to expand and strengthen the historic preservation community (Goal 2)."

The City and Borough of Sitka Comprehensive Plan Update (2007) includes priorities for awareness of the value of historic properties, as well as their preservation and use. Section 2.4 "General Land Use Goals and Policies", include items 2.4.16 "To publicly encourage community awareness of the value of protecting historic and cultural resources and to recognize organizations that improve the historic character of buildings and sites" and, 2.5.4 "To enhance the historic character of older neighborhoods..." Section 2.13 "Historic and Cultural Facilities" includes item 2.13.37. "To preserve and appreciate Sitka's heritage. Sites or structures having significant historic or cultural value should be preserved."

More recently, the efforts of the community on the Sheldon Jackson campus for the Sitka Fine Arts Camp resulted in the donation of more than 20,000 man hours to clean, stabilize, and repair the buildings owned by the Camp indicate an ongoing priority of the community, from the grass-roots level.

Goal number 2. of the City and Borough of Sitka's historic Preservation Plan (1994) is to "Adopt and implement policies promoting preservation of resources."

This project will provide a set of Architectural Standards, which will serve as guiding policies for preservation and rehabilitation of all of the buildings within the Sheldon Jackson Campus Historic Landmark.

3. PROJECT LOCATION

The historic Sheldon Jackson College campus is located in the City and Borough of Sitka, just east of downtown (see attached map). Sitka is located on the west side of Baranof Island, 95 miles southwest of Juneau. The campus faces south, overlooking Sitka Sound.

The Sheldon Jackson School historic district is 20 acres and includes seventeen historic buildings and three non-historic buildings.

4. WORK PLAN

In 2004 the University of Oregon and the National Park Service completed a Campus Preservation Plan for the Sheldon Jackson School National Historic Landmark, funded by the Getty Foundation. At approximately the same time, the Historic American Building Survey surveyed all of the Ludlow and Peabody buildings on the campus, producing drawings of their configuration and conditions at that time.

In addition, Sheldon Jackson College commissioned a number of condition surveys of the campus buildings. One of these surveys, done of Stevenson Hall, was completed by CCC Architects of Anchorage Alaska in 1985.

Currently, we will develop architectural standards for the historic Sheldon Jackson structures. The development of standards will require the services of a qualified professional with experience in historic design, as well as participation by the local community. Therefore, the community will be invited to participate in an initial meeting to exchange information and a follow-up meeting to discuss the proposed Standards. These meetings will help educate the public on the issues of historic preservation and build support for the work that will be required to save the Sheldon Jackson campus.

Work Schedule:

1. Grant award
2. City and Borough of Sitka dispersal agreement completed, 30 days.
3. Prepare RFP for professional services 30 days.
4. Proposals received, 30 days.
5. Professional Services contract, 15 days.
6. Consultant prep/Initial Public Meeting 45 days.
7. Consultant/Stakeholder meetings, 60 days.
8. Consultation with Agencies, 45 days.
9. Public Meeting, presentation of draft Standards, 30 days.
10. Completion of and publication of Standards, 45 days.

5. PROJECT PERSONNEL

Development of the Standards will require the services of a qualified professional with experience in historic design, as well as participation by the local community. The chosen professional will meet the qualifications set forth in 36 CFR 61 outlined in Appendix B. And, the Office of History and Archaeology will have the opportunity to review the selection of Principle Investigator prior to finalization of the contract with the individual.

The Sitka Summer Music Festival, tenant of the historic Stevenson Hall, will donate their Executive Director's time (see attached resume) to serve as project manager and liaison to the City of Borough of Sitka.

The local historical commission was involved since the conception of this project and it has their support. They will be involved as primary stakeholders through the entire process of the development of the standards.

There are individuals in Sitka with a deep knowledge of the current condition of the campus buildings, and personal knowledge of their history. Many of them look forward to volunteering their time and energy as we develop these standards. The community will be invited to participate in an initial meeting to exchange information and a follow-up meeting to discuss the proposed Standards. These meetings will help educate the public on the issues of historic preservation and build support for the work that will be required to save the Sheldon Jackson campus.

6. BUDGET

See budget page

7. FINAL PRODUCTS

A final report, detailing the recommended Architectural Standards for the Campus will be produced. A draft will be presented to the public for comment and then, the final product will be available to the public electronically and a hard-copy will be provided to all of the Stakeholders identified as part of this process.

8. ADDITIONAL INFORMATION

See attached letters of support from the following:

1. Roger Schmidt, Executive Director of the Sitka Fine Arts Camp
2. Lisa Busch, Executive Director of the Sitka Sound Science Center
3. Molly Miller, Executive Director of the Sheldon Jackson Childcare Center
4. Annette Becker, Executive Director of Youth Advocates of Sitka
5. Sitka Historic Preservation Commission
6. The Foraker Group Pre-Development Program
7. Dan Jones, President of the Sitka Summer Music Festival Board of Directors

PROJECT BUDGET

In the following spaces, enter the proposed budget for your project. Please see example.

BUDGET CATEGORY

DIRECT COSTS

	<u>60% Federal</u>	<u>40% Applicant</u>	<u>Total</u>
Personal Services	12,300	2,700	15,000
Travel/Per Diem	0	2,500	2,500
Contractual Services	0	3,000	3,000
Supplies	0	0	0
1. Total DIRECT Costs			\$20,500
2. Add 6.5% State Surcharge			+1,332.5
3. Total PROJECT Costs			=21,832.50
4. Applicant's Share = 40% of amount on line 3			- 8,733
5. Federal Share = 60% of amount on line 3			=13,099.50
6. Less 6.5% State Surcharge = same as amount on line 2			-1,332.5
7. Participant Receipts = amount CLG may be reimbursed			=11,767

Grantee may be reimbursed up to 60% of total project costs, less the state surcharge. (Lines 6 and 7 above)

Source of Funds: Identify cash, in-kind goods and services, and donated goods and services that constitute the applicant's matching share. Donations cannot exceed 40% of the total project costs. Other federal funding sources are ineligible as matching share for this program. Applicant must meet at least 40% of the total project costs. (See lines 3 and 4)

Cash	3,233 (Sitka Summer Music Festival)
In-kind Goods and Services	
Donated Goods and Services	5,500 (Forkar Pre-Development and Sitka Summer Music Festival)
8. 40% Applicant Share	\$8,733
9. 60% Federal Share	\$13,099.50
10. Total Project Cost	\$21,832.50

Statement of Willingness to Comply
with Requirements
of Federal Grant Program

1. I understand that this is an application for federal matching assistance for up to 60% (less state surcharge) of the total project cost, which is the subject of this application.
2. In submitting this application, I understand that if awarded the funds it is my responsibility to comply with all program requirements outlined in the manual titled, *Historic Preservation Fund Program, Grants for Historic Preservation in Alaska*, pertinent State and Federal regulations, and the State/Local Grant Agreement.
3. In submitting this application, I understand that project records are subject to audit after project completion, and that if such an audit questions expenditures for which I have been partially reimbursed I will return an amount equal to 60% (less state surcharge and not to exceed 10% thereafter) of the questioned expenditures.
4. I understand that no grant or promise of a grant exists until the State Historic Preservation Officer signs the State/Local Grant Agreement even if the Alaska Historical Commission recommends or allocates funds for my project, and that any funds expended before the grant period or before obtaining the SHPO's signature may not be reimbursed without specific approval. The SHPO will not sign until all required materials and documents are in hand.


Signature: Authorized Local Government Official

10/13/2011
Date

John P. "Jay" Sweeney III -- Finance Director, City and Borough of Sitka

CHECKLIST

Applicant, have you:

- ☒ been certified under the Certified Local Government program?
- ☒ provided the information requested on each page of the application package?
- ☒ addressed all Work Plan items for your project?
- ☒ signed the Statement of Willingness to Comply with Requirements of Federal Grant Program?
- ☒ attached maps showing location of project?
- ☒ attached photographs or clear photocopies showing overall character of properties for survey, National Register nomination, predevelopment and development projects?
- ☒ attached letters of support from the community and, if needed, property owners?
- ☒ explained historic preservation commission involvement in the project, and addressed its role in the review process?

Application Deadline: Friday, October 14, 2011

Important Note on Resolution: Your entity may submit the resolution from your governing body later. If you cannot include the resolution with this application package, please submit it by November 30, 2011.

Attachment 1

Photo: Stevenson Hall, Sheldon Jackson School, Sitka Alaska





Attachment 3 – Resume for Roberta B. Rinehart, Project Manager

Roberta Rinehart

16461 St. James Circle • Anchorage, Alaska 99516 • 907.223.0757 • bobi@rbfundraising.com

SUMMARY OF QUALIFICATIONS

More than nineteen years' proven expertise in philanthropy and non-profit management.

WORK EXPERIENCE

Development/Public Relations

- ✓Managing a foundation that raised and distributed 1.8-2.6 million dollars each year.
- ✓Speaking at national conferences, Chamber/Rotary meetings, and Tribal/Municipal Council meetings.
- ✓Supervising the fundraising for an organization with a 5-600k annual budget.
- ✓Raising more than a million dollars in small grants to fund various projects, including an Alaska-based arts organization.
- ✓Raising 100k/year in individual donations to support university research.
- ✓On behalf of numerous organizations, securing money from individuals, private foundations, corporate funders, and government grant makers.
- ✓Completing countless grant searches and creating grant databases specifically tailored to various organizations.
- ✓Reviewing grant applications for the National Fish and Wildlife Foundation, as well as for King County, Washington.
- ✓In a few weeks, raising 20k in cash, goods and services to support the recovery of a sunken schooner.
- ✓In less than two months, raising 30k in cash, goods and services for an archaeological excavation.
- ✓Planning various special events, such as annual auctions, educational fairs, and gala dinners.
- ✓Producing brochures, booklets, flyers, pamphlets, media releases, PSAs, radio commercials, and public reports.
- ✓Contributing to trade journals and academic journals.

Leadership/Management

- ✓Managing and training employees, consultants, and volunteers.
- ✓Overseeing annual budgets of three managers and creating overall annual budget for organization.
- ✓Starting 501(c)3 organizations, including establishing a board, articles of incorporation, by-laws, and strategic planning.
- ✓Producing fundraising plans, strategic plans, and grant reports for a range of organizations, including an Alaska-based arts organization and a Foundation.

Special Projects/Interests

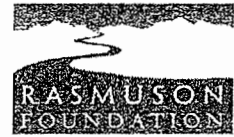
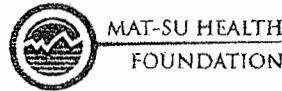
- ✓Active member of Anchorage East Rotary
- ✓Serving on the Board of Directors of the Association of Fundraising Professionals (Alaska Chapter)
- ✓Running my family's commercial fishing business (www.coldoceanseafoods.com)
- ✓Living and traveling on my sailboat for seven years

WORK HISTORY

Sitka Summer Music Festival/Foundation, Anchorage and Sitka, AK (full-time)	2007-present
Owner, Cold Ocean Seafoods, Anchorage and Sitka, AK (part-time)	2011-present
Owner, RBR Fundraising, Bainbridge Island, WA and Anchorage, AK (part-time)	2000-present
Development Director, Alaska Conservation Alliance, Anchorage, AK	2005-2007
Executive Director, North Pacific Marine Science Foundation, Seattle, WA	2002-2005
Research and Development Director, Sitka Tribal Enterprises, Sitka, AK	1996-2000
Special Projects Coordinator, City of Issaquah Recycling and Solid Waste Office, WA	1993-1995
Project Analyst, R.L. Waterston and Associates, Seattle, WA	1993
Recycling Intern, Recycle America/Waste Management, Inc., Seattle, WA	1992-1993

EDUCATION

- ✓Certified Fundraising Executive (CFRE) Certification, August 2007.
- ✓Master of Science in Environmental Studies, Bard Graduate School, Annandale-on-Hudson, NY, May 2003.
- ✓Bachelor of Arts in Environmental Science, Scripps College (Sigma Xi), Claremont, CA, May 1992.
- ✓Dimond High School, Anchorage, AK, 1988.



October 10, 2011

Roberta Rinehart
Executive Director
Sitka Summer Music Festival
PO Box 201988
Anchorage, AK 99520

Dear Bobi,

The Pre-Development Program of the Foraker Group is pleased to support your application for the Certified Local Government historic preservation grant. As part of our Pre-Development Program, the Sitka Summer Music Festival (SSMF) has developed its plans for restoration of Stevenson Hall in a thoughtful and sustainable manner. Utilizing a historic preservation grant to ensure that details and materials are repaired or replaced in a historically accurate manner is an important next step. We are particularly excited about the potential for sharing the information developed with the Sitka Fine Arts Camp for application to the other similar buildings on the Sheldon Jackson campus.

The Pre-Development Program is prepared to continue providing assistance to SSMF by overseeing the procurement of an appropriate consultant to develop the architectural standards for this project. This work will include drafting a Request for Statements of Qualifications, advertising the RSQ, assisting in the assessment of Statements of Qualifications, drafting of a contract for services, and negotiation of the fee. We estimate the monetary value of these services to be approximately \$3000.

We wish you luck with your application and look forward to continuing working with you on this historically significant project.

Sincerely,

Chris Kowalczewski
Program Manager

SITKA SOUND SCIENCE CENTER

834 Lincoln Street, Suite 200
Sitka, Alaska 99835
Admin Phone: 907.747.8878
Email: info@sitkasoundsciencecenter.org



October 12, 2011

To Whom It May Concern:

The Sitka Sound Science Center wholeheartedly supports this grant to the Historic Preservation Fund to develop Architectural Standards for the Historic Sheldon Jackson Campus.

The historic buildings on this campus are invaluable. They represent, not only some of the few surviving examples of a classic architectural style, but also a century of Alaska's educational and Alaska Native history.

We are well aware of the toll our maritime weather takes on buildings, and we understand how challenging it is to not only renovate these buildings, but to make them fit for modern use as well. We applaud this effort to develop a system to remodel the historic buildings with an eye to preserving the distinguishing architectural features that make this campus so unique. At the same time we welcome architectural analysis that will call for practical construction practices with reasonable costs to non profits organizations in rural Southeast Alaska.

We look forward to assisting the project where applicable, and to working with community stakeholders on an overall campus vision.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lisa Busch'. The signature is fluid and cursive, with the first name 'Lisa' and last name 'Busch' clearly distinguishable.

Lisa Busch
Executive Director



SITKA SUMMER MUSIC FESTIVAL

Board of Directors

Dan Jones, President
Stef Steffen, Vice President
Barbara Beach, Treasurer
Don Surgeon, Secretary
Jeff Budd
Joyce Hughes
Dusty Kidd
Lori L. Konoske
Dirk White
Pat Wolf

~

Founder
Artistic Director
Paul Rosenthal

Art Director Designate
Zuill Bailey

Executive Director
Roberta Rinehart

Operations Manager
Melissa Marconi Wentzel

~

P.O. Box 3333
Sitka, AK 99835
(907) 747-6774

~

P.O. Box 201988
Anchorage, AK 99520
(907) 277-4852

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www.sitkamusicfestival.org
director@sitkamusicfestival.org

To Whom It May Concern:

The Board of Directors of the Sitka Summer Music Festival has initiated this project to develop campus-wide architectural standards for the historic Sheldon Jackson campus.

We believe wholeheartedly that in acquiring Stevenson Hall, one of the historic Peabody and Ludlow buildings, we also became stewards of this great Alaskan treasure. Therefore, we have chosen to work in partnership with the City of Sitka and the Sitka Fine Arts Camp to create a cohesive vision to guide any construction planned for the historic campus.

We pledge to dedicate Sitka Summer Music Festival staff time and funds to complete the Architectural Standards Project. And we look forward to working with our community to preserve and enjoy the Sheldon Jackson campus for generations to come.

Sincerely,

Daniel G. Jones
President of the Board



To Whom It May Concern:

The Sitka Fine Arts Camp wholeheartedly supports this grant to the Historic Preservation Fund to Develop Architectural Standards for the Historic Sheldon Jackson Campus.

On February 1, 2011, the majority of the former Sheldon Jackson Campus was transferred to the Sitka Fine Arts Camp/Alaska Arts Southeast and therefore the future of these buildings is extremely important to us.

The Campus is a National Historic Landmark and has tremendous historic value and architectural beauty. Our Board of Directors is committed to restoring and preserving the Campus following the guidelines from the Secretary of Interior. We are committed to working together with the Sitka Summer Music Festival to develop and adopt standards that can be applied to the Campus as a whole that must address the exteriors of the buildings, as required by the historical designation, also provide recommendations for appropriate of the interiors.

We pledge to work with the City and Borough of Sitka under the direction of the project manager, Bobi Rinehart of the Sitka Summer Music Festival, to complete this project.

We look forward to helping our community preserve and enjoy the Sheldon Jackson College for generations to come.

Sincerely,

A handwritten signature in black ink, appearing to read "Roger Schmidt".

Roger Schmidt
Executive Director

Sitka Historic Preservation Commission

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*City and Borough of Sitka  
100 Lincoln Street  
Sitka, AK 99835*

## **Commission Members**

*James Kinsman, Chair*

*Peter Gorman, Vice Chair*

*Judith Ozment, Historical  
Society*

*Roberta Littlefield, Native  
Community*

*Archie Nielsen/Stephanie  
Edenshaw, Sitka Tribe of Alaska*

*Pat Eliason, At Large*

*James Poulson, At Large*

*Pete Esquiro, Assembly Liaison*

*Melissa Henshaw, Staff Liaison*

*Gail Johansen Peterson,  
Secretary*

~~~~~

www.cityofsitka.com

Dear Ms. Bittner:

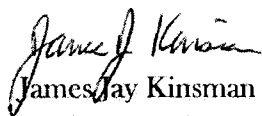
The Sitka Historic Preservation Commission would like to extend a letter of support on behalf of **Sitka Summer Music Festival "Developing Architectural Standards for the Historic Sheldon Jackson [College Campus] (72000193)** for the 2012 cycle of the Historic Preservation Fund Certified Local Government Grant. The commission commends the work of all of the current property owners of the SJC campus. During the regularly scheduled Historic Preservation Commission meeting on the 12th of October 2011 a motion was passed supporting the application of this grant.

**M – Gorman/S – Poulson to recommend approval and write a letter of support for the grant proposal to develop Architectural Standards for the historic Sheldon Jackson Campus submitted by the Sitka Summer Music Festival.
Motion carried unanimously.**

The commission supports the efforts of this group and the new owners of the campus in the monumental task of taking on years of neglect and deferred maintenance.

We hope you will consider this Application.

Sincerely,



James Jay Kinsman
Chair, Sitka Historic Preservation Commission

Sitka Historic Preservation Commission

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*City and Borough of Sitka  
100 Lincoln Street  
Sitka, AK 99835*

## **Commission Members**

*James Kinsman, Chair*

*Peter Gorman, Vice Chair*

*Judith Ozment, Historical  
Society*

*Roberta Littlefield, Native  
Community*

*Archie Nielsen/Stephanie  
Edenshaw, Sitka Tribe of Alaska*

*Pat Eliason, At Large*

*James Poulson, At Large*

*Pete Esquiro, Assembly Liaison*

*Melissa Henshaw, Staff Liaison*

*Gail Johansen Peterson,  
Secretary*

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Dear Ms. Bittner:

The Sitka Historic Preservation Commission would like to extend a letter of support on behalf of Sitka Historical Society "100 Year Anniversary Historical Panels on Founding and Accomplishments of the Alaska Native Brotherhood and Sisterhood" for the 2012 cycle of the Historic Preservation Fund Certified Local Government Grant.

The commission commends the work of Bob Metinger of the Sitka Historical Society and the work he has done to support and further the interest in the history of Sitka. This project will tell the history of the ANB Camp No. 1. The ANB Hall in Sitka is a National Historic Landmark for which the story of its formation is an integral part of the importance of the NHL. The panels will provide an educational opportunity to tourists, school children and the citizens of Alaska. During the regularly scheduled Historic Preservation Commission meeting on the 12th of October 2011 a motion was passed supporting the application of this grant.

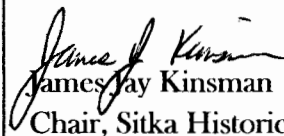
M – Poulson/S – Ozment to write a letter of support for the grant proposal "100 Year Anniversary Historical Panels on Founding and Accomplishments of the Alaska Native Brotherhood and Sisterhood" submitted by Sitka Historical Society, Inc.

Motion carried unanimously.

The commission supports the efforts of this group and their efforts to tell the history of Sitka and the greater history of the formation of the Alaska Native Brotherhood and Alaska Native Sisterhood.

We hope you will consider this Application.

Sincerely,


James J. Kinsman

Chair, Sitka Historic Preservation Commission